

OFFICIAL
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ANCIENT ASTRONAUTS

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**Elves: Lost Race
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Extraterrestrials?**

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Give the Secret
of Life to the
Legendary Golem**

**Suspended
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A new way of combining instant self-hypnotism—with the power to hypnotize any other person you choose, even without their knowing it!

Time To Learn—As Little As 30 Minutes! Immediate Benefits—ALL THE FOLLOWING:

- The ability to break bad habits—such as smoking, drinking, stuttering, over-eating, etc.—so that it is literally "impossible" for you to go on performing them!
- Explosive self-confidence! So you have the drive, the energy, the get-started and stick-to-it power that gets you the things you set out to get, far faster and easier than you have ever dreamed before!
- Automatic mobilization of inner healing powers! So that the agonizing pain of arthritis, neuritis, common headaches, even childbirth and serious illness suddenly seem to be "blocked off" from reaching your brain! So much so that your doctor may actually decide to stop giving you drugs! Or, if you go on taking them, they may suddenly begin to work twice as fast, and twice as strong!
- Super-performance in sports! So much so that medical doctors have published incredible new records, under this kind of hypnosis, that have astonished their colleagues!
- Plus the ability to turn memory on or off, like a faucet! Develop "steel-trap concentration," that laughs at interruptions! Condense weeks of learning time into a few short hours, so you amaze your friends with your skyrocketing knowledge! Tap hidden creative powers, so new ideas seem to "jump" into your mind from nowhere!

Plus Perhaps The Most Astonishing Powers Of All—The Ability To Perform Instant And Undetectable Hypnotism On Others, PRACTICALLY FROM THE VERY MOMENT YOU ESTABLISH EYE CONTACT!

- Including:
- How to determine the type of hypnotism the other person will give way to, simply by the appearance of his face!
 - How to turn "problem subjects" into easy subjects, by a simple little twist of technique!
 - How to gain complete access to the mind of the subject, including the unconscious mind which ordinarily would be entirely hidden from your view!
 - How to impart to the other person (or to yourself) the "conditioned ability" to banish insomnia, at will!
 - How to "wash away" unconscious blocks and frustrations that are entrenched deeply in that other person's mind, and replace them with vibrant feelings of courage, self-confidence, and self-mastery!
 - How to give that other person (or yourself) one of the most priceless gifts of all—the ability to solve problems while you sleep!
 - How professional hypnotists accomplish "instant hypnosis," in less time than it takes to state a single command!
 - Secrets of "Waking Hypnosis!" Of "Post-Hypnotic Suggestion," that takes charge hours or even days after you have left the subject!
 - How this "Super-Deep Hypnotism" can help in cases of asthma, migraine, ulcers, high blood pressure, skin diseases, allergies—and even with neuroses, depression and delusions!

But We Must Make One Warning: This "Super-Hypnotism" Is So Easy To Learn, And You Are So Wide Awake When You Practice It On Yourself Or Others— THAT YOU SIMPLY MAY NOT BELIEVE ITS STARTLING RESULTS AT FIRST!

For Super-Hypnotism was invented... perfected... and taught now to you by the same exact man who has taught it to doctors, psychiatrists,

university professors, and stage hypnotists! It is actually "streamlined hypnotism"! Shortcut hypnotism! And—most important of all—*Fail-Safe Hypnotism!*

For Super-Hypnotism is based on a single, fundamental, vital idea—that the most powerful form of self-hypnotism is one in which you do NOT sink into a coma! In which you do NOT "go to sleep" or lose track of your surroundings in any way! In which YOU DO NOT LOSE CONTROL for a single second!

This is Wide-Awake Self-Hypnotism! All that happens to you really—this way—is that you learn an ingenious, incredibly-powerful way to establish contact with YOUR FULL MIND... instead of merely the top 10% of that mind that you are using today!

In other words, this way, you first open the door to the massive power of your unconscious... and then you consciously seize control of that power!

It is like being able, at last, to put your hands on the steering wheel of your great unconscious mind! And therefore, from that moment on, direct that mind anywhere you wish!

So Powerful That It Has Worked, In Case After Case, Where Professional Hypnotists Have Completely Failed!

Once again, in brief summary, the goal of this Super-Hypnosis is quite simple: it is COMPLETE SELF-MASTERY! It is a way to gain that self-mastery, without risk and without struggle, simply as a result of using at last natural laws which have been built into the human mind since man first elevated himself above the animals surrounding him!

Super-Hypnosis, at last, liberates both of these titanic built-in powers—Hypnotic Mastery over the Self... and Hypnotic Mastery over Others!

It takes as little as thirty minutes to learn! The self-hypnotism... only a matter of days to learn hypnotic mastery of others! There is no loss of control, no feelings of strangeness—only dazzling new strength and awareness!

There is no "quicksand trance" to wake up from! No danger at all!

The powers released are enormous! They include new freedom from pain (so great that some women, using these techniques in childbirth, actually had their babies painlessly!) Freedom from previously-unbreakable habits (so strong that when men and women learned these techniques to stop smoking, they found their hands effortlessly and automatically "putting out the cigarettes" less than five seconds after they had just lit them!)

But Even Such Thrilling New Freedom Is Only The First Step To The Real Goal Of Super-Hypnotism!

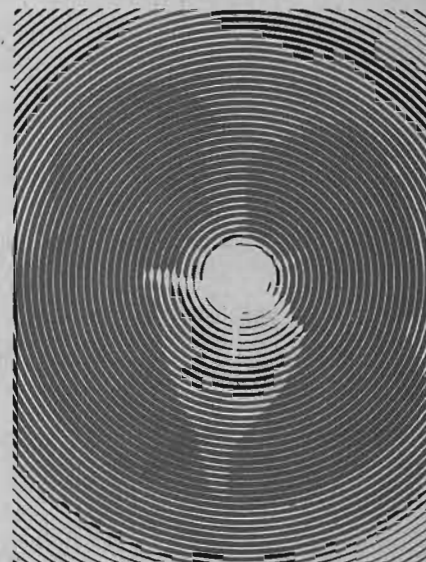
And that is New Mastery—new mastery of yourself, and new mastery of the world around you! This includes:

The ability to control feelings and moods! To switch yourself over, at command, from the feeling of being "foredoomed to failure" to being "predestined to success!"

The ability to sketch out exactly the ideal personality you wish to own! And then make your mind give it to you—trait by trait... confidence by confidence... triumph by triumph!

The ability to select just that part of your environment that will propel you towards physical and economic success! Called by those who do not understand "intuition" or "luck," it is actually a way to make your subconscious, super-awareness work for you, instead of against you, as they do today!

The ability to plant "Accomplishment-Motors" in your subconscious mind! That go underground there, like seeds! And that bloom, day after day, week after week, in seemingly "spontaneous"



ideas... statements... solutions... personal magnetism that may soon transform your very life!

An Much, Much More Than We Can Ever Describe Here! All Yours In This "Encyclopedia Of Super-Hypnotism," For You To Read From Cover To Cover! Without Risking A Penny!

Yes, even if you are skeptical right now, ask yourself one question: *What if it works?*

What if it really is as good as all the physicians, psychiatrists, professors and other professional men claim it is? *What if it CAN transform your life?*

If so, wouldn't it be a tragedy if you did NOT try it—when such a trial would not even cost you a single cent!

You have nothing to lose! A whole new life to gain! Why not send in the No-Risk Coupon—today!

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Gentlemen: Please rush me a copy of **ENCYCLOPEDIA OF SELF-HYPNOTISM**, #80150, by Melvin Powers! I enclose \$7.95 in full payment. In addition, I may examine this book for a full 30 days at your risk or money back.

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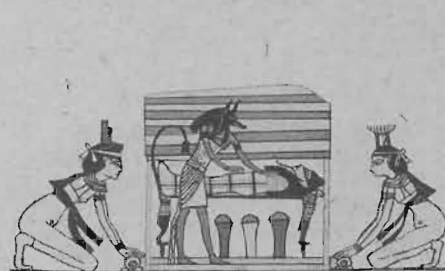
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GOOD NEWS FOR THOSE WHO BELIEVE!

HERE ARE OVER 100 READY-TO-USE MYSTIC CHANTS FOR MONEY, POWER AND LOVE!

Simply choose anything you desire, and in a moment you'll find the special Chant for attracting riches...protecting yourself against sickness...securing a new car, beautiful home, your own business...winning happiness and love...reading the thoughts of others...and much more! For example:

These words could bring you a vast fortune... more riches than you ever dreamed of:

"D----- J----- W----- N----- T----- I----- M----- L-----"

It happened to a person in desperate need of cash, who was told there were "powerful forces" working against him. Then he spoke the above Mystic Chant for attracting riches. Within the hour, he was awarded \$150,000!

By using the same Chant, you too may attract a fortune, a new car, a house in the country, stylish clothes. You simply take any amount you can believe in, from \$10,000 to a million dollars, and say this Mystic Chant!

What are the Mystic words of this Chant? We cannot reveal them in this advertisement but you will clearly find them on page 53 of MIND COSMOLOGY, a remarkable guide with every type of Mystic Chant you'll ever need!

How do they bring riches, luxury, comfort,

world travel to your doorstep? How do they solve your money problems? To see for yourself, just fill out and mail the No Risk Coupon.

We'll Rush You A Copy Of This Amazing Book For Thirty Days Examination, At OUR Risk.

When you receive it, quickly open to the Mystic Chant the man used to attract \$150,000. You'll find it with all the words filled in! Or perhaps you desire a healthy, strong body with unlimited energy? See the Chant on page 64 for protecting yourself against germs and most forms of sickness.

Are you one of the lonely? If peace of mind, happiness, or love fulfillment is what you want, repeat the Chant on page 33 exactly three times just before the moon rises.

What's more, you'll find another Mystic Chant on page 100 to be used only by those who believe! This Chant may send your soul into the cosmos through amazing astral projection, backwards into history, or forward into the uncharted areas of the future!

Your Questions About Mystic Chants Answered

Q. Can I say these Mystic Chants just once, or do they have to be repeated over and over?

A. Many of these Chants can be said once. Others are designed to be repeated a few times as this heightens their effectiveness. However, they are short and it would take you only a few minutes to repeat them.

Q. Must these Chants be memorized?

A. No. All you have to do is read them out. If you don't want to carry the book around, simply copy a few Chants on a card and put it in your pocket.

Q. Are these Chants hard to read?

A. Of course not. They are clearly printed, easy-to-read and do not contain words that are difficult to pronounce.

Q. Are these Chants Black Magic or White Magic?

A. Without a doubt, White Magic. In one case, an evil woman stole Laura M.'s husband using Black Magic. Laura used this chant on page 159: "Y- k- I l- y-." Within a few days her husband pleaded with her to take him back.

Q. If these Mystic Chants are so powerful, why doesn't the author use them himself to become a millionaire?

A. The author has done just that. By saying these Chants, Norvell has become wealthy and a celebrity. Now he devotes his life to making others rich and happy.

Q. Are these Chants dangerous?

A. About as dangerous as combing your hair. You see, they can be used only for good, sincere purposes. If used for an evil purpose, they will have no effect.

Q. Time is running out for me. Can these Mystic Chants find me a husband?

A. On page 24 you'll find the Chant Georgia R. used to attract a rich partner in a law firm. What's more, you can attract a man with the precise character you admire.

Q. I've only an eighth grade education. Will Mystic Chants work for me?

A. Certainly. You need no special education or experience. Anyone can use them.

Q. When is it best to use Mystic Chants?

A. As soon as possible. Mail the No-Risk Coupon. We'll send you your book so you can start using Mystic Chants right away!

Scores of People, Just Like Yourself, Have Relied on Mystic Chants to Get What They Want From Life.

FINDS ENCHANTED LOVE. Take the case of Nora H. who was a complete failure in love and marriage. Desperate, she whispered the Chant: "I n- p- u- l-."

Within a short span, she met and happily married a young and handsome attorney. See page 47 of this amazing guide!

CHANTS UNITE HIS FAMILY. After years of misery, Lester M.'s wife left him and took their infant son. Lester turned to the Chant on page 28: "I n- b- t- m- o- p- h- p-." In a few days his wife and son returned, and swore that they would live a different life!

CHANTS LESSEN SICKNESS. Dora T. was nearly sixty and the doctors told her she had an incurable ailment. She used two Mystic Chants to overcome age and sickness. In less than a month, her symptoms decreased. See pages 31-33.

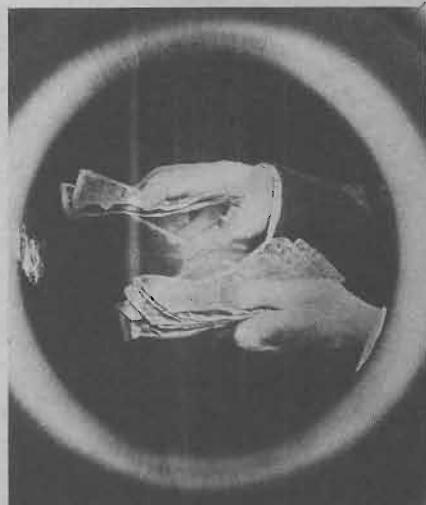
CHANTS BRING SUCCESS. A young girl slaved as a lowly clerk. To get out of this rut, she said: "I a- o- w- c- p- a- c- s- a- p-." ten times a day. Lo and behold, she was given a position designing new fashions, making more money than she had ever dreamed possible! Would you like an exciting well-paying job? Use the complete set of Chants on page 51.

CHANTS FOR PAINS. A woman of 45 (see page 82) suffered from pains each month that were so severe she had to go to bed. A friend told her the reason for this Mystic Chant: "I n- i- m- m- a- b- c- w- t- p- o- f- h-." and she showed immediate improvement. Take a few minutes and say the Chant on page 80.

CHANTS FOR HIDDEN TREASURE. An elderly woman had a small home on a plot of ground where she lived after her husband died. Once the insurance money was spent, she had no source of income and used a Mystic Chant to get money. That night, the figure of her husband appeared to her and told her to dig at a certain spot. She found \$15,000! You too can use the Chant on page 126.

CHANTS FOR OPERATIONS. A woman needed \$1,000 to help her mother get an operation. She kept repeating the Mystic Chant: "I w- t- s- o- o- t- d- s- i- c- p- t- s-." The next morning a famous surgeon assured her that he would operate for no charge. See on page 144 how the operation was performed!

CHANTS FOR LUCK. One man playing dice



Try this Chant for Riches (see page 53) without risking a penny. See details below.

at Las Vegas used a special Mystic Chant. The first roll came up 11. He tried again, and they came up 11 again. The third roll was also successful, and as the man had let his dollar remain on the 11, his small investment brought him a small fortune! See how he did it on page 140.

These True Histories Describe Only a Small Fraction of The Mystic Chants. In Addition, There Are Chants for:

Finding lost relatives... Making a fortune in the stock market... Treating migraine headaches... Becoming a famous writer... Beauty... Getting a beautiful wife... Projecting your astral self to distant places... Achieving success in your own business... or anything else!

However, you need the entire word—the entire sentence—the entire Mystic Chant to accomplish your dreams!

That's why we are making available to you this wonderful book called Mind Cosmology, that gives you every Chant, for a 30-day No-Risk Examination.

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EDITORIAL

by Howard Smukler



■ Most people think of UFOs and ancient astronauts as some kind of intellectual hobby. The type of subject one pursues when one has a lot of free time or is bored by housework or sports. In any case it isn't something to be taken very seriously. There are no big political, religious or economic stakes involved. Just a bunch of curious people out looking for a diversion.

I have come to realize over the last year that nothing could be farther from the truth. The business of ancient astronauts and UFOs is quite serious even if you feel the followers aren't. As a reader of this magazine I think it is safe to assume that you consider yourself serious and quite probably realize the full significance of your interests.

Basically all discussions come down to one proposition: either the earth has been visited by something or it has not. It is really as simple as that. If the correct answer is in the negative, then many of us have been taken in by a belief that is not true. This would be difficult to admit, but throughout history great thinkers have been taken in by much less convincing phenomena than UFOs and ancient astronauts. In five or ten years we would simply say to our friends that we have made a silly mistake and it will probably have taught us a lot about the gullibility of the human mind.

On the other hand, what if the earth is in contact with some force beyond us.

It could be a routine check-up of every 10,000 years or a regular global surveillance system. The force could come to us in subtle psychic visions or in dramatic landings of pyramid engineers and builders. In short, what does it mean if just a fraction of the information available to us on this subject is true. We are not even thinking of the thousands of sightings and the hundreds of artifacts. All we are considering is just one or two dramatic UFO cases and a few convincing ancient technological masterpieces.

If it is true that the earth has been contacted by some outside force, it is going to be awfully big news! Let me outline just some of the ramifications of such an event.

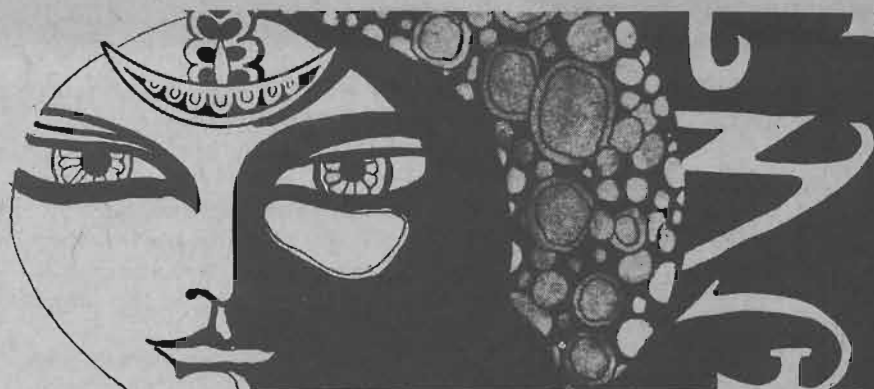
First, there is the effect on the thousands of people who have had direct contact with this force and the millions of people who have always believed in it. Think of all the people who have been ridiculed because of their experience with and belief in UFOs and ancient astronauts. Think of all the jobs lost, careers ruined, families broken up and worst of all, the mental breakdowns. How many people have felt themselves going crazy because what they know to be true was denied by everyone around them. From my mail alone, I can tell you that this toll is tragically high.

Next, let us consider the scientists. These are the Carl Sagan types who have invested enormous sums of our money to explore all the wrong places. There were billions spent on space probes and research laboratories when the phenomena was right under our very noses. There were bright young thinkers who never got published and who eventually changed their ideas in order to get academic acceptance. We are talking in terms of billions of dollars of research money and thousands of well-established people who have spent all these funds. If it is true that the extraterrestrials have been around for thousands of years, how embarrassing for these people. Can't you see the confident Sagan on Johnny

Carson saying he just miscalculated? After \$400 million, a staff of hundreds, and a life-time of study, he completely missed a phenomena which was being experienced by millions of common folks.

Another group that would be seriously threatened by the return of the aliens would be politicians. How could any of them compete with a technologically and morally advanced civilization from another world? If these ancient astronauts reappeared promising the world a new era of peace and prosperity, would we not all be inclined to follow them? If the extraterrestrials could really produce the things they promised, then no politician in the world could surpass them in popularity. All the leaders who depend on war and continued human suffering for their success would immediately lose their power base. There would be a dramatic shift in political power and alliances with staggering implications. How very silly all of our fighting of wars and toleration of poverty would seem to the advanced civilization of our visitors.

Finally, in economic terms, our primitive technology would experience quite a transformation. It is safe to assume that if a UFO should land, the inhabitants would possess enormous knowledge far beyond our comprehension. There would be new energy sources, medical cures, scientific breakthroughs and many other dramatic examples of futuristic achievements. All the secrets of the ancients from knowledge of anti-gravity to psychic ability could be known to us overnight. But what would happen to all the people who have economic self-interests in the present state of affairs? What would happen to all the industries that rely on the internal combustion system, the doctors who practice primitive medicine, the oil barons who use inefficient fuels. All these people would be forced to change their jobs and totally revolutionize their industries. They probably would not be willing to do so placidly ●



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By Lucius Farish

■ *Laser Beams From Star Cities?* by Robin Collins, Pelham Books Ltd., London, England, 1975, 128 pages, 4 pounds, 25 pence (approximately \$8.50).

In a previous work, *Did Spacemen Colonise The Earth?*, New Zealander Robin Collins managed to present some new and interesting bits of data in support of the Ancient Astronaut theory. A considerable portion of his material came from his research in Australia and New Zealand, areas not covered to any great extent by other writers on the subject.

Laser Beams is intended as a sequel to Collins' first book, but it is generally just a collection of miscellaneous items which seem to have been culled from the previous volume.

Collins discusses the possible ways alien beings might utilize laser beams—for creating supernovae, for communications, etc. He cites Fort's comments on unexplained cup-like marks in stone, found in various parts of the world. Fort thought the marks looked like "symbols of communication. . . My own impression is that some external force has marked, with symbols, rocks of this Earth from far away."

The author speculates that if Man is really descended from space colonists, perhaps some of the foodstuffs of Earth were brought from other worlds. He mentions legends of goddesses and "fairy princesses" who brought the gift of grain to Earth. In Theosophical literature, wheat is said to have originated on another planet.

To give Collins credit, he does touch on a number of intriguing themes in this rather short volume. Atlantis, Mu,

the Tunguska explosion of 1908, the Abominable Snowman and Loch Ness Monster—all these topics and others find their way into Collins' exposition. I also like the fact that he includes modern UFO reports, tying them to the Ancient Astronaut concept.

The book is well illustrated, containing 25 photos and reproductions of paintings which relate to the subject matter.

Neither of the Collins' books have yet been published in the United States and the price of the British editions is a bit steep, but so many subjects are covered that the reader will doubtless find some items of interest.

Unknown Horizon: Psychic In The Devil's Triangle by Page Bryant and James Paul Chaplin, Zebra Books, New York, NY, 1976, 240 pages, \$1.75 (paperback).

Psychic impressions? The so-called Devil's Triangle? What do they have to do with the Ancient Astronaut subject? In this new examination of Triangle mysteries, the concept of advanced civilizations of the past is included, as well as the idea of historical space visitations.

Page Bryant is a well-known psychic who lives in Tampa, Florida. In 1974, she became intrigued with the idea of flying over that area of the Atlantic Ocean which has been dubbed the Devil's Triangle, exercising her psychic abilities and recording her impressions. This book is the result of three flights and one trip by boat over and into the Triangle.

Co-author James Paul Chaplin begins the book by devoting two chapters to the disappearances of planes and ships in the region. His approach is perhaps midway between that of the Triangle enthusiast, who sees every mishap as an eerie puzzle, and the super-skeptic, who regards the Triangle "legends" as so much hogwash. As Chaplin points out, some of the incidents are not easily explained by strictly conventional answers. Much nonsense has been written on this subject but, under all the fiction, there remains a stratum of mystery.

Mrs. Bryant's psychic impressions of the Triangle make fascinating reading, even if they cannot be objectively verified. She speaks of a "tube" of energy which shifts position in the Atlantic and which also extends into space. Planes or ships which travel directly into the "tube" are dematerialized and transported to another dimension. In addition, aliens from space use the "tube" to assist



their flights to and from this planet. They monitor our space shots and other activities from underwater bases in the Atlantic and Gulf regions. Page Bryant allegedly communicated with these beings while in trance. They supposedly visited Earth in ancient times and may have been linked with the continent of Atlantis, a portion of which lies beneath the waters of the Triangle.

Those Gods Who Made Heaven and Earth, Jean Sendy, Berkley Medallion Books, New York, May 1972, 191 pages, \$.95. Reviewed by David Huestis.

Jean Sendy has written a very fine book, basing her ancient astronaut conclusions and speculations entirely upon Biblical scriptures. I, for one, agree with many of her proposals. Religious overtones must be stripped from the Bible. Quotes from this exciting text will certainly coax more people to "see the light," so to speak.

Sendy wastes no time in stating the hypothesis of this book: "Genesis appears as an account of the arrival of perfectly concrete Celestials, physically in our image, who behaved on earth as we can imagine our own astronauts behaving on another planet." He goes on to say that if Genesis is read "as an historical narrative," the "bow of the covenant a physical object that is now on the moon." Proof of their existence, that is, of the Celestials, on earth is related in the following quote: ". . . all of these First Civilizations attributed their knowledge and progress to gods who came from the sky in celestial vessels and found men, who were already human, living among animals that did not know they already had potential masters." Sendy justifiably says that. This book is a reading of that (Biblical) tradition in the light of today's scientific knowledge. . . . Let us examine this tradition.

(Continued on page 10)

IT HAD TO BE PUBLISHED!

How to Meditate without attending a TM class

plus instructions on how to select your own Mantra!

The Benefits of Meditation

By now, you're probably well aware of the many important benefits made possible through transcendental meditation:

- overcoming stress and relieving tension
- increased energy and productivity
- reduced desire to smoke or drink
- lower oxygen consumption and blood pressure
- improved physical and emotional health
- superior ability to function and deal with others

plus many *other benefits* discussed and documented in the current rash of best selling TM books, articles and television programs.

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You're probably also well aware that these best selling TM books do not teach you how to meditate but instead try to convince you to enroll in a TM course. In case you don't already know, the current "practical" requirements for this course are as follows:

- A fee of \$125 for an individual (lower for students)
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- There must be a TM class within a reasonable distance from your home or office

If you have both the money and the time and are also conveniently near a teaching center, then by all means sign-up for TM. However, if you want to enjoy the many benefits of meditation, but cannot commit yourself to class instruction, then this is the book for you. (This book is also a must for the aged, handicapped or anyone else who has difficulty getting around.) **HOW TO MEDITATE WITHOUT ATTENDING A TM CLASS** will teach you the

technique of meditation since it is actually a very simple technique and anyone who can read, can meditate. (Remember, complicated subjects far more difficult to learn than meditation have been successfully taught via books and correspondence courses.) All we ask is that you carefully follow the simple instructions given in this \$6.95 book . . . just as you would if you decided to enroll in the \$125 course. **WE GUARANTEE YOU'LL BE ABLE TO MEDITATE IN NO TIME!**

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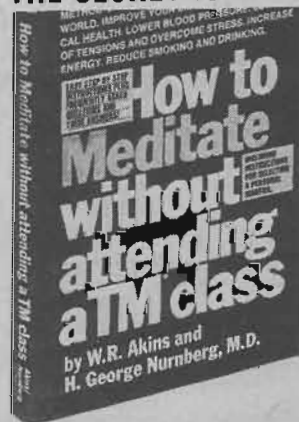
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BOOK REVIEWS

In addition, Sendy believes that the Genesis myth "tells of astronauts made like you and me who arrive in the midst of the cataclysm, dissipated the clouds, brought back the light of the sun, and then revived life on earth. Parts of the Myth... seem to indicate that the astronauts who came to earth first built an installation on the moon."

Sendy then relates his opinion as to the program the astronauts followed to rebuild the earth. "The Biblical text tells of laboratory research performed on native genetic material by scientists whose goal was to reconstitute the various species as they had existed before the Cataclysm." Earthly humans were also experimented on to produce a pure breed. However, the control group soon learned that they were being used by the Celestials. They saw the laboratory and soon knew the knowledge of the Celestials. "The man has become like one of us." The Celestials failed.

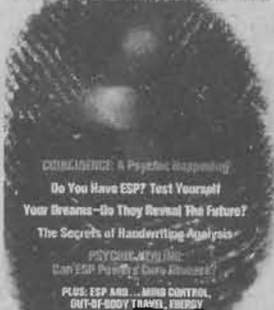
Furthermore, the now knowledgeable humans brought their new-found knowledge throughout the world—hence bringing about legends of gods teaching civilization. The Celestials prepared to leave, but they first wanted to destroy the experiment that failed. They caused the Great Flood to purge the earth, only after Noah, one of the first to learn of the Celestials, convinced them to let him save what he could. With the Celestials help, he did. The Celestials left earth, but deposited the "bow of the covenant set in the cloud"—possibly a propulsive mechanism or launch pad on the moon. Sendy proposes that the Tower of Babel was designed by earthlings to reach the moon, but the watching Celestials had the project halted. As for Moses in the Bible, he merely preached that the tradition of the Celestials was the correct one to follow.

In conclusion, Sendy reaffirms his position. "I do assert that the Biblical text, read as I propose, relates the arrival, stay and departure of astronauts." The slightest artifact found on the moon will be enough to prove that the Bible is not fiction and that, as Genesis says, the 'gods' did 'create' heaven and earth."

With an admirable work such as this book available to the researchers and the curious, maybe the superstitions of the Bible will be quelled once and for all.

ESP

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Now! Let me show you How HAND REFLEXOLOGY Can Bring You Instant Relief from Pains All Over the Body...

CURE SPECIFIC AILMENTS!

Simple method requires no expense... No special equipment (just your hands)...
Can be used by anyone in perfect safety!

I want to tell you about a method that can stop pain in all parts of the body almost instantly... and cure specific ailments!

The method is simplicity itself—and is called HAND Reflexology. No matter what sort of ailment you suffer, merely by pressing or rubbing certain reflex centers in your hands, you can absolutely relieve the pain, and in most cases, relieve the cause!

Pictured above is a man massaging the reflexes in his hand—which lead like telephone lines—to his heart. In my book *HAND Reflexology*, you'll see how a man prevented a heart attack with this simple method! "As soon as I started to massage," he says, "the pain had begun to subside. I have never had any trouble since!"

AMAZING QUICK RECOVERIES!

I am not a doctor, but I have been a professional Reflexologist since 1955. In my years of practicing reflexology, I have never gotten over being amazed at the quick relief people received.

It was as if I pushed a magic button to instant health, in many cases. They would come into the office doubled up with pain and completely hopeless, convinced that such a simple thing as massaging certain points in the hands could not possibly help. . . . Then the amazed look on their faces when pain stopped, sometimes in seconds!

- There was the stroke victim, who is almost back to normal!
- The minister with back pains who was relieved in minutes!
- The hangover victim, whose pain disappeared almost instantly!
- The person whose stomach and gall bladder pains were relieved almost at once!
- The muscular dystrophy victim who was helped in minutes!

MIRACLES OF HEALING REPORTED!

Mrs. Carter says: "... I developed a painful toothache and could not get into a dentist's office for at least a week. . . . I applied steady pressure to 3 fingers) off and on all day until the dentist . . . said he could see me. He tapped on my teeth but . . . there was no pain. . . ."

A lady suffered from a severe headache for 3 weeks. Doctors had given her drugs, but the relief was only temporary. With Hand Reflexology—in 3 minutes—the pain was entirely gone!

A minister who for weeks had been unable to turn in bed without assistance was, after a 20-minute treatment, able to arise and walk unaided.

Another case of backache was so severe that the man was bent almost double, and for many weeks had not been able to stand erect. He straightened out completely after his first treatment, and said he was entirely relieved of pain.

Mr. A. reports: "My wife had a stroke several years ago but her progress was very slow. About six weeks ago I . . . started to give my wife (Reflexology) treatments. To our surprise, it worked miracles, and in this short time she is almost back to normal and still improving."

Another reader reports that pain over the gall bladder were relieved almost at once.

A minister afflicted with otosclerosis (thickening of membranes of inner ear) could barely hear loud talking. In 5 minutes, with Reflexology, he could hear a whisper 20 feet away.

*All claims and experiences cited in our advertising are from Mildred Carter's book. The reader is cautioned to seek professional medical help in case of wounds, fractures, and certain diseases requiring special medication.

- The hundreds relieved of hemorrhoid pain in minutes!
- The man who passed a stone 10 minutes after using Reflexology!
- The arthritis victim who can now walk again!
- The emphysema victim who took his first deep breath in 20 years!
- Victims of sore teeth who were relieved—even cured—in minutes!
- Impaired vision—even cataract conditions—returned to normal!
- Ear noise, ringing, and deafness cured in minutes!
- Painful menstruation completely relieved—hot flashes and fainting spells ended—painless menstruation started in 5 minutes!

The results are amazingly fast, bringing relief often in a matter of seconds! It requires no pills, drugs, tranquilizers, or mutilating surgery, can be self-administered with perfect safety, anywhere or any time, and can be used by all ages.

NATURE'S GIFT TO RELIEVE PAIN!

As one doctor stated: "I never could have believed what it would do if I had not actually seen . . . myself. I am more than delighted. And as for CURING a wide variety of ailments—another doctor had written: "... when (reflex) pressure relieves pain, it likewise tends to remove the cause."

We do not claim that reflexology is a panacea for every ailment*, but it CAN relieve pain and suffering. It is a safe, natural way to health—so simple and harmless it can be used by anyone.

TESTIMONIALS PROVE REFLEXOLOGY WORKS!

I can give you not hundreds, but thousands of case histories. The following are typical samples: "Two of our friends . . . were cured of prostrate trouble in three days."

"I cured myself of life-long headaches within 3 minutes. And canker sores healed up at once, immediately."

One letter I received tells of a 39-year-old woman suffering from multiple sclerosis, whose symptoms included menstrual periods that stopped, constipation, scaly skin. And she needed shots in her knees all the time. All these symptoms cleared up with Reflexology.

WHAT DOCTORS SAY ABOUT REFLEXOLOGY!

Reflexology is controversial. Some doctors praise it to the sky, use it themselves, and recommend it to all their friends. Others violently disagree and say that it is totally worthless.

I am not a doctor, yet Reflexology has helped me, my family, and thousands of my clients and readers. Many very prominent physicians, osteopaths, chiropractors, and even dentists have used it—in the past—to relieve pain, and recommended it to everyone.

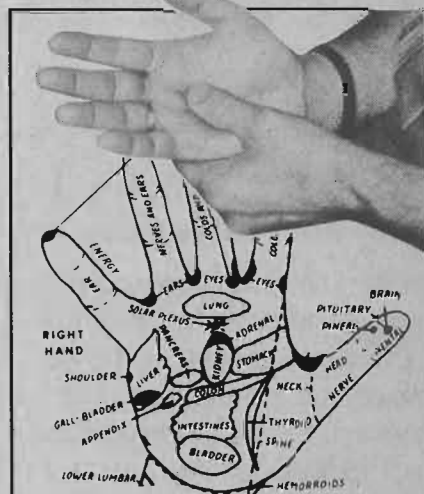
The non-medical doctors quoted in this ad were all pioneers who experimented with this new knowledge—as these examples show:

• **UTERINE FIBROID DISAPPEARED!**—One doctor reports: "A small uterine fibroid made a happy exit, as a result of pressure. . . . Lymphatic enlargements, as painful glands in the neck, armpits, or groin, yield rapidly to this pressure."

• **BRONCHIAL ASTHMA CURED!**—"Some of the cures of asthma have been little short of miraculous," says one doctor. "One patient suffering with bronchial asthma had been unable to lie down for 3 years: "Within 5 minutes this lady . . . was relieved of all pain, tightness, hoarseness, and shortness of breath."

• **ULCER CURED WITH REFLEXOLOGY!**—Another doctor reported curing many cases of ulcers in one to ten treatments, with Reflexology.

• **REFLEXOLOGY HELPS DEAF HEAR!**—Physicians have claimed that 9 out of 10 cases



THOUSANDS REPORT AMAZING RESULTS

Hand Reflexology can stop practically all your aches and pains, in a matter of seconds, in many cases, by simply massaging the "reflex buttons" located in your hands, which are connected to all your glands and organs, says Mildred Carter.

Every time a reflex button is pressed, it instantly sends a charge of vital life force surging through the body to the particular area with which it is in contact, she says.

Its anesthetic (or pain relieving) qualities are well-known. As far back as 1918, the Medical Director of a hospital in Wisconsin where Reflexology (zone therapy) was used stated: "We hardly ever think of using morphine any more."

"Perhaps we should call Reflexology a curing anesthesia. When it is used to stop pain, it also eliminates the cause of the pain," says Mrs. Carter.

"The techniques of reflex massage are fully illustrated in simple . . . steps."

of otosclerosis (thickening of ear membranes)—as well as "ear noise" and ringing of ears—can be improved up to 90% this way.

• **HOW TO GROW NEW HAIR!**—I can tell you a secret of HAND Reflexology that will stop your falling hair, and help you grow a new head of hair successfully, even if you are bald. Thousands of people, 60 and 70 years of age, are living proof.

Always check with your doctor first. But if he can't help, why not try Reflexology?

It is safe and harmless, used as directed. I am no longer in active practice, but in my book I can give you the secrets.

Mildred Carter *Mildred Carter*

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A PERSONAL EXPERIENCE WITH THE ANCIENT ASTRONAUTS

Editors note: Although this letter was not intended for publication I felt it might be of interest to the readers. It is printed with the author's permission in the hope it will spur you to recall your own introduction to the ancient astronaut subject.

Dear Sir:

The storm windows have just been switched for screens, letting in the fresh air and birdsongs of a New England spring.

Appropriately enough, it's Easter weekend, when the phenomenon of blossoming Nature turns our thoughts to physical and spiritual renewal, after bleak, wintry days. The basic truths of Nature vibrate all about us, but most of us supposedly sophisticated humans have drifted away from them. Our true natures have been split asunder (I've certainly been sundered enough to know the feeling!) and lacquered with the veneer of "civilization."

Sue and I've been discussing the coincidental circumstances of our changing destiny. I'm being poked in the ribs to set down the story of my earlier life, to someone we believe will understand it, before it fades into the oblivion it deserves. Glancing through your latest issue, we're reminded how great a part the thought-provoking theories expressed there and in similar books have played in throwing new light on my life. Perhaps you've undergone or heard of similar "awakenings"?

My childhood was a product of the prespace age, before the first Sputnik satellite launched us into a new era.

Discovering SF books at the library, my early interests became precursors of what was to follow in real-life, as my thoughts rocketed beyond the traditional cowboy-and-Indian games. So, in addition to the "Bang-bang, I gotcha!" and galloping of wild-West play, my childhood fantasies also included "Zap, you're stunned!" and "Blast off!" with Space Patrol adventures in time and space. However, this fantasy was too much for my playmates, so I was pretty much left to soar with my own imagination through the solitary woods about my childhood home.

Perhaps, in the difficult years of adolescence, it's not the best thing to have an imagination which takes off to parts unknown; although I wouldn't have traded it in for the down-to-earth clunking of an old jalopy! It becomes too easy to retreat to better worlds in your own head, when things are tough. (And aren't they most of the time for a lonely teenager—small-town or otherwise?) You don't completely face up to the realities of coping with schoolwork, pimples, obstinate parents and teachers.

"Do you really believe in all that nonsense" (UFOs, ESP, SF, Ets or whatever)? That was always the reaction if I mentioned any of my many interests. Just because I want to have an open mind and discuss the pros and cons of such ideas doesn't make me a weirdo. But my fascination and curiosity for the mysteries of life were alien to my fellow teenagers who were so narrow-minded.

Traditional Sunday School teachings had turned me off from seeking solace in the church. I'd long ago made the cardinal sin of thinking, and questioning. The catechisms set down answers in black and white and even the ordained questions were printed

(also in terms of black and white) effectively stifling religious inquiry. Any deviations from the "party line" and you were labeled an intellectual trouble maker. Yet, as many of us discover, there is a deep kernel of spiritual striving within all of us, which too often is suffocated by such spoon-fed garbage, and we become like the seed that withers in the wilderness. I had taken the advice of a college theologian who advocated breaking away from organized religion to find your own path, rather than plodding through life as just a Sunday Christian. It was the idea of "the unexamined life is not worth living."

Such assaults on body and mind couldn't be continued indefinitely without ill effects. It may sound corny, but I suspect the hand of Fate, with generous assistance from my own manipulations, moved to change my circumstances, forcing self-reassessment in the full glare of daylight. (That reminds me of the saying: Death is Nature's way of telling you to slow down!)

The instruments of my fate were a slight bout with hepatitis, and kidney stones. I was to spend several painful days in the hospital waiting for both to subside naturally. Those three little clinkers finally passed through, paving the path to my new life, with the intervention of a fortunate coincidence.

Withdrawal from the crutch of drink, combined with rising waves of stone attacks, alternated with drugged sleep, made concentration difficult, and I even had trouble indulging my passion for reading.

For occasional diversion I'd hide in the bathroom and make indecent advances on the i.v. bottle. Lowering the bottle below arm level, I'd watch the drama of my infected blood backing up the tube, polluting the pristine water solution; first swirling it pink, then a more full-fledged red, like a self-inflicted sacrifice reminding me of the wine for which I so longed. It was more fun than watching a percolator bubbling 'cause this was so vitally personal! When the bottle refilled, I'd have to return to the rack, being scolded by the nurse on her rounds.

The nurse was Sue, a highschool heart-throb; one of those aloof, unrequited loves I'd never had the courage to approach back then, and who might have remained unapproachable if it wasn't for what one of your articles called "synchronicity."

(Continued on page 51)

"Now—In Just 30 Seconds, these METAPHYSICAL COMMANDS Can Start Helping You to..."

- ★ Take fantastic astral journeys outside your body into the dimensions of past, present, and future!
- ★ Win astounding control over people and events: attract to yourself money, material things, people and conditions that you wish to have in your life!
- ★ Rejuvenate the cells of your body, enjoy new health, new youth, new vitality, by commanding the very life-forces within you—and that's just the beginning!

Says ANTHONY NORVELL, Famous Psychic Investigator

Dear Friend:

After 25 years of research, I have discovered the key to all Astral and Psychic phenomena, one that has worked time after time for countless men and women—a simple secret that you can use easily to achieve any desired result in life!

For I have discovered that every one of the powers which you possess—(sight, hearing, taste, touch, smell)—has a mental duplicate, an extension of itself in the Fourth Dimension. Grouped together, they form your Astral Body, which you can use, the same as you use your physical body.

But, your Astral Body can do many things that your physical body alone can't, for it is part of the Fourth Dimension—an (invisible) sea of electrons which flows in, through, and around the physical, giving it form and substance. Your Astral Body can flow right through solid matter, materialize in plain sight of others, perform every one of the functions of your physical body—sight, hearing, taste, touch, and smell—all the while being controlled by you!

You can control your Astral Body by giving it certain specific commands—METAPHYSICAL COMMANDS which I spell out for you in plain English in my new book, "Meta-physics: New Dimension of the Mind." For instance, you can command your Astral Body to...

• **MATERIALIZING IN FRONT OF SOMEONE AT A DISTANCE** — Your Astral Body is invisible because it is super charged with electrons vibrating at invisible speed. It can, however, materialize in plain sight of everyone, as a "thought-form," by vibrating more slowly. In this manner, it is possible to "remind" someone — at a distance — of your presence!

• **"BLEND" YOUR THOUGHTS WITH THOSE OF SOMEONE ELSE** — Since your Astral Body is an invisible extension of your own — with a mind that is an extension of your own — it is possible to "blend" this mind with the mind of someone else to find out what he or she is thinking, and even implant your own thoughts in the minds of others!

• **Duplicate ANY OBJECT IN EXISTENCE AND MAKE IT YOUR OWN** — Your Astral Body exists and is part of the Fourth Dimension — a sea of tiny electrical particles from which all matter is formed. By giving your Astral Body an Electromagnetic Command to duplicate some object — an expensive piece of furniture, for example — it pulls the particles in the air together to form a solid replica of that which you desire!

• **LIFT AND CARRY OBJECTS, TRANSPORT THEM TO YOU FROM A DISTANCE** — You can command your Astral Body to lift solid objects, using its own concentrated energy — such as lifting a pair of dice and making them roll the way you want.

• **"READ" OTHER PEOPLE'S PAST AND FUTURE** — Since, with your Astral Body, you can "tune in" to the thoughts of any person, all memories and future plans of his become an open book to you.

• **HEAL THE VERY CELLS OF YOUR BODY** — Your Astral Body can help heal you if you are

IF YOU READ NOTHING ELSE, READ THIS:

A Vital Word—"METAPHYSICS"

Scholars, when editing and cataloging Aristotle's writings, realized that not all of the information was about the natural physical world. In the process, Aristotle had accumulated information that was "outside" the physical world or "non-physical." This "non-physical" information was filed as "Meta-physics" literally meaning "After-physics." This information, "after," "above," or "beyond" the physical, held the attention of many people through the ages, including philosophers, theologians, scholars and scientists. It was described in different ways: Ultimate Reality, First Principles, Miracle Power, Metaphysical Power, Divine Mind, Cosmic Mind, God, Faith, Intuition. In the 20th century some call it Energy, Astral Projections, Precognition, Inner Space.

Metaphysics answers questions that the physical cannot answer. That is why each is useful in a different way. Norvell shows how metaphysics can work for you!

sick, keep you healthy, strong and youthful — add years to your life! If your body is rundown, tired or "old" it can charge and rejuvenate the very cells of your body with its own vibrant electron energy to make you look and feel years younger!

• **TALK TO THE COSMIC MIND, RECEIVE HELP IN EVERY MATTER** — Your Astral Body is your only true means of communications with the higher Spirit Plane. In this manner, it is possible for you to talk to the Cosmic Mind, just as you would to family or friends, and receive help and guidance in every matter!

How To Command Your Astral Body To Bring You Ever-Increasing Abundance

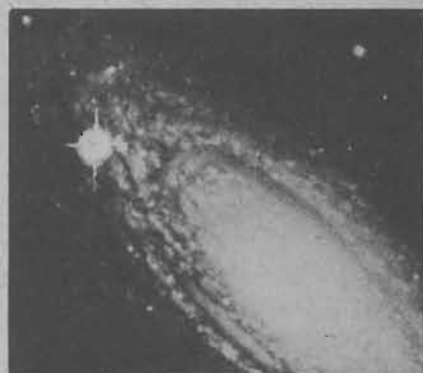
Why am I so positive this technique will work for you? Because it has worked for thousands of other men and women in all walks of life — and is working for them right now! People like...

June C., a secretary who had been working for the same firm for three years and thought she deserved a raise in salary. But her boss was the grouchy, penny-pinching type. So after learning the Metaphysical Command for projecting her Astral Body, she mentally projected her mind into her boss's mind, and stated: "June deserves a raise. You will give her a raise of ten dollars a week."

A short time later, her boss called her into his office. There was a strange expression on his face and he said: "I don't know why I'm doing this, but I feel you deserve a ten dollar raise in salary!"

A lady who had a 17-year-old daughter, came to one of my lectures at Carnegie Hall. She was a widow, and though she had worked hard to bring up her daughter, they never had more than just enough to get along. After this lady learned the Metaphysical Command for controlling her Astral Body, she bought a sweepstakes ticket. By maintaining an "astral grip" on this ticket, she caused her number to be chosen — and won a grand total of \$144,000!

In my files I have hundreds of such instances of men and women who have used this metaphysical principle and who have attracted sums of money ranging from ten thousand dollars to



inheritances of a quarter of a million!

How Metaphysical Healing Can Add Years To Your Life—Make You Look And Feel Years Younger!

If you want to remain healthy, vigorous and strong, my book shows you exactly how to draw upon your Astral Body for its wonderful healing energy, through Metaphysical Command!

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The secret? Metaphysical Healing, the same technique revealed to you now in the pages of my new book.

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Anthony Norvell

Anthony Norvell

MEET THE AUTHOR



Anthony Norvell is a world-famous psychic investigator, known to thousands (through his books and articles) for his amazing discoveries in the realm of the occult. Here, for the first time, he presents the sum total of his investigations in the secrets of ancient India, China, Tibet and Greece.

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ASTRONOTES

The Raven's Rattle — An explanation for a unique American Indian artifact

by Steffan Aletti

■ Picture, if you will, the bleak, rugged landscape of our Pacific Northwest coast; the cold, crystal air is sweet, and the wind whips the dark and icy waters against the rough shoreline. Everything is clear and bright to the distant horizon. A tall Indian, magnificent in his magical regalia of beaked headdress crowned with feathers and human hair and holding a staff of office with a totem such as the carved head of a killer whale, looks up into the sky. Overhead, silhouetted against the sky, flies a raven; the sun's rays reflect off the bird's glossy black feathers as its raucous voice cracks the stillness of the sky. A strong flier, the raven arches upward and out of sight. The Indian falls to his knees, bending his head down against his magical staff. He has just looked upon God.

Though the Indians of the plains and the Southwest have probably been the subjects of more sociological studies, works of art and fiction, in reality the Indians of the Pacific Northwest were the true aristocrats among the American Indians. To the public the names of the Tlingit, the Alutian, the Haida, the Bella Coola, the Tsimshian and the Nootka mean little if anything. Yet their collective cultures and spheres of influence stretched in a nearly unbroken line from the Aleutians to northern California.

As with all the Indians, their culture was simple—based on money and power. Unlike the Indians of the warmer climates, these men dressed in fur and armor. They fished, they hunted and they traded; but they also had a slave-based economy, class bound and rigid. Their ferocity and pride in killing was such that the post holes that served as foundations for their houses were frequently filled with

murdered slaves or slain warriors for both magic and mortar. Their shamans or medicine men were powerful and sinister, and, like many primitive peoples, the religions they created for themselves were dark, fearful worlds of fetishes and taboos. An Iglulik Eskimo, not too far north from the northernmost of the Indians of the Pacific Northwest, once told Knud Rasmussen: "What do we believe? We don't believe; we only fear."

The religions were based on the pantheistic principle of investing everything in nature with mystic powers; there were gods in the streams, mountains, trees and skies, and, common among many such primitive religions, supernatural powers were given to the animals they hunted and lived among. While most of these tribes seemed to forsake a dominant figure in the groupings of gods, they do share an oddly unsettling creation myth. A Kwakiutl creation myth states that it was the raven who flew over the primordial waters and, unable to perch, created the world by dropping small pebbles which turned into islands. If you substitute the raven for God in the Book of Genesis, the Kwakiutl myth and the Bible are almost identical, even down to the creation of man and woman from clay. Why would a people choose a relatively unpopular animal, classically a har-

binger of bad luck, the bird that Poe had balefully intoned "Nevermore" for a God?

A Haida myth tells how the raven brought light into the world by tricking a chief who was punishing the world by keeping it in darkness. The raven contrived to make the chief's daughter pregnant (by impregnating her with a spruce needle which she accidentally drank in water), and he himself became the chief's new grandson. As an infant he demanded the ball of light that the chief kept hidden, and while he was unnoticed, he turned himself back into a raven and brought the light to the rejoicing people. Of all the guises Prometheus has worn from time to time and land to land, none is odder than the raven.

It was also the raven that caused thunder with the flapping of its wings. Sneaky though it was, the raven was knowledge, light, power; God.

One of the most intriguing manifestations of the raven cult is the raven rattle, which appears throughout the Pacific Northwest cultures in a number of ways, but mainly in this form: a giant raven is in flight with an undersized man riding his back. Whether the man is facing the front or the back of the bird, there is generally a frog seated opposite him, sticking out its tongue. The man is sucking on the frog's tongue, presumably drawing out a poison with which the shaman will be able to work spells. The rattle is usually constructed in two halves of dried and painted wood, and measures somewhere between a foot and a foot-and-a-half in length. The bottom and top halves are joined together at the tail, and the handle is bound by a rope made of soaked and twisted cedar bark. The raven's rattle was a powerful and magical symbol, and the most feared of warriors would quake when threatened with it.

A people's mythology is usually a gradual building up of myth and legend; over the years, even millenia, the original man or deed has been blown so out of proportion that it has become unrecognizable. It's possible



This raven rattle of the Tsimshian medicine men of the West Coast shows a medicine man receiving supernatural powers from a frog while resting on the back of the supernatural raven.

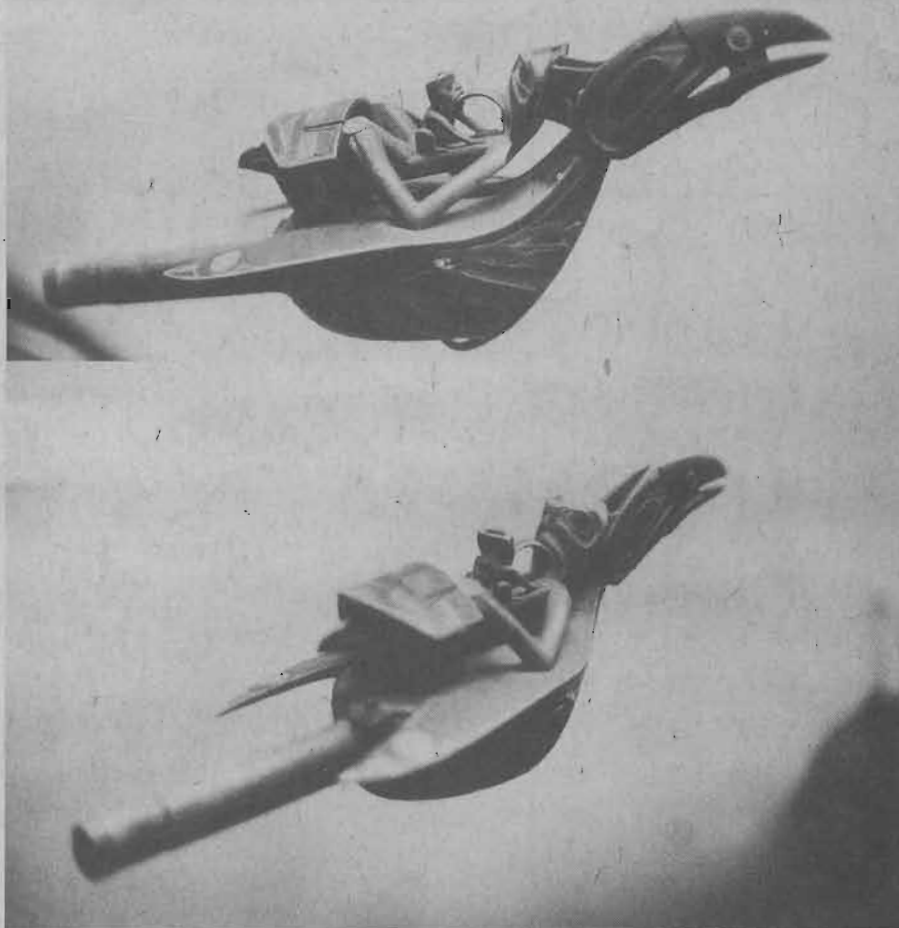
that there once was an Osiris, a popular chieftain who lived long before dynastic times in Egypt. He must have been beloved by his people, and he may even have been killed by his brother Set. After his death, there grew up around him a fantastic resurrection cult that spread as far as the northern regions of the Roman Empire thousands of years after Egypt had declined as a world power.

Where, then, did the raven come from, and why did he exert such a powerful influence on a fairly large and comparatively sophisticated culture? It is obvious that a primitive mind, when faced with modern (or certainly extraterrestrial) technology will explain what he sees and experiences in terms of magic. A man who possesses a power that a savage cannot understand becomes, in his eyes, a god.

Could it be that long before the white man sailed here from Europe, possibly just after the migration of these peoples to the inhospitable shores of the Northwest, something remarkable happened? Is it possible that one day out of the clear, cold sky, a formation (or flock) of bird-like craft in which men rode came down and landed among the Indians? As a matter of fact, these men from the sky may well have fed themselves, like our own astronauts, through tubes—hence the peculiar and consistent imagery of the man sucking on the frog's long, extended tongue.

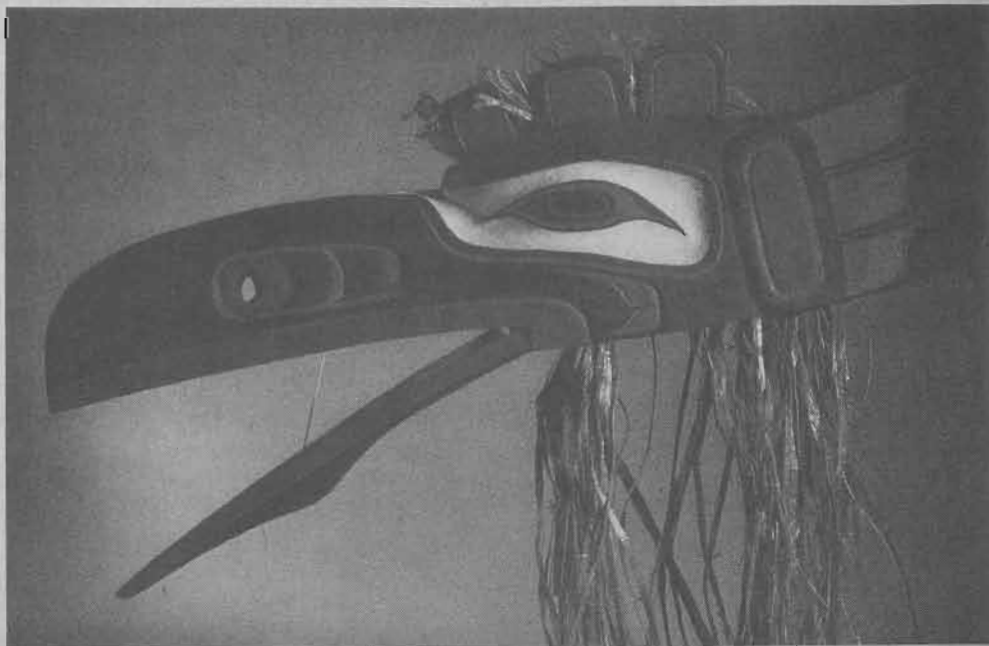
And these men from the sky, these raven-men, brought the gift of light—or knowledge. Of what? Perhaps of some methodology of hunting and fishing; of the seasons and the skies; of the fairly complex frame structures that these Indians built (and they are complex compared to the teepee of the plains Indians); perhaps some religious knowledge; perhaps some esoteric wisdom which the Indians themselves misinterpreted or forgot over the years. And perhaps nothing.

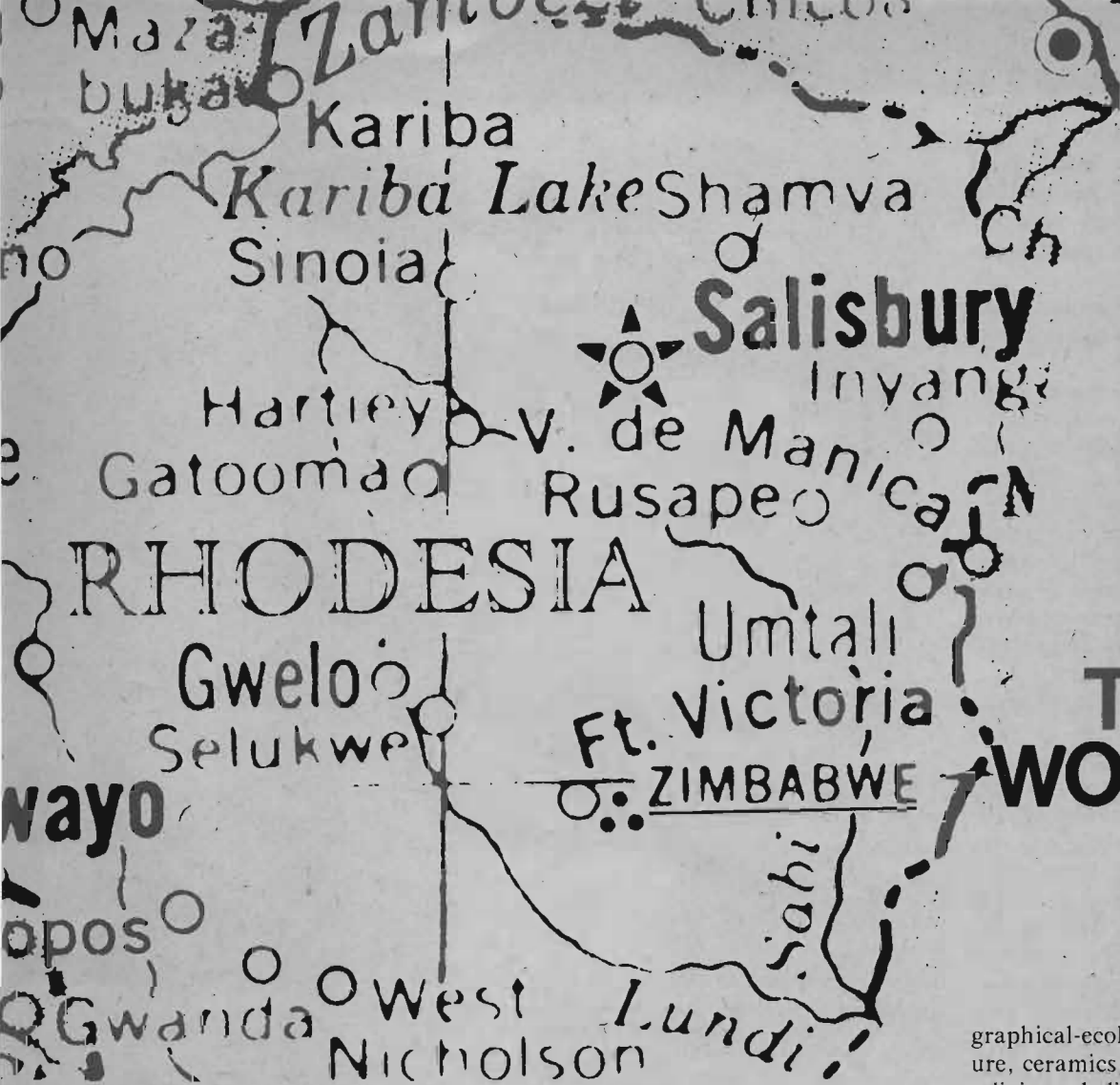
The raven is the trickster, the Jungian archetype that is found in virtually every culture. Perhaps these raven-men simply took something—possibly pelts or foodstuffs—and left nothing in return. Nothing, that is, more than an ache in the Indians' spirit, a knowledge that somewhere in the heavens were men who flew, who had a power that they could only dream of, and who left them little more than a minor cargo cult, a memory, and a rattle with which the shaman threatened them.



Two interesting views of a raven rattle in the Roger Williams Museum. It seems that a little person is clearly riding at the controls of a flying raven. The inscription accompanying the artifact says. "The witch doctor used this rattle to frighten a terrified populace." Does this signify the landing of a "flying bird" in the midst of a primitive people?

This cannibal raven mask is worn during the winter dance of the Hamatsa. It is a re-enactment of a myth in which four hunters searched out the Cannibal-at-the-end-of-the-world and, using great courage, killed the dangerous bird. Might this not be a description of a classic primeval battle between man and alien invaders?





A map of the southern part of Africa shows Zimbabwe in the middle.

■ In various parts of the world, there are vestiges of a cultural tradition which have affected the evolution of different societies. These remnants do not conform to specific time periods, nor localities. Many cultural traits from one civilization seem to be linked to other cultural traits of other civilizations, but true associations cannot be found. A prime example of this is Great Zimbabwe in the country of Rhodesia, in South-Central Africa.

Over the past five centuries, many questions and problems have arisen concerning Great Zimbabwe. For instance, archaeological research in the past eighty years has produced very little substantial evidence. Unfortunately, more evidence has been destroyed than preserved. This shrouds Great Zimbabwe in a cloak of mystery. What untold secrets does Great Zimbabwe hold? It is the purpose of this article to try and pinpoint: "What function Great Zimbabwe served and who were the people that built it?" To answer this question, we will examine the geo-

graphical-ecological area, architecture, ceramics, art styles and supposed religious beliefs to gain a clearer picture of Zimbabwe life. We hope to show that Great Zimbabwe was a center for "Female Ancient Astronauts."

Let us first deal with the geographical-ecological area. Great Zimbabwe lies near the Zambezi River between Victoria Falls and the Kalahari Desert. In this grassland area, the Zimbabweans had a perfect ecological niche, in which a center could be built for whatever purpose needed. This area is also removed from all "high cultural" areas in North Africa, Europe and Asia. In other words, complete secrecy could be maintained at Great Zimbabwe and no one would ever know that it existed. It is of interest to note that no cultural group living in or near Great Zimbabwe claim any knowledge of it. In the words of the Karenga and Shona people, "it has always been there and we do not know who built it." It's like all memory has been erased. In passing, Great Zimbabwe was occupied during the 15th century by a small African Kingdom led by Mwene Mutapa. He claimed that it was always there. He

THE BIRD WOMEN OF

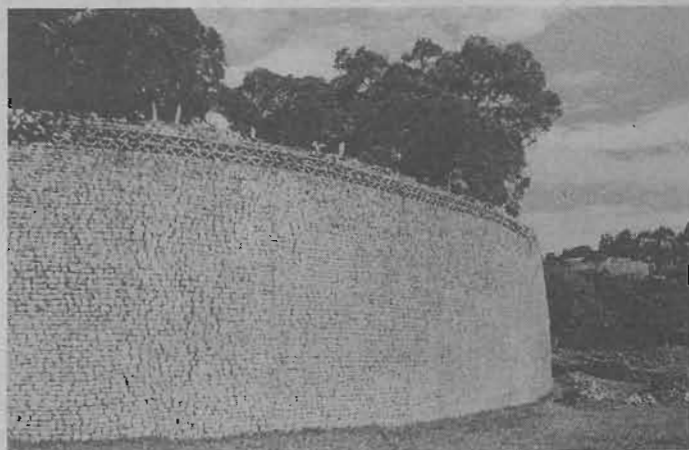


Aerial view of one of the Great Zimbabwe complexes. Was this an atomic reactor?

Hidden in the grass lands of southern Africa is the lost city of Zimbabwe. It is an area rich in copper, gold and ancient astronaut legend.

ZIMBABWE

By Dennis Barker



An example of the precision walled architecture.



An example of a soapstone "bird-woman."

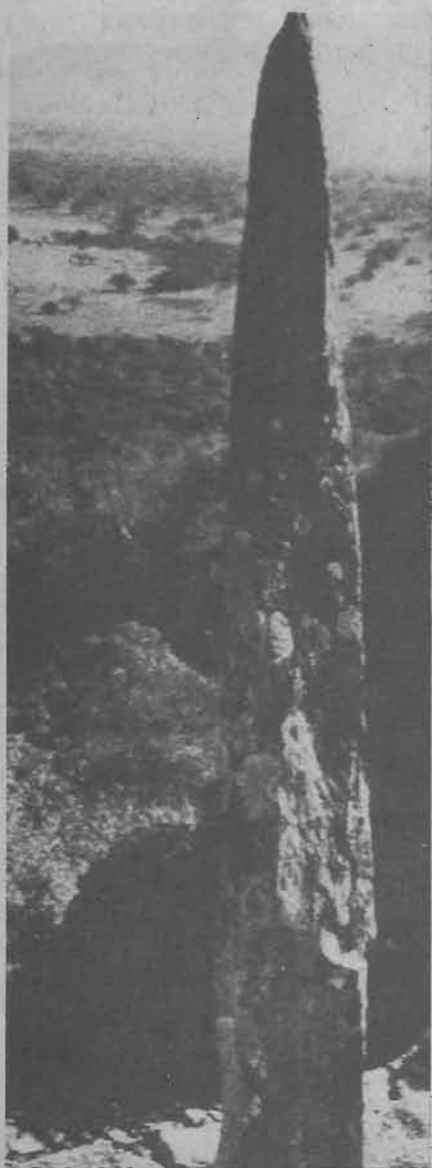
just took over the center for his kingdom.

Great Zimbabwe has been attributed to a number of things. One popular belief is that King Solomon and the Queen of Sheba lived at Great Zimbabwe. One specialist believes that Great Zimbabwe was built by a local people many years ago. Possibly not the same ones that are living there now. The archaeological record cannot truly substantiate any of the above claims. It seems likely though that all of these theories are false. Whoever decided to build Great Zimbabwe had ideas other than good grasslands for cattle, or fields for the production of grain. Unfortunately, there are no written records to help us unravel the mystery. Nor can myths and legends be employed to shed light on this archaeological anomaly.

Let us turn our attention to the pottery that has been recovered. Different wares have been assigned to



Two ancient female astronaut figurines.



A towering Zimbabwe monolith.

each epoch at Great Zimbabwe. The epochs have been divided into three time periods. This was based on the changing architectural styles, and not the pottery. As a matter of fact, the entire ceramic sequence has not been stabilized. Most of the pottery is in the form of bowls and plates. In all archaeological excavations, various types of ceramics are uncovered (e.g. water jars, storage vessels, milling stones, cups, grain jars and other types of day-to-day utensils.) Since none of the pottery reflects daily living, it has been suggested that Great Zimbabwe was a religious center. Although no evidence has been retained to suggest that the ceramics served a religious function. All of the ceramics that have been found have one thing in common, they were non-utilitarian. It seems that almost everything recovered at Great

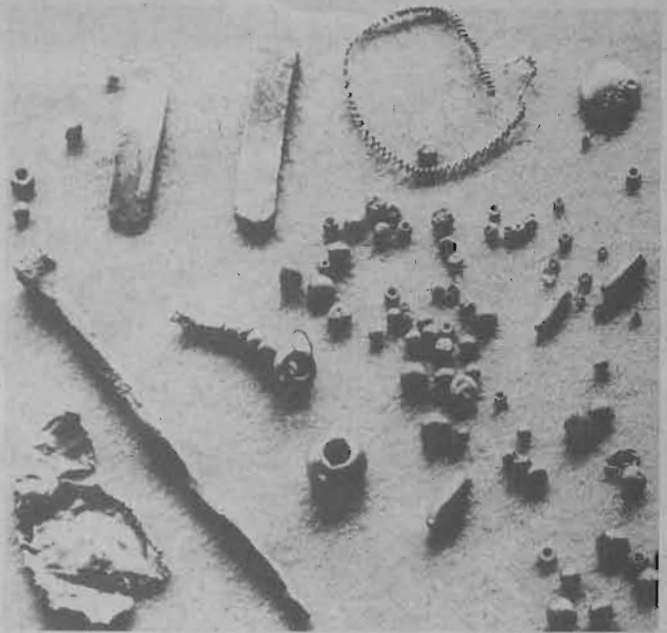
Zimbabwe was non-utilitarian.

For example, we have high, thick walls with solid stone towers. The walls are over thirty feet high, constructed with finely dressed limestone. Also, they are circular. Inside the walls, there are smaller enclosures. It is believed that these enclosures were living areas. But no utensils for day-to-day living have been retrieved. Normally, walls are built to keep someone or something out, as well as in. In the case of Great Zimbabwe, they do not perform either of these functions. The solid stone towers are thought to be either related to a long forgotten religious ceremony or used as "symbolic" granaries. These are only guesses. Everything about Great Zimbabwe is guesses.

Since there are three types of walled architecture, it is generally accepted

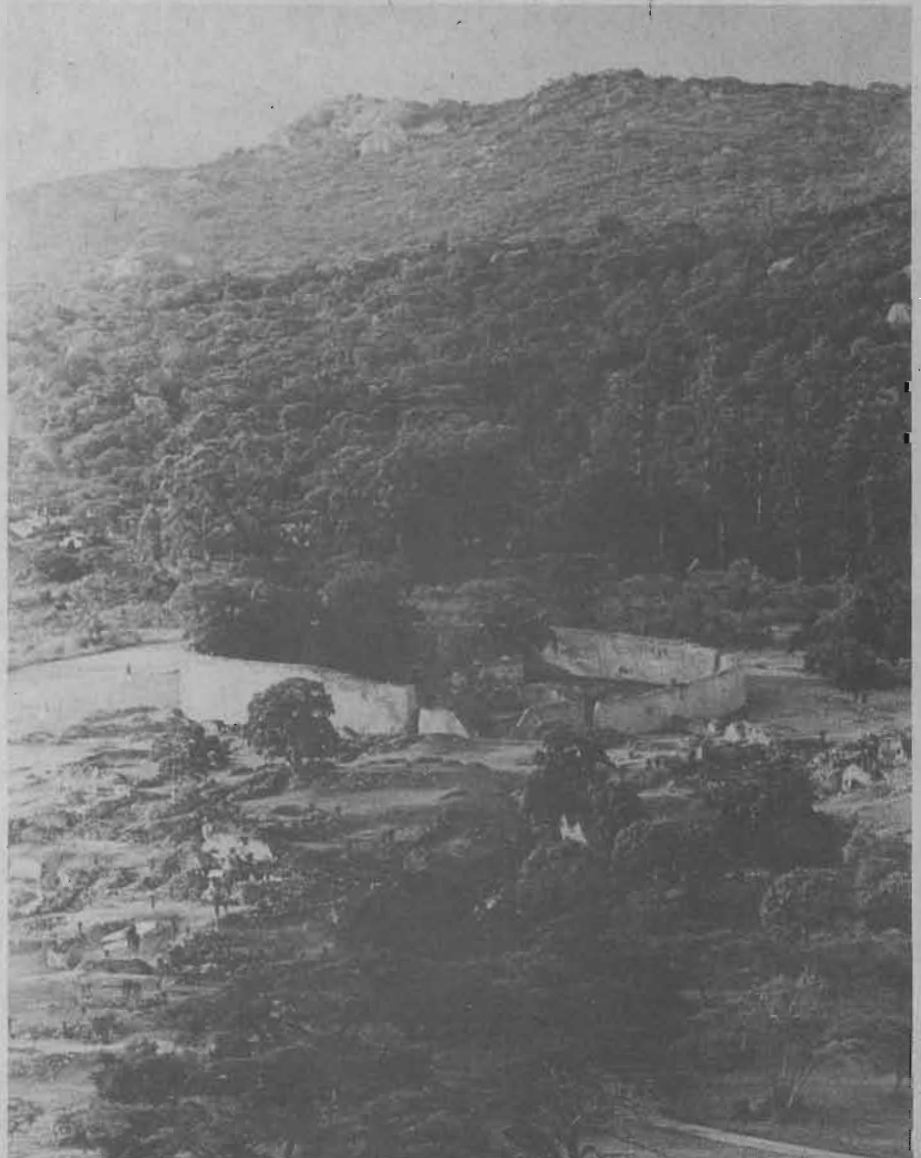


A view of one of the solid stone towers.



Copper coils and other remnants of an ancient female astronaut culture at Great Zimbabwe.

An overall view of the ruins of Great Zimbabwe.



that this represents three stages of construction. This, in turn, has been defined as three time periods. It is also believed that the first walls were erected during the tenth century. Unfortunately, there is no "hard" evidence to support this claim. There are about seven radio-carbon (c14) dates and they vary between A.D. 323 through A.D. 1500. Therefore, any attempt at precisely dating Great Zimbabwe is extremely hazardous. We could say that the walls were erected at some point between the third and 15th centuries. Chronologically, Great Zimbabwe cannot be placed into any time scheme. It almost stands outside time itself. The physical evidence is present, but it should not be there. In other words, Great Zimbabwe should not exist. One point to be considered: maybe it's not supposed to exist. Once its purpose was fulfilled, it should have returned to dust.

Do any of their supposed religious objects reflect any light on Great Zimbabwe? A few "bird man"-like soapstone figurines have been uncovered. Some specialists believe that they may represent a parrot god. But is this a parrot or bird or something else? It has been suggested that because of the parrot-like body, it is a parrot. Unfortunately, many of the heads have been weathered away or broken off. So, we are not sure that this is a "bird." Also, one figurine has been recovered with the head intact and it does not have a bird-like head. The head could

(Continued on page 52)

Mummy: "In a tomb unopened for three thousand years, a remnant of an ancient lost technology is about to be unveiled to the world."



The Golem & Other Androids

By Moses Ben-Eldad

■ In the ancient days of Greece and Rome, two thousand years ago, most of the hard work was done by human slaves. The farms had barracks filled with slaves who planted and harvested the wheat in winter, trimmed and picked the olive trees and grapevines in summer. In the cities, there were servants to clean the houses, cook the meals, repair the clothing and keep the fires going.

Naturally, the servants didn't work any harder than they had to. Naturally, the rulers of Greece and Rome longed for obedient silent slaves who would work very hard and eat very little and never complain, as human servants often did.

There were machines that could do this, of course—the kind we have today. But the Greeks and Romans didn't have the technical skill to make such machines. They had to rely on muscle power instead of steam or electricity, wood and water instead of iron and gasoline.

Somebody knew how to make the machines, though. Somebody in the ancient world knew how to put together lifeless clay and metal to make some kind of moving robot that could act as an untiring and eternal servant.

Somebody, two thousand years ago, could make the kind of robots we have learned to make only in the last fifty years.

Where has that ancient skill gone? If they could do that 2000 years ago,

what levels have they reached by now, with another twenty centuries of practice? Or are the skills lost?

I can hear someone ask, "Wait a minute. Where is the proof of these ancient robots? How do we know they really existed?"

It's a good question. But, fortunately, there is some pretty good evidence, in the writings of the ancient Greeks and Romans, as well as some of the medieval scholars, that the robots really did exist.

We have learned how to duplicate some of the machines of the ancient world—pneumatic organs, brass disk calculators. Perhaps the secret of the robots will also be found. Alongside the primitive muscle-powered devices of common usage, there were a few very secret and very sophisticated mechanisms. Who made them, and how, is still mostly unknown.

The ancient robots were of one type: the "talos," or bronze man. This was a guardian machine that was left with treasures as a tireless and unbribable watchman.

Later on, in the middle ages, two other types are described: the bronze

head, which could speak like some kind of computer, and the golem, which was made of clay rather than expensive bronze, and which could act as servant or guardian.

First, let's look at the "talos," the oldest of the robots.

The stories of the talos go back to the island of Crete, in the year 1500 BC. At that time, Crete was the center of a great and powerful culture, ruled by the Minoan kings. The symbol of Crete was the bronze double-axe and a huge white bull which had come out of the sea.

The Minoan kings had palaces decorated with blue enameled tiles, arenas in which trained acrobats vaulted over charging bulls, and a powerful navy that ruled the eastern Mediterranean, opposed only by Egypt.

The name of Crete is linked in several ways with the legend of Atlantis. Those who think the whole Atlantean idea is a fable invented by Plato in 400 BC point to the volcano eruption which destroyed Crete by tidal waves about 1450 BC. That's where the story began, they say. . . an old empire destroyed by floods, remembered for a thousand years until Plato wrote about it.

The believers in Atlantis have a simpler theory: that Crete was one of the distant colonies of the Lost Continent, that Crete survived the sinking of the homeland only to be

Were there ancient Robots and humanoids fashioned by man's own hands? There may have been cases where humans took their turns at playing God.



Skeleton Pit: "Surrounded by the skeletons of men who have tried and failed to steal the treasures of the vault, the guardian waits patiently, without desire, without will."

drowned itself five thousand years later.

Links with old high Atlantis might explain the robots of Crete, about which many Greek writers tell us. The building of the talos is especially connected with the name of one man—Daedalus, the inventor and artist.

A writer of tourist guidebooks, Pausanias (300 BC), describes Daedalus when talking about sites to visit on Crete. Daedalus is credited with designing the maze of tunnels called "labyrinth," under the main palace of the Minoan kings at Knossos. Pausanias says that the inventor escaped from the island by boat, but others claim he made glider wings, from thin

wood and bird feathers, with which he could glide from Crete to Sicily.

Daedalus made statues of bronze plates bolted together in the shape of giant men. He was able, say the chroniclers, to make these statues move and walk, by some means not described. The greatest of these statues was named Talos, and set to guard the king's treasure. It would move to attack anyone who entered the vault, and could be stopped only by pulling out a bronze pin in its ankle. This secret was doubtless restricted to the most trusted servants of King Minos.

Adventure stories in ancient Greece often use a talos robot as a hazard the hero must pass. Jason and the Argonauts, for example, were attacked by a guardian talos on an island in the Black Sea, and barely survived.

(Those of you who have seen the film *Seventh Voyage of Sinbad* will remember the giant talos robot which came alive as the treasure was robbed. The story of the guardian robot is still

being used by storytellers!)

After Crete was hit by the tidal waves in 1450 BC, the ability to make "living statues" was lost for over a thousand years. A Greek engineer of Alexandria, Heron, used steam power in 300 BC to open temple doors, and move the arms of some statues inside. This was done under contract to the priests, who wanted to impress the populace, and the details were kept secret. We have Heron's name, and a rough description but we don't know if he had real robots or just giant puppets moved by ropes.

In another few hundred years, the robots had become mere fairy tales. No one knew how to make them any more, or where they were found. The Roman poet Vergil entered legend as Vergil the Wizard or Vergil Magus, who had an iron statue in his garden that would grab and kill intruders. Facts were buried under fantastic stories.

Some of the old manuscripts, some of the old methods, were rediscovered in the Middle Ages. A second type of robot appears: the brazen head.

These were designed to speak, rather than to move and guard. Many legends told of heads that continued to speak even after being cut from the owner's body: Bran, the Green Knight, Orpheus and Mimir. The brazen heads were imitations of these mythical ones, perhaps made that way to seem more familiar to those who knew the legends.

The best known brazen head was that made by Roger Bacon (1250 AD), a friar who invented gunpowder and tried to make a Potion of Youth. Unfortunately, the brazen head began to talk while Bacon was asleep. His apprentice, set to watch, failed to respond properly, and the head shut itself off—permanently—without solving any of the problems Bacon had ready for it.

Bacon's second attempt at a brazen head was reportedly smashed by Albertus Magnus, who thought it was too much like witchcraft. Ramon Lull, a Spanish alchemist, did make a "logic machine" a few years later, using paper disks with holes punched in them. But it was primitive, and no one followed him.

Meanwhile, a third kind of robot was being talked about in the libraries of medieval Europe: the golem, the synthetic man made of clay.

This sounds a lot stranger than the first two. After all, the first ones were made of metal, and we have humanoid machines today made of metal. But clay?

(Continued on page 51)

THE SECRET THAT CAN MAKE YOU RICH- BEYOND YOUR WILDEST DREAMS!

Thousands of people have already made their own bundle of money with this one secret—FIND OUT EXACTLY HOW THEY DID IT!

Find out below how much this amazing secret of money magnetism can make for you!

Yes, Dear Friend, picture yourself making a \$1,000 deposit in your local bank...sitting down one night and paying off all your debts, up to the first of next month...and placing a standing order with your local butcher for \$100 worth of prime meat every week...

I want to tell you how you can actually do these things—and lots more. And you don't have to get a better job, beg your boss for a giant raise, or wait around for some long-last right relative to give you a fortune. All you have to do is let one super money-making secret work for you!

What's this great secret? It's the same secret used by movie stars, businessmen, artists and others to amass fortunes ranging from \$50,000 to \$5,000,000.

But it will work the same way for anyone who understands how to use it, as shown by the case of:

A woman who was working as a poorly paid secretary, trying to support her two small children and save enough to buy a car. Things looked bleak until she started using this secret, and then within a few weeks she had landed an exciting job that paid \$13,000 a year plus bonuses, and now there's a good chance that she'll have that salary doubled!

Maybe you think that was just "luck"? Well, here's another true case:

A man, who worked as a waiter for rock-bottom wages, took advantage of this money-making secret and now owns three restaurants, and is well on his way to becoming a millionaire!

I could go on for hours telling you about people who made fortunes of all sizes faster than they ever thought possible. About a delivery boy who made \$20,000 in just over four months...about a young divorced woman named Betty J. who broke out of her drab secretarial job and made \$85,000 in less than a year...about a junk dealer who made himself into a multi-millionaire in a very short time...and many more like them!

But as interesting as these people's case histories may be, what you really want to know is how you can have similar success in your own life—am I right?

The Secret Of The Million-Dollar Consciousness

No matter what kind of financial problems you may have, this is the quick, easy way to get rid of them all—for good. In the pages of the incredible quick 10-day guide I want to send you, you'll discover how to program your mind to automatically attract money and success faster and in larger amounts than you ever dreamed possible. You can compare it to the way a powerful magnet attracts metal, to get an accurate idea of what I mean. Most important...

I want to stress that this is a fully proven system. Roughly 10,000 individuals were involved in the research and development of this Wealth Secret, and every one of them—I repeat, every single one of them—has made a financial success of themselves. Some more than others to be sure—some are now millionaires and others made only a few thousand dollars...

But Every One Of Them Made As Much Money As They Needed, And You Can Do The Same!

Just as with anything else, the results are different for different kinds of people. But to give you a good idea of how much you can expect the wealth secret to make for you, look down this page for the case that most closely resembles your own.

USING THE WEALTH SECRET...How long will it take a man over forty, with a family to support and no steady work, to get back on his feet and forget about his financial worries?

Anywhere from two to eight weeks is not unusual.

SECURITY FOR SINGLE MOTHERS...Can a woman

with children whose husband has died or left her make a fortune by herself, or does she have to go on welfare or live off her family or friends?

She can make a tidy little fortune in the \$10,000 to \$50,000 range.

ON THE ROYAL ROAD TO RICHES...What can a young man starting out in his own business or career expect to be making as a yearly salary after using the wealth secret for twelve months?

Anywhere up to \$100,000, although \$50,000 is more common.

SENIOR CITIZENS' BONANZA...Can older people who live on small pensions, or social security, and have a youth time making ends meet, improve their lives with lots more money?

Yes! People of any age can use the wealth secret, and retired people can make their golden years a time of pleasure and enjoyment with financial security.

Here's How You Start

The first step on the road to riches—no matter who you are—is to decide exactly how much you need and how much you want. That's what the Money Magnetism secret is designed to get for you. Once you have settled on what you need immediately—for starters—you should carry a little notebook with you, in which you can keep track of the money or other valuables which are drawn to you from unexpected sources through the power of Money Magnetism.

One New York woman used this method, and decided that the first thing she needed was \$1,000 extra in two months. She reached this goal so quickly that she had to start a new list in her little notebook, this time for \$2,000. Again the money began to pour in. Nothing quite like this had ever happened to her before! Very quickly, she reached her second goal of \$2,000.

So once you take the first step—which is simply to decide how much money you need—Money Magnetism forces take over. Whatever you need will begin to flow into your life automatically. The only other thing you have to have is the special methods for activating the secret of Money Magnetism.

In Fact, I Have So Much Confidence In The Incredible Money- and Success-Making Potential Of "Money Magnetism" That I'm Willing To Make You This SPECIAL DOUBLE GUARANTEE:

Just clip out the coupon, fill it out, and return it to me with your check or money order. Then, when you receive your copy of MONEY MAGNETISM—the million-dollar program that will automatically attract to you money and success faster and in larger amounts than you ever dreamed possible—just sit back and browse through it at your leisure. And, if you're not astounded at the simplicity and effectiveness of the wealth secrets revealed in it, just return it to me for every cent of your money back!

Or, keep it for one full month. And, if at the end of that time—that's 30 days from the day you receive your copy of MONEY MAGNETISM—you're not well on your way to making the super, dollar-attracting Wealth Secret work for you, just return the book to me and I'll send you a check for the full purchase price! Could anything be fairer?

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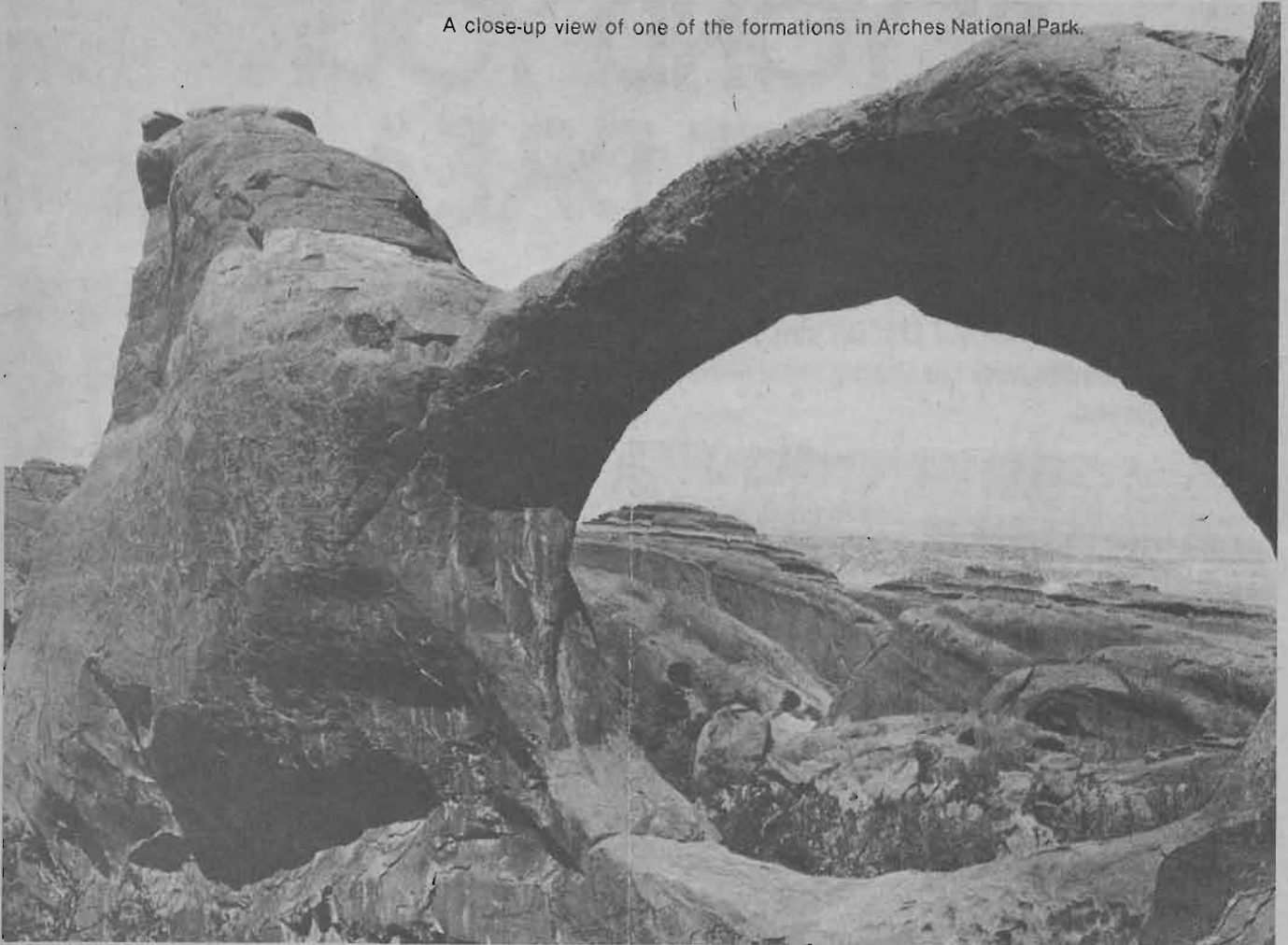
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THE NATURAL ART OF THE SOUTHWEST

A close-up view of one of the formations in Arches National Park.



By Michael Cohen

Have you ever visited the American Southwest and witnessed the incomprable beauty of the rock formations? Could a meandering river and an occassional wind storm have produced such colossal works of stone or were they artificially produced?

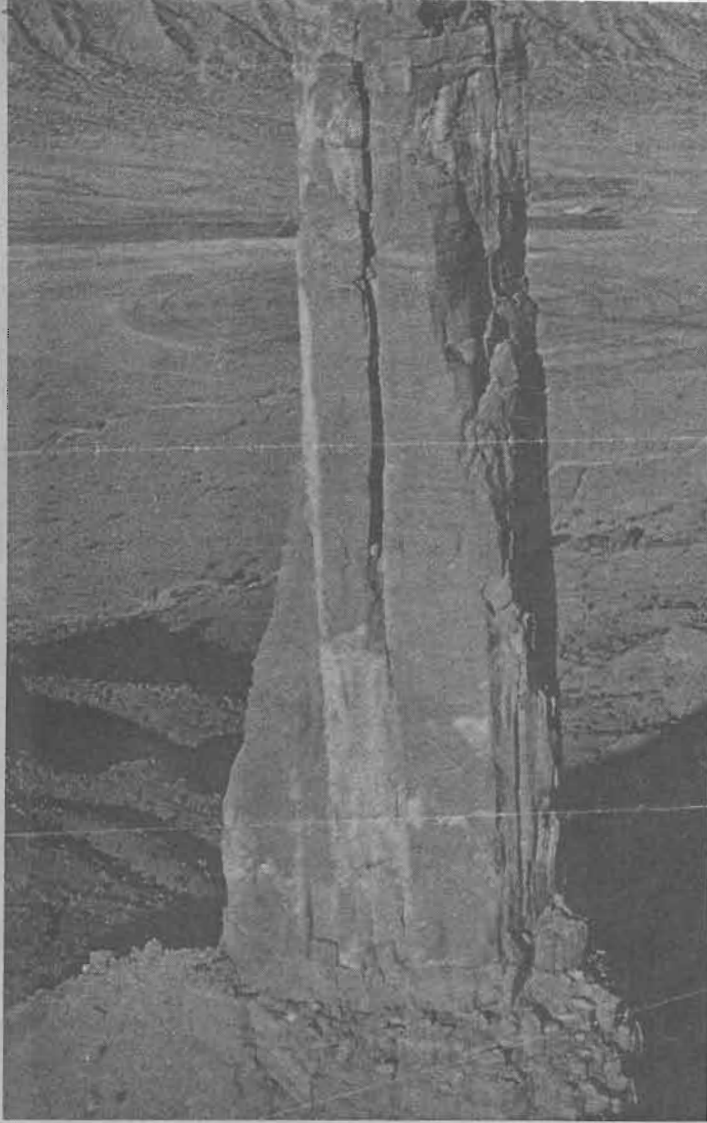
■ Within a two-hundred-mile circle in southern Utah there is located five United States National Parks: Arches, Bryce Canyon, Canyonlands, Capitol Reef and Zion. The unusual rock formations found in these parks could be the remains of advanced ancient cities located high in the Rocky Mountains.

The millions of tourists who visit these parks each year are told that nature created these rock formations. According to the Utah Travel Council, the stone arches and bridges were created by wind erosion: "Cowboys say it's useless to build a pine-board fence in the desert. If the knots loosen, the wind blows through the holes and wers

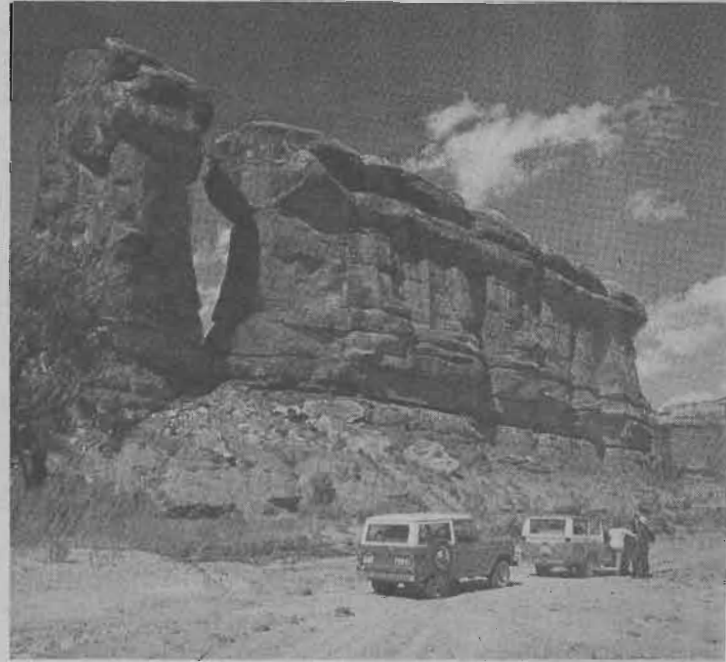
out the boards, which is how come an arch."

The geologists admit, however, in their scientific journals that they do not have any definite evidence to prove that natural forces caused these rock formations. Since they were not present millions of years ago to watch the water and wind erode these rocks, they state in their research reports that their theories are based on almost pure guesswork. One geologist even referred to his profession as "geopoetry" because his colleagues are very good at using words to describe unknown conditions.

Eric von Daniken has written several books about the ancient astronauts



Castle Rock—one of the most awesome of the natural wonders of the American Southwest.



Canyonlands State Park located on the Colorado River contains these enormous rock "statues" standing alone on the plains.

who came to earth many thousands of years ago; these beings were referred to as Gods in the ancient literature. He claimed that the ancient ruins (found all over the earth) were built by these space travelers. Although his books do describe the ancient cities in the Andes Mountains in South America, Mr. von Daniken has ignored the ruins in southern Utah.

If beings from advanced interplanetary civilizations landed on earth in our distant past, they probably would have constructed their cities in areas where primitive humans and large animals could not threaten them. The high mountains found on the continents would have been an ideal place to build their settlements. The atmospheric conditions in the mountains could also have been similar to their home planets.

These ancient cities could have dominated the political and economic conditions found on the continents. There have been ancient legends that the cities found in Tibet, high in the Himalayas, once controlled the entire world. Politically, the cities in Utah



One of the many "natural arches" which tower precariously in Arches National Park.

ART OF SOUTHWEST

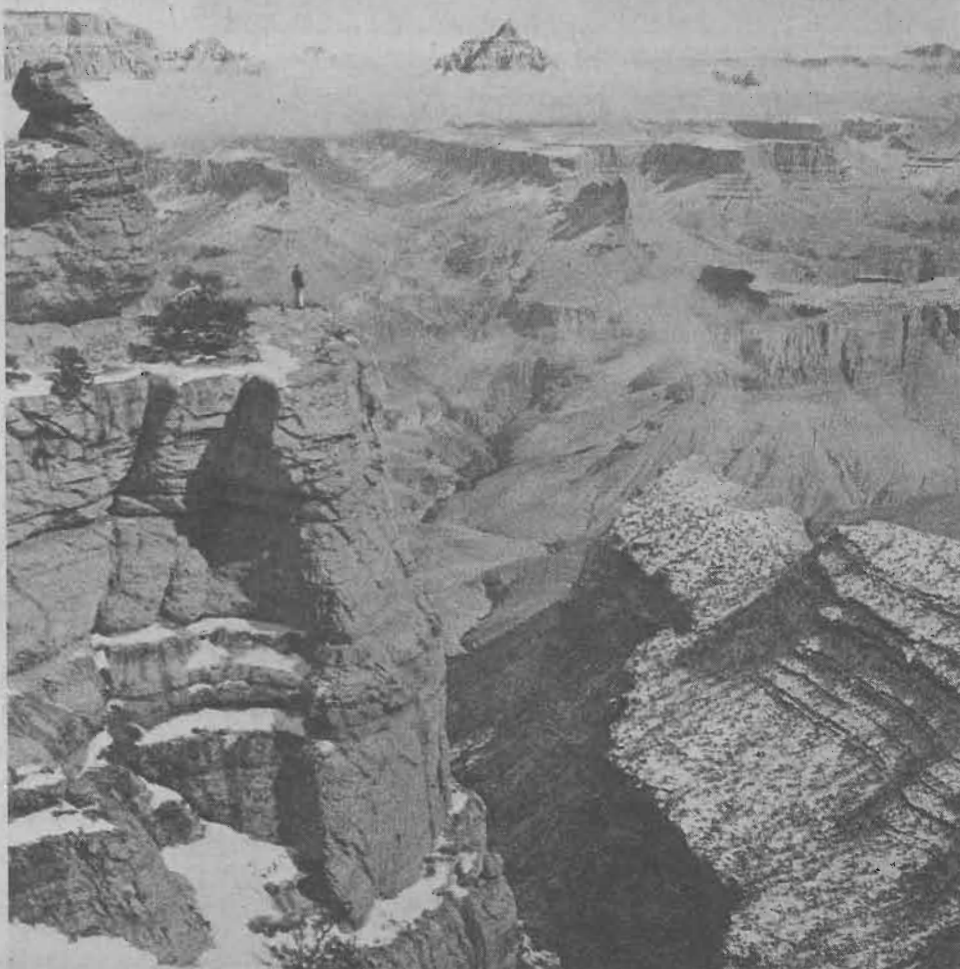
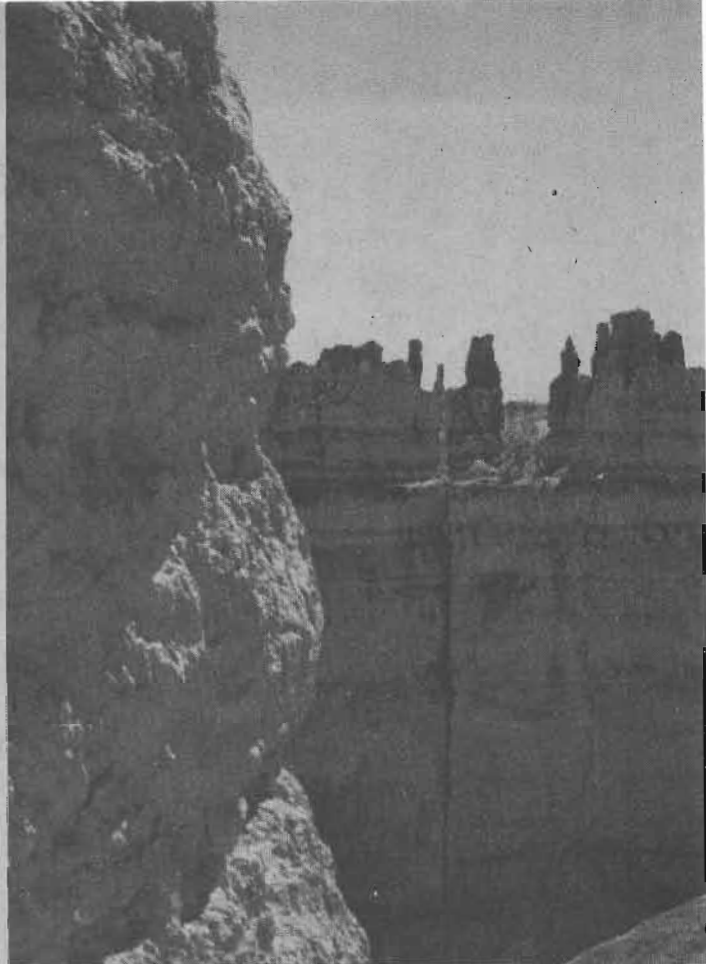
and in the Andes could have taken their orders from Tibet.

The size and type of ruins found in these cities indicate that the Gods had a very advanced technology. Stones weighing thousands of tons were moved many miles, a feat which our present technology cannot duplicate. Mr. von Daniken described some of these ancient construction techniques in *Chariots of The Gods*. There is also evidence that the ancient astronauts could have built and reshaped entire mountains and canyons in the American Southwest with their advanced technology.

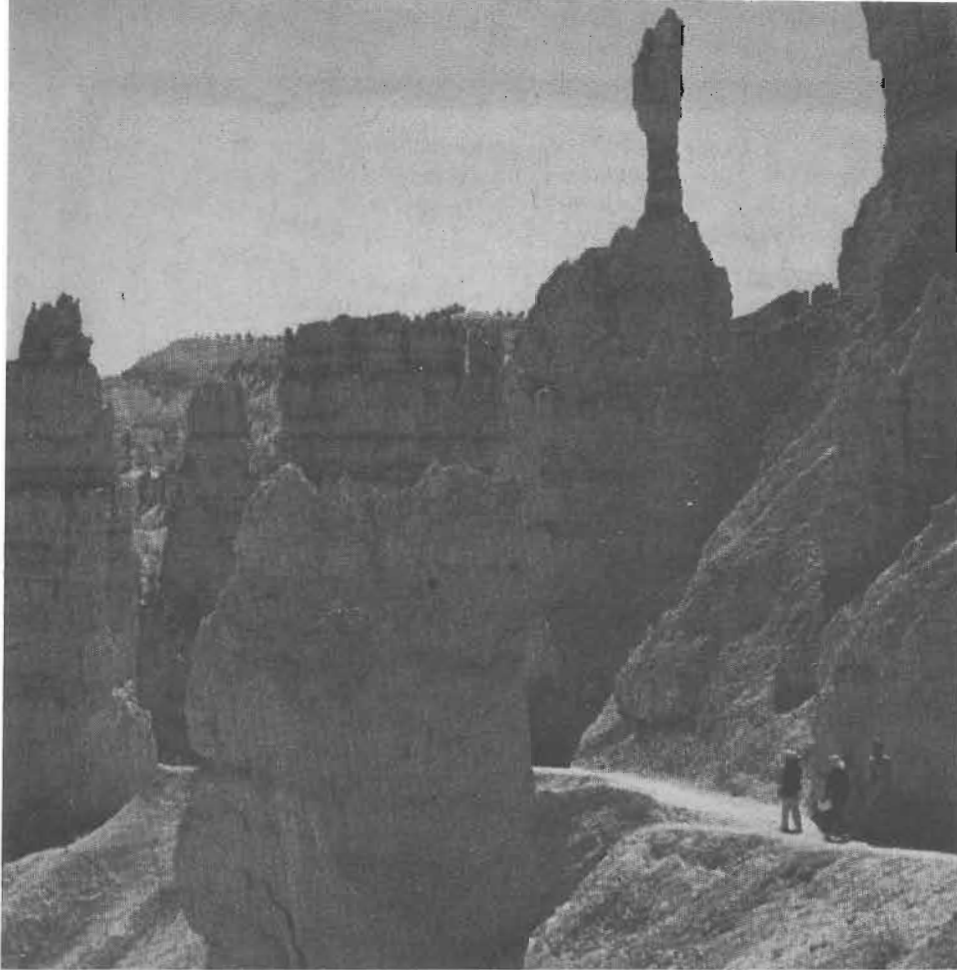
The ruins found in the national parks also indicate that the Gods loved art and that they tried to make their buildings and other structures as physically pleasing as possible. It is interesting that their architecture seems to resemble the type of style found in modern art. Thousands of years later, tourists come from all over the world to enjoy this art work.

The rock arches found in Arches National Park are probably the most fascinating formations in the world. One of the nation's newest national parks, Arches is sandwiched into a triangle consisting of the Colorado River, Interstate 70 and U.S. 163 in the southeast corner of the state. Roughly crescent-shaped with horns pointing west, the park has five distinct sections, each unique in both geology and scenery. The Windows Section is centrally located; Courthouse Towers is in the southern extremity; Klodike Bluffs is at the point of the north horn and Devil's Gardens and Delicate Arch are in the rest of the north horn. The park was named for its 89 arches—the largest concentration in the world—ranging in size from holes barely large enough to crawl through to massive pinnacles that dot the immense landscape.

Why did the ancient astronauts build these arches? Arches have always played an important role in architecture and in celebrating important historical events. The city of St. Louis built a huge arch ten years ago to honor the American frontier, and Paris has



The Grand Canyon in winter: certainly one of the great wonders of the world. Could it have been an enormous strip mine?



Bryce Canyon is characterized by what the Paiute Indians call the "red rocks standing like men." The unique cliffs often have as many as 60 different layers of pink and white limestone.

the famous Arc de Triomphe. Perhaps the ancients built their arches to celebrate the conquest of this planet. At any rate, it is very doubtful that nature could have made such perfectly round arches through accidental erosion.

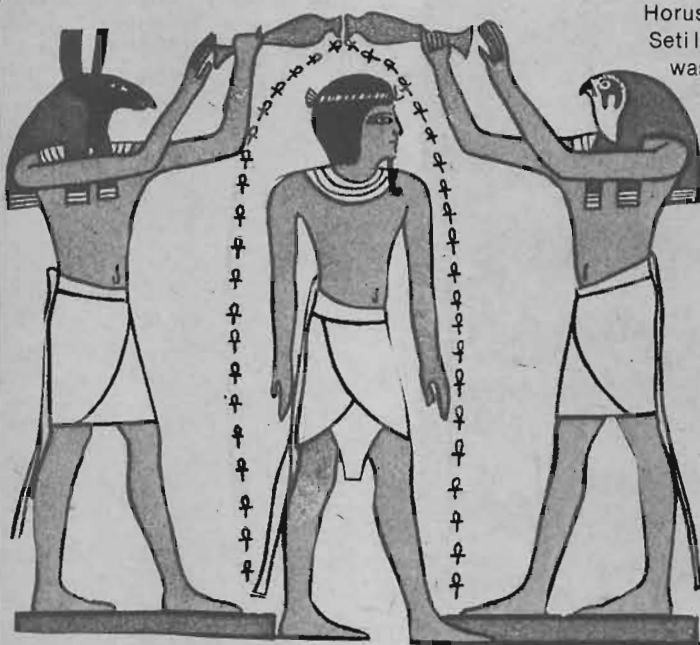
Bryce Canyon National Park appears to contain the remains of buildings and other structures. Technically, Bryce is not a canyon but a series of "breaks" in 12 enormous amphitheatres that plunge down a thousand feet through nearly 60 different-colored layers of pink and white limestone. Each amphitheater has its own unique set of formations ranging from what looks like ruins of a Gothic temple to vast columns of pink-shrouded monks marching across the canyon floor. The park is located on an 8-9,000-foot plateau, and the main features are easily seen from the roadside vantage points overlooking the area.

These unusual rock formations were built with different-colored layers and probably required the movements of millions of tons of rocks and earth. The actual height of the amphitheatres, temples and columns is a mystery because sand and rocks cover their bases. If this material could be

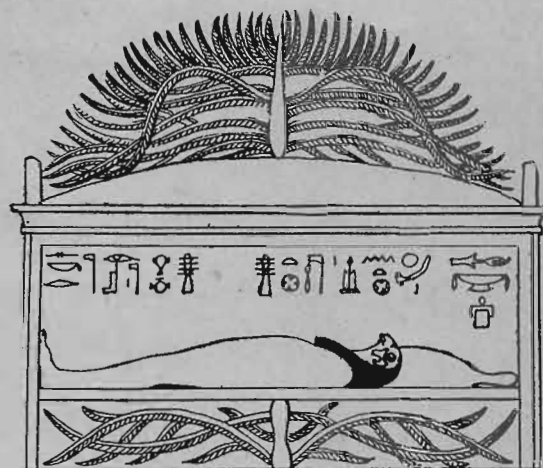
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Monument Valley is a bleak desert plain sprinkled with spectacular rock formations.

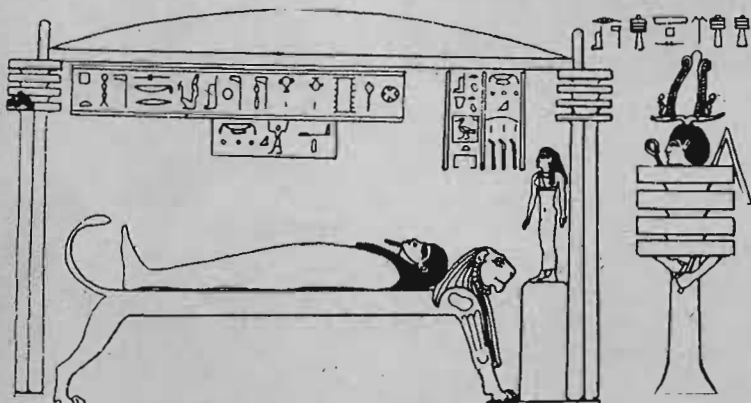




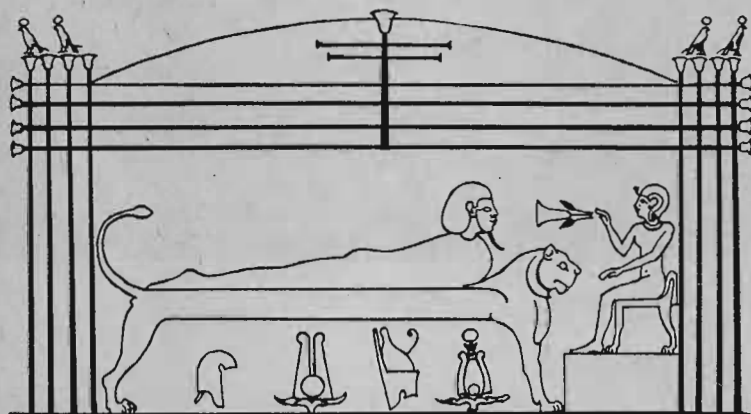
Horus and Anubis pouring out life over Seti I. The drawing shows the elixir which was used to revitalize tissues.



The Erica tree is shown to symbolize the power coils and wires which were used to distribute energy.



Osiris lying in suspended animation. On either side of him is Tet pillars which supply the life supporting force. The other Tet to the right is to provide a protective force field.



The revival of Osiris. Here he is being given a lotus to breathe through. The lotus represents the air through the nostrils of Ra, a symbol for life-giving oxygen masks.



The staff with the serpent on it represented D.N.A., the molecular structure of all living cells.

SUSPENDED

ANIMATION

The ancient gods of Egypt knew how to live forever. In their technical drawings they tell how to preserve a body after death and then revive it.

By Ivan Boyes

■Suspended animation. What does this really mean as far as mankind is concerned? It refers to a metabolism of flesh and blood being totally put into an inanimate state where every cell and molecule is slowed down so much that it seems to be totally inert. The breathing, heart, the flow of blood, growth of new cells, death of old cells literally stop. But death does not occur as the life force is still maintained by life supporting apparatus. This state of suspended animation can keep a person or animal preserved for millions of years. When they wake up from this state, it would seem to them as if they had been asleep for only a few hours.

Evidence indicates that the ancient astronauts had knowledge of this science and were able to return to the earth's surface from suspended animation in order to monitor the course of this planet's advancing civilizations. This would give substance to the myths of returning gods who had descended into the dark realms and returned to help mankind once again.

The best source of information on suspended animation and the procedures for inducing and ending it is *The Egyptian Book of The Dead*, and other related texts by the Egyptians on their gods and goddesses.

The Egyptians knew a great deal about the hereafter and believed that mummification was not for the dead, but the chosen who would return to this world in a future age. Mummification appears to be the crude form of suspended animation, as the body is more vulnerable and requires sophisticated technology to revive the person.

In mummification the cells have been dehydrated but not destroyed and, with certain organic solutions, can be regenerated. The knowledge of reviving the mummies is lost to us today.

Mummification was only the tail end of the true art of suspended animation left over from the much older and higher culture of their gods. The Egyptians kept records of specific events in this field in their texts, telling of how the different gods and goddesses were able to go into this state, how they were kept from dying and rotting, and how they were able to return again to the outer world.

The first step, the baptism, was to anoint the selected person with what was referred to as a sacred oil. This anointing prepared the flesh by purifying it and stopped it from decaying while in the state of suspended animation. Before the apparent death of a god or chosen person, such as that of Osiris, everyone was to go through certain rituals of this kind. Then came the second stage in which the person was purified with fire. This would destroy all germs, bacteria and other maladies that would create problems. During this process, all metal adornment was removed and the body bathed until the entire purification process was completed.

Both the Egyptians and the Babylonians mention going through different doors into separate chambers where each process was performed until they had reached Hades or Amenta. This area was the realm of the living dead ruled over by the Jackal god Anubis, the dread Lord Of The Dead. Once in this area, there was no reprieve unless the highest god, Ra, consented to it. The general public feared this area as they did not fully understand it's meaning, but they knew that people sometimes returned from this land beneath the surface of the earth.

The next step was to put the selected

IN EGYPT



The energy power center for the sacred magnetic and electrical apparatus used in suspended animation. Note that the two standing men are pulling a power switch on the central generator. Also note lights and power cables in the background.



Horus and Set face power control panels 'activated by lever switch. Each symbol means forces of life and energy. Could the symbols be interpreted as capacitors, transformers and resistors?

EGYPT

person into suspended animation. The person was put upon the bier and given a drink referred to in many cultures as ambrosia or nectar of the gods. This drug caused a deep trance-like sleep to come over the subject. Now that the subject had been put into a state of suspended animation, the next step was to ensure his physical, spiritual and life force's survival.

The bier was activated and the canopy pulled over the suspended person. Each individual apparatus was then activated to ensure the person's survival. The whole power source was through a Tet, an apparatus that looked like and operated in the same way as today's transformer.

The Tet had many different uses but in this case it supplied the sacred flames of protection and life to the person in suspended animation. The flame of Isis was a special flame that protected the person by driving away any intruders who tried to break into the tomb or vault as well as keeping out any foreign particles such as dust and sand.

The flame of Nephthys was supposed to hew the intruder into pieces. This flame was placed directly behind the flame of Isis. The source of these flames was the Tet power generator which sometimes is shown next to or over the coffer. Pylons were placed at each corner of the bier to insure even flow of the energy and to preserve the person.

These flames were said to impart immortality to an ordinary mortal and, in the *Doctrine of Eternal Life*, it states, "...embalm my flesh so that my body does not decay. . .grant me to endure forever, even as thou didst grant unto thy father Tmu to endure; and his body has neither passed away nor decayed. . . Osiris, thy flesh suffered no decay, there were no worms in thee, thou didst not crumble away. . .I shall possess my flesh forever and ever. . ." Another phrase states, "I germinate like the plants, my flesh germinateth, I exist, I live, . . .thy soul liveth. . .himself without diminution, and without defect, like unto Ra forever and ever."

Later on it mentioned in *The Book of The Dead*, "The starry deities also adore thee. O thou first born, who doest lie without movement, arise."





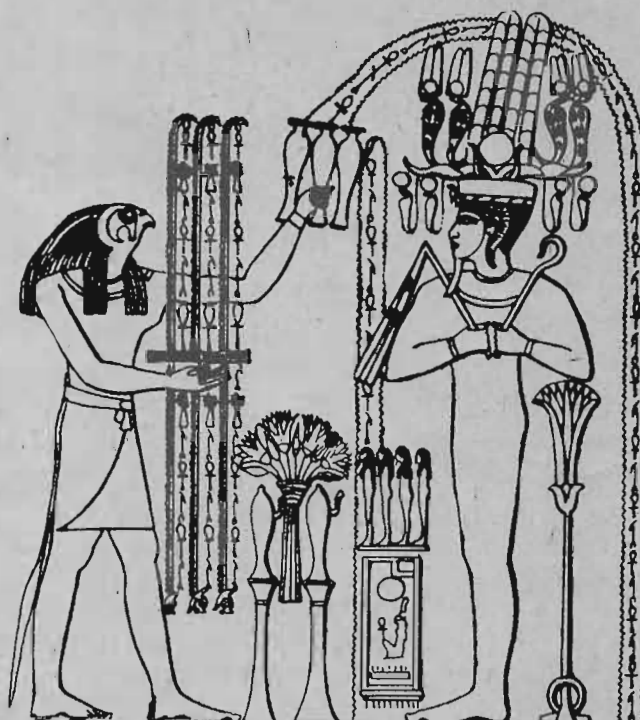
Osiris being given heart massage to revive him, while two other goddesses put life energy through to the heat-energy lamps underneath.

Reference is made to those who are within Amenta and not dead but sleeping and being glorified until the day they are to awaken again.

Each entity was glorified or preserved in the sacred flame which appears to be some form of magnetism that keeps the alignments of the body intact, thus stopping decay.

In the awakening of the body, precise measures have to be taken, but they are simple ones. The basic knowledge of resuscitation was necessary. In the awakening of Osiris, Isis performs a heart massage on Osiris, doing the basic revitalization of anyone whose heart has stopped. Isis is shown bending over Osiris with her hand over his heart in the act of trying to get the heart going again.

In a bas-relief from Abydos, Osiris is in the process of being revitalized and brought out of the final throes of suspended animation. Horus is busy feeding the needed life force into the god. There are bottles, being adjusted by Horus hanging on the outside of the enclosure. It looks very much as if Horus is giving Osiris a blood transfusion or intravenous injection. The rack Horus is holding also has life force symbols on it as well as tets, meaning there is some form of energy



Anubis, feeding intravenously or via a blood transfusion to Osiris. The substance in the bottles signifies the life force that is being given.

equipment on it, possibly a form of electronic apparatus to record the vital functions of the god.

Another life support system symbol is the sycamore tree, which is associated with the sniffing of the air in amenta and the water. This appears to supply the air and moisture to the suspended person, but more so when he is being awakened. The wind is blown into their nostrils. This sounds like an oxygen mask and air supply. Under the bier are what appears to be

heat lamps, turned on to help the body regain it's normal temperature and circulation.

In order to give the newly revived person a healthy start, a special organic liquid was ingested. This compound was made of the fourteen basic elements in the human body and, when taken in large doses, caused super strength. The sacred potion could also be injected into old or dying organs, causing them to be rejuvenated. (Continued on page 56)



The Elves Lost Race or Extraterrestrials

Who are the little people? Are they a lost race, stranded aliens or a figment of our imagination? Here is a closer look at our fairy tale tradition.

By Faye Ringel

■ Imagine a race of beings not gods, not human. Imagine them both of this world and above it, inhabiting their own sphere. Imagine that they came to this world from Outside, yet are native to this place. Imagine them to possess infinite power and immortal life. These are the Elves, the inhabitants of the Land of Faerie.

The Elves of today's world are sadly shrunken in power and stature. We immediately think of Santa Claus' little helpers, the Christmas elves, or of the Keebler cookie elves who bake in a hollow tree. Nothing could be further from the picture of the Elves held by humans the world over until this century. Picture, for instance, a being of giant size, handsome beyond description, carrying a huge battle-ax, jovial, courteous and completely green, even of hair and beard! This is Bertilak, the Elvish knight of the Middle English poem, "Sir Gawain and the Green Knight."

I will use the word "Elf" to describe the members of the race described above, and "Faerie" for their world, which touches at times on our world, at times includes some of our woods and streams, yet is not our world.

Each European country had its own view of the Elves; beliefs in this race of beings have appeared from the Americas to the Polynesian islands. In many lands the Elves are confused with the ghosts of the human dead, who

Fairy Feller's Master Stroke, a painting by Richard Dadd, the 19th century artist who, after killing his father, spent the rest of his life in a mental hospital.



Fairy Offering a Posy to Elsie. The fairy is standing almost still, poised on the bush leaves. The wings were shot with yellow.



Frances and the Leaping Fairy. The fairy is leaping up from the leaves below and Frances tossed back her head thinking it would touch her face. The fairy's light covering appears close fitting; the wings were lavender in color.

gain magical powers and eternal life along with eternal wandering. Though the two have been associated in legend, I prefer to consider the Elves a separate race.

The word "elf" is derived from Norse mythology, from the days of the Vikings. In their view of the world, the gods lived at Asgard, above our earth with Thor, Odin and the others, along with the heroes in Valhalla. The evil Giants occupied Jotunheim, and man

In 1920 the famous Cottington fairy pictures were published for the first time. According to Sir Arthur Conan Doyle these pictures had been certified authentic by responsible people and had to be considered an "epoch-making event." Unfortunately, they never seemed convincing enough to merit serious consideration. The book *Fairies* by Edward Gardner is one of the most exciting and comprehensive books on this fascinating story. It is complete with the original pictures and a modern preface. It is published by Quest Books, P.O. Drawer 270, Wheaton, Illinois 60187 for \$4.50.



The Dwarf's Feast, by Jean de Bosschere in *Fantastic Kingdom* by David Larkin.



Frances and the Fairies, taken in 1917. The coloring of the fairies was said to be shades of green, lavender and mauve, most marked in the wings and fading to almost pure white in the limbs.

"Prospero ye elves of hills, brooks, standing lakes and groves" from *Dulac*, edited by David Larkin, Bantam.

dwelled in Midgard, the Middle-Earth. Separate from these worlds and their conflicts was Alfheim, home of the Elves, both the beautiful Light Elves and the dwarfed and menacing Dark Elves. An excellent modern fantasy based on these Norse beliefs is Poul Anderson's *The Broken Sword*.

The Light Elves had much power and little morality (in human terms). They lived completely outside the human codes of honor and conduct, and owed allegiance to neither God nor Giant, though the Light Elves were more likely to be found at Asgard and the Dark Elves at Jotunheim.

In France, Spain and Italy, the race of Elves was most often represented among humans by women, the "fées" or "fatas." These were most powerful enchantresses, at times good and at times evil toward humans. They haunted forests and wild lakes and rivers; often they held court at castles more lovely than any human could create. They were beautiful when they wished to be so, although they often

appeared in the guise of old women. These are the "faery ladies" of the stories of King Arthur; Morgan la Fay, Niniane, the Lady of the Lake.

But, of all the peoples of human earth, the Elfish race has favored the Celts. Belief in the Elves has lingered longest in Ireland, Scotland, Wales and Brittany, and it is from these lands that we have the clearest picture of the Elfish Otherworld and its inhabitants.

The Elves of Ireland are called the *Sidhe* (pronounced Shee) or the Tuatha de Danaan (the Children of the Goddess Dana). They are the elite, the aristocracy of a Faery world whose inhabitants include the leprecaun and the pooka (a mischievous spirit, sometimes taking the form of a horse). The Tuatha de Danaan were once worshipped as gods by the earliest inhabitants of Ireland, but a series of wars and the coming of Christianity left them isolated from men, dwelling in mounds and hollow hills. The legends of Ireland mourn constantly for the

(Continued on page 56)



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ABOUT THE AUTHOR

Dr. Joseph Murphy, D.R.S., Ph.D., D.D., L.L.D., has been teaching, writing, counseling, and lecturing to thousands of men and women all over the world for over a quarter of a century. He conducts a daily radio program on self-development, and speaks on similar subjects every week in Los Angeles. Hundreds of thousands have attended his classes on the Laws of Mind and the inner meaning of life. A Doctor of Religious Science of the Bible University of Ambur, India, and a Fellow of the Andhra Research University, India, he was associated with the late Dr. Ernst Holmes, founder of Religious Science. He is the author of 25 books.

scious Mind for guidance, and the lead will come.

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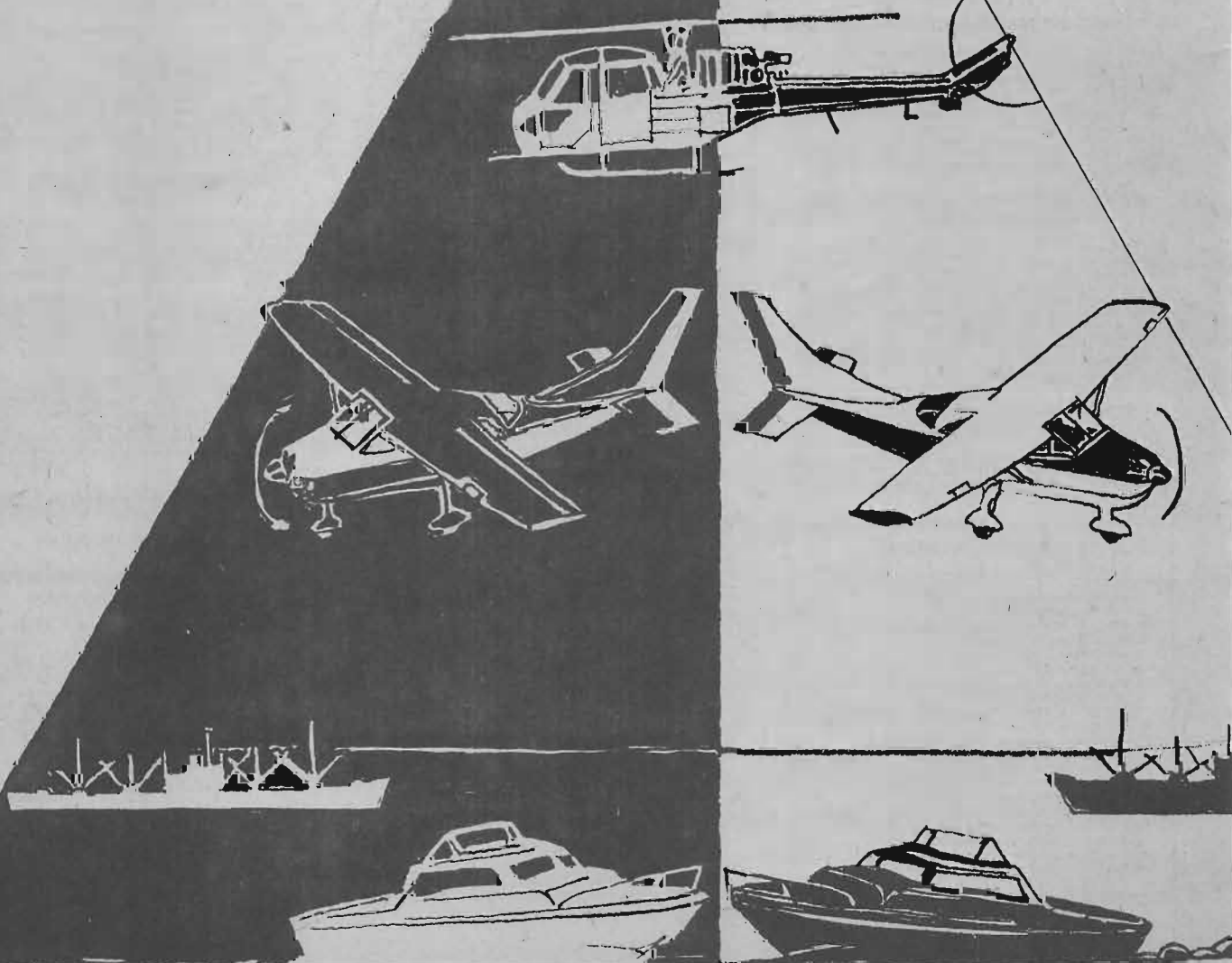
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Another View of the BERMUDA TRIANGLE

A fascinating theory of time-warps
provides a mathematical
explanation of one of the world's
most popular mysteries

by Michael Zaeske

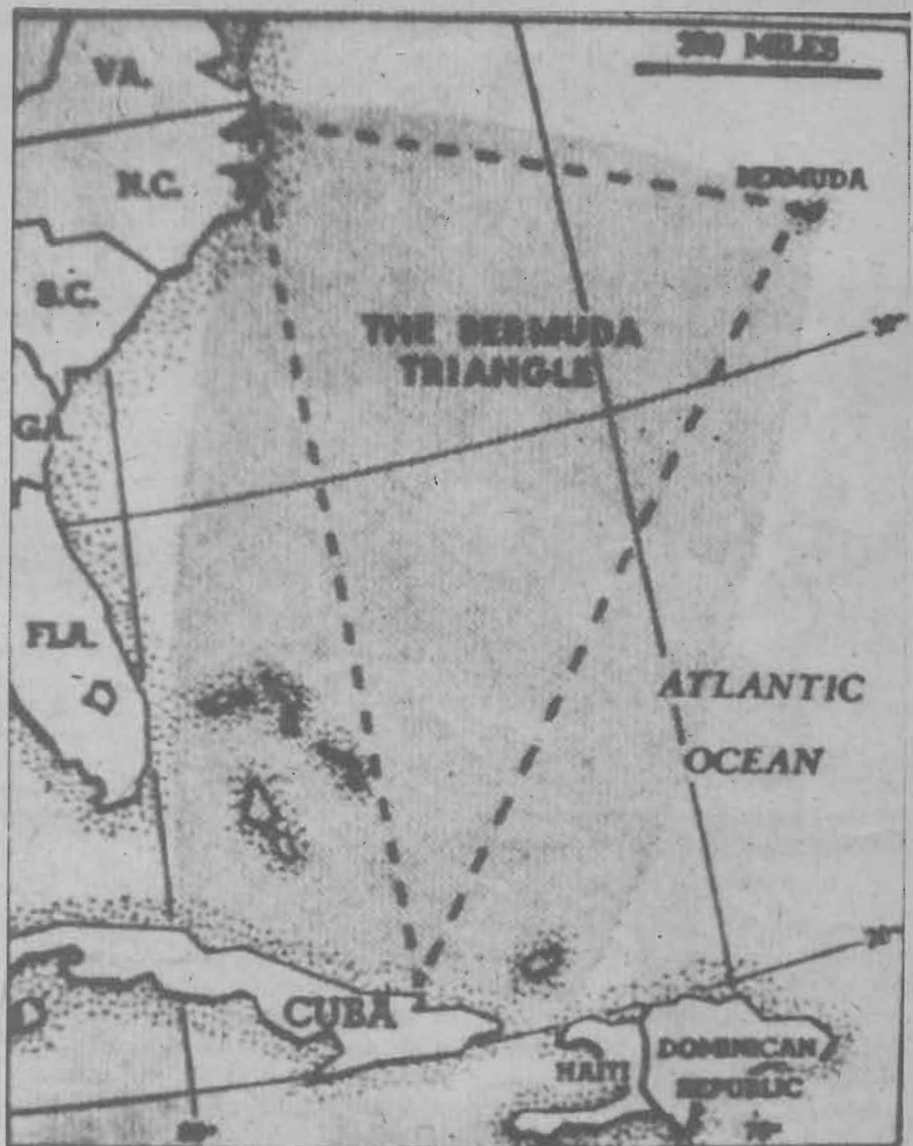


■ Three years ago, E. Douglas Dean, then head of the PSI Communications Project at Newark College of Engineering, offered to sponsor me in an experiment in the Bermuda Triangle area to test my theories on energy, momentum and time distortion. I thanked him, and politely declined the invitation. My feelings were that if nothing strange was happening in the Bermuda Triangle, there was no need to go there; but if, as I strongly suspected, something paranormal was occurring, I didn't want to be there when it happened!

For over a year, the Bermuda Triangle has been one of the hottest topics of current discussion. In fact, it's almost a household word. The public has been virtually inundated with writings on the subject. The well-known author and lecturer,



The author is the former director of the Ancient Astronaut Society and a frequent lecturer on the subject of the Bermuda Triangle. Because of his technical and engineering background he has developed many unique theories on unexplained phenomena.



Charles Berlitz, has had a book (appropriately entitled *The Bermuda Triangle*) on the best seller lists for months. For several weeks last year, it was the number one best seller.

John Wallace Spencer should be credited as the first author to collect and record information about the mysterious Bermuda Triangle area and other strange sections of the sea in book form. The first edition of his book, now titled *Limbo of the Lost*, has been revised and reprinted several times since it was first published in the 1950s. My own curiosity was first whetted back in grade school, when I became interested in what is now considered by many to be the most controversial subject of the decade. Spencer's book is probably the most widely circulated book on the subject and, by far, the most durable.

Publishers have had a field day keeping up with the ever-increasing demands of a fascinated and spend-thrift public for different versions of

the same old garbage in new formats. This demand has also produced an excess of new "experts" on the subject.

A recent entry into the field, titled *The Bermuda Triangle Mystery: Solved*, is the most comprehensive and authoritative work of the current lot. Although I do not totally agree with the author's conclusions, Lawrence David Kusche presents an excellent example of scholarly treatment of the subject.

Just what is this strange stretch of ocean, where planes, ships and even people simply vanish from the face of the earth? Perhaps it is easier to define what it is *not*. First of all, it is not a small, precisely delineated part of the ocean. Actually, the area is encompassed by a vague boundary starting at the east with Bermuda, stretching south to Cuba, and then running north along roughly two-thirds of the eastern seaboard of the United States. This includes several hundred thousand square miles of open water.



The Ivan Sanderson map of the six mystery vortices where ships and planes disappear.



Five Navy TBM's similar to these left Ft. Lauderdale for the Bahamas on December 5, 1945. They were never seen again and even the plane sent out to find them was lost. A total of 27 people disappeared and became one of the most infamous incidents in the Bermuda Triangle. From: *Limbo of the Lost*, Bantam.

Secondly, it is not an area where nothing returns once it has entered. In fact, only a small fraction of 1 percent of the vessels traversing the Bermuda Triangle meet with any difficulties at all.

Actually, satisfactory explanations can be provided for the majority of these mishaps. Inclement weather, mechanical difficulties and even freakish natural but comprehensible disasters can explain most of the losses. Larry Kusche does an admirable job of sifting through the facts and establishing the truth about many of the more intriguing "cases" in his most recent book, *The Bermuda Triangle Mystery: Solved*. However, the title is misleading. The book in no way solves all the mysteries. It is that minute fraction of disappearances still open to speculation and totally lacking reasonable explanations which is so fascinating.

No plausible answers have yet been offered for mysteries like Flight 19, the loss of an entire squadron of Navy torpedo bombers in December 1945; or the disappearance of the "Star Tiger" in January 1948, followed almost exactly a year to the day later by the disappearance of her sister ship, the "Star Ariel." More recently, the total disappearance of the pleasure boat "Saba Bank" on her shakedown cruise out of the Bahamas brought me an

opportunity to visit the area at the invitation of the Florida Society for Psychical Research.

Strange happenings such as these make up what I have named "The Mystery Without a Clue." In order for a disappearance to qualify for this category, it must comply with several criteria:

1. THE ABSENCE OF ADVERSE WEATHER CONDITIONS

This doesn't imply that the sea has to be like a sheet of glass with no wind or waves. It simply means that if on the date of a particular mishap we can establish that the weather had degenerated into a hurricane, it would be reasonable to assume a connection between weather and mishap, thus ruling out anything of paranormal nature.

2. THE SUDDEN AND UNEXPECTED CESSATION OR EVEN INTERRUPTION OF NORMAL RADIO TRANSMISSION

Coupled with this would be communications which indicated confusion and disorientation on the part of the sender, along with reports of apparent instrument malfunction, such as was reported for Flight 19.

3. THE LACK OF ANY PHYSICAL EVIDENCE AFTER THE MISHAP

This means no remains whatsoever—no wreckage, no bodies, no oil slicks or flotsam—absolutely nothing remaining.

It is also important to recognize that the history of the Bermuda Triangle was developed in retrospect. It has always been considered an area of mystery and intrigue, but it wasn't until after the well-publicized disappearance of Flight 19 in 1945 that any consideration was given to the idea that something paranormal might be occurring there. Only then did various writers look back at the records of approximately a hundred years and notice the seemingly frequent and somewhat regular patterns in terms of seasons associated with the area. Thus the legend, as Larry Kusche calls it, was born. Numerous coincidences of duplicate names for ships and tragedies on or close to anniversaries of previous tragedies only added impetus and reinforcement.

Perhaps the greatest contribution to the growth of the legend, as we now know it, came in the form of numerous articles based on sloppy research and

(Continued on page 58)

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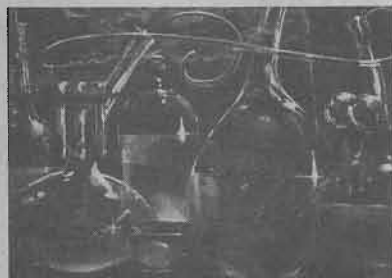
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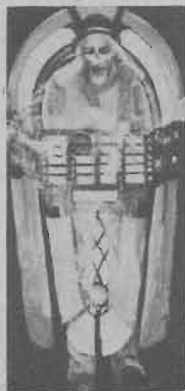
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Daphne Come Back Apollo Misses You

■ Apollo was certainly one of the most talented of the gods. His parents were Zeus and Leto and his birth was widely anticipated as the arrival of a powerful diety. There are two interesting stories that link him to the drama of the ancient astronaut.

Apollo was known as the god of prophesy. He had the ability to tell the future and could bestow this gift on mortals, as he did with Cassandra, or speak through mystics, as in the case of the Oracle at Delphi. There is some evidence that the basic methods of divination were discovered and developed in Atlantis. Of all the occult arts that flourished in Atlantis, the various methods of telling the future were the most important. This close association of Atlantis with the psychic ability of prophesy probably means that Apollo was either trained there or may himself have been one of the initial teachers.

An especially interesting experience in Apollo's life concerns his battle with the great snake Python. We know from the works of Immanuel Velikosky that the earth probably encountered a comet as recently as 1500 B.C. This comet later to become the planet Venus frequently took the shape of a large curving snake in the sky. Most of the world's mythologies talk of this colossal serpent and of the battles that it fought with the earth.

After a great flood had inundated the world, the enormous and frightening snake Python was born. It was said it struck terror into the new born race of men for they had never

known anything like it. Fortunately, Apollo, who was an expert archer, emptied his entire quiver at the serpent, overwhelming it with thousands of arrows until the venom flowed out from its wounds. In this way Apollo saved the newly emerging human race from possible extinction at the hands of this monster.

It was shortly after this episode with Python that Apollo had a fatal encounter with Cupid (coincidentally), the son of Venus. The great god immediately mocked the boy for playing with arrows, the very weapons he had used to destroy the terrible serpent. How could such a child compete with the great archer hero. Cupid, however, was not a pushover and he immediately flew to his shady mountain retreat to prepare a devious plan.

These types of games and battles were not uncommon among the gods, but no one played as successfully and imaginatively as Cupid. He made two different potions, one of a gold-like material, the other resembling lead. From his quiver he took two darts and dipped one in each vat. The gold arrow kindled the uncontrollable fires of love and this he shot right into the very marrow of Apollo's bones. Cupid as we all know does not mess around. The lead arrow created the exact opposite effect. Who-

ever was struck by it would rebel against the entrapments of love with every fiber in their body. It was for Daphne, a beautiful wood nymph, that he saved the lead tipped dart.

As soon as Apollo saw her he fell madly and uncontrollably in love, Daphne, on the other hand, fled from the very word 'lover'. She took her delight in woodland haunts and emulated the free spirit of the maiden goddess Diana. She hated the idea of being tied down in marriage and begged her father, the river god Peneus, to let her run free and unattached. He consented but at the same time said, "Your own face will forbid it."

Apollo, with all his psychic abilities of prophesy, could not see what was going to happen. The more he was rejected, the more deeply he fell in love. He found it impossible to even look into her eyes without wanting to touch her and yet, as he came closer, she withdrew from him. It was, of course exciting to have attracted the attention of someone as interesting as Apollo, but Daphne had too many other worlds to explore on her own. An affair with Apollo would have meant sacrificing her spontaneity and spiritual purity. She made her choice (or should we say Cupid had) and ran as fast as she could.

The two sped through the forest, he on the wings of love, she on those of fear. Apollo tried to reason with her. "I am not a foe, do not flee me as a lamb flees the wolf

(Continued on page 60)

Can you imagine what a love affair with an ancient astronaut is like? Here is the tragic story of the great God Apollo and his unrequited love for the wood sprite Daphne.

*Apollo in pursuit of Daphne by Palladino
Brothers National Gallery of London.*

TRAVELER'S TALES

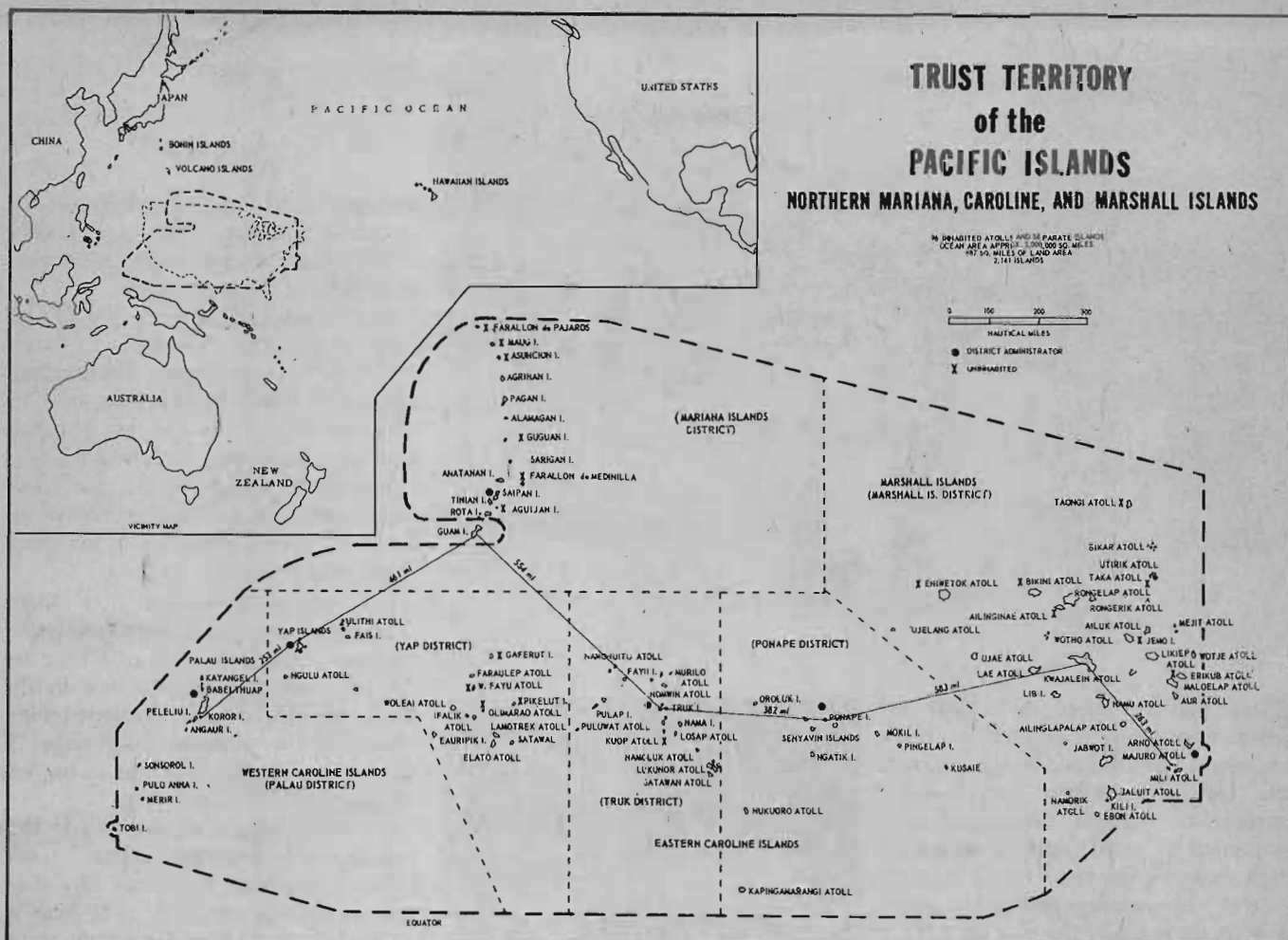
THE BATTLEFIELDS OF THE CENTRAL PACIFIC

By John Frances Sullivan

An ex-marine returns to the scene of the bloody World War II island battles and finds a fascinating "Lost World" of ancient astronaut artifacts.

Two views of the ancient Nanmadol ruins on Madolenihmw, Ponape, Eastern Caroline Islands.





A map of the Trust Territory of the Pacific Islands with over 96 inhabited islands and approximately 3,000,000 square miles.

Recently I returned to the vast areas of the Central Pacific after an absence of over thirty years. A bizarre incident that happened then gave me an insight to some of the cities of ancient man that I certainly would not have otherwise had.

A favorite science fiction tale of mine has had me interested in the islands of the South and Central Pacific for many years. The book, *The Moon Pool*, by A. Merritt has as its plot a phantom dweller of a so-called moon pool in the Pacific and its mystery fairly leaps at the reader. But the book pales in the light of truth and my own findings of ancient mysteries in the islands of the Central Pacific.

It all began when I pulled the cotter key from a fragmentation grenade and was about to hurl it into the mouth of a foreboding looking cave during the invasion of Saipan Island in the Marianas group.

A baby's cry (or could it be another Japanese trick?) came up from the cave's depths, and I paused and put the pin back into the grenade. Then, several times I called down into the cave the phonetic words, "Di Di Coy, Shimp I Sheen I Day," which meant, "Without worries, come out," but, as the minutes ticked past, I knew a Mexican stand-off was in the offing.

By this time I was a bit combat-wise, having had a touch of Guadalcanal in August 1942; Tarawa in November 1943; and, now, Saipan in June 1944. I settled back to await the enemy's next move, as I felt I had come upon a group of Chamorro civilians and possible some Japanese combatants.

Here was I, a brash young Marine, along with two buddies, Engle and Prevost, assigned the task of cleaning out sniper nests along the rough ridges of the highest point on Saipan, Mount Topotchau. Not knowing exactly what

to do after what seemed an eternity, I leaned over the craggy edge of the cave and angrily called into the cavern again.

This time it worked, as a handsome, brown-skinned, middle-aged man, whom I later learned was Elias Sablan, a head chief of the Chamorro people, popped into view with his hands held high in the universal sign of surrender. He had a worried but friendly look upon his face.

With that, an amateurish game of charades on my part began, everyone was to come out of the cave. He finally shouted something down into the blackness behind him, and soon other inhabitants came pouring out of the small opening. I gasped as the count went to thirty-five. By this time, Engle and Prevost had stepped from their protecting cover and became as bug-eyed as I at the swelling crowd of prisoners.



The author at the Agana Latte Stone Park on the island of Guam (Photo: John Sullivan)

Elias Sablan asked me, and I agreed, to journey to another nearby cave, about a quarter of a mile away, to look for his mother and other Chamorros. Joaquin Guerrero accompanied us with Engle as security watch, covering the rear. However, we found this cave empty. But on the way back, as we reached the side of a ten foot cliff I spotted, through a curtain of green, a large Japanese patrol carrying knee mortars, Nambu machine guns and rifles; my throat went dry and I gasped in fear, thinking that I would be betrayed by the two natives. I spun quickly around and, with a Colt .45 automatic pistol in my hand, aimed it between Joaquin's eyes. Luckily for us, the Jap patrol seemed intent on some specific objective and we escaped detection. However, it was the most anxious moment in my life, then and today!!

David Sablan, the chief's son, was my host at the far reaching islands of the Central Pacific and he introduced me to some of the strangest sights and tales of ancient civilizations. They caused me to wonder about the tales I had read concerning ancient astronauts.

Saipan, Tinian and Guam, with their latte stones, and Ponape in the Eastern Carolines, with its monolithic city of Nam Madol, were all breathtaking. The massiveness of all these monoliths must be put down as one of the miracles of the Pacific.

Perhaps ancient spacemen did visit



A get together of all the adults saved by the author during the World War II battle of Saipan. (Photo: John Sullivan)



Site of the loading of the second atomic bomb on Tinian Marianas islands. (Photo: John Sullivan)

the earth, and taught the inhabitants advanced cultures; today mere traces of their teaching lies in the stela and monoliths of these locations.

Shortly after my landing in a 727 at Isley Field on Saipan, a huge get-together of the three main families was held at David's home. I was told by all guests that I was the first combat Marine ever to return to their island.

This party was fantastic, the food exotic, and this was to be repeated at the other islands where Dave, his wife, Lupe, and I visited.

As usual, as the natural glow of the evening led on, the camaraderie grew stronger and the subject of hiking to the cave was broached. A few hardy souls, besides myself, became committed to the planned pilgrimage. I thought, of course, this was to be the highlight of the Pacific trip.

As I sandbagged all the way to the top of the now-named Sablan Cave, Joaquin Guerrero (67) lead the way with a flashing machete that beat a constant path as if that machete were part of him. We finally reached our objective, passing all types of live ammo-grenades, shells, bombs and what have you. I chose a rusted Nambu flash hider, a beat-up Marine canteen and cup, plus some shrapnel for souvenirs. We took photos of the cave,

the path of those Navy avengers, and the area where the enemy patrol had passed. I can look at them now in relative comfort. It was amazing to me that I found myself back at the same action arena that once smelled of death at every turn.

Inside the reef at Tanapag Harbor, I dove to a huge sunken Japanese troop ship and it was here that I sincerely believe Amelia Earhart and Fred Noonan were rescued from a crashed Japanese flying boat enroute from Majaro, where they were captured, to Imperial Headquarters at Saipan.

It is not my intent to open new doors on an old story, but as I personally came in contact with it, I think it's noteworthy concerning new information I gathered during my stay on Saipan. What I have to offer has not been covered by the media during the thirty-eight years that have transpired since Amelia's flight.

My belief is that the following is what occurred, based on talks with natives on Saipan and Mujuro, and information available and banking a lot on a tape recording Fred Goerner made in 1962, whom, I believe, is the foremost authority on this incident.

I dove at Tanapag Harbor, the same place where Goerner dove when he came up with parts of a plane

(Continued on page 60)

The jail near Garapan Saipan Marianas where Amelia Earhart and Fred Noonan were brought from Tanapag Harbor. It is the author's contention that Miss Earhart died of dysentery in this jail.
(Photo: John Sullivan)



The author on the Tinian Marianas Islands—at the House of Tagalatte stones. (Photo: John Sullivan)



GOING DEEPER

By Howard Smukler

■ I am often asked by people who have read about ancient astronauts "how can I go deeper into the subject matter." It has been impossible in a mass publication magazine such as *Ancient Astronauts* to consistently

satisfy this demand. Most of our articles are geared toward people who want to wet their appetites or get a general impression of the entire subject. I would like to present a list of some other sources of information which satisfy a more intense interest in ancient civilizations and their mysteries. I should make it clear that most of

these groups do not subscribe to an extraterrestrial theory, but they nevertheless offer very fascinating and applicable material.

A reasonably new publication is called *Kronos: A Journal of Interdisciplinary Synthesis*. It comes out of Glassboro State College, costs \$7.00 a year for four issues and is an academic approach to the theory of cataclysmic change on the earth with special emphasis on the works of Immanuel Velikovsky. It includes some top university people writing on subjects such as "Schizophrenia and the Fear of World Destruction," "The New Science of Immanuel Velikovsky," "Saturn and Genesis" and "Can Worlds Collide?" Write to *Kronos*, Glassboro State College, Glassboro, New Jersey 08028. By the way, the magazine replaces *Pensee*, a brilliant ten volume document on Velikovsky which can still be obtained from Stephen Talbott, *Pensee*, P.O. Box 414, Portland, Oregon 97207.

There is a publisher who I can not speak more highly of, and that is Theosophical Publishing House at 306 W. Geneva Road, Wheaton, Illinois 60187. They will be happy to send you a catalogue of their books which range from the fascinating travels of Madame Helena Blavatsky in the Tibetan monasteries to the original Cottington fairy pictures. Their approach is serious, with special emphasis on Eastern thought, mysticism, and theosophical philosophy. They also have a fine selection of children's books.

There are three quick addresses of people who will send you some of the most interesting catalogues of books you have ever seen. One is Health

(Continued on page 64)



Leadbeater Chambers at the Theosophical Society in Adyar, India.

A new cross-country lecture service called *National Speakers' and Psychics' Registry (NSPR)* has been formed. The bureau will provide moderately priced speakers on subjects from UFOs and Ancient Astronauts to parapsychology and psychic phenomena. Howard Smukler, editor of *Ancient Astronauts* and ESP is available for lectures and slide presentations. Contact Irene Serra, NSPR, P.O. Box 1259, Morristown, New Jersey, 07960.

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Long Hunt

FLIGHT OF THE THUNDERBIRD

By Curtis Sutherly

Is it a myth, a car, a drink or a real life phenomenon? The image of the thunderbird continues to capture man's imagination.

■ In the April, 1972, issue of *Pursuit*, the journal of the Society for the Investigation of the Unexplained (SITU: Columbia, New Jersey 07832), an article appeared entitled, "Thun-

derbirds Again—And Again." In that feature was the report of a private pilot who claimed to have had a rather bizarre experience while flying over the New York Hudson River Valley during

May, 1961. Weather on that day around noon was said to be very clear. The account was one of two originally detailed by Jack Pearl and briefly outlined in *Pursuit*.

According to this report, the pilot of the small plane was flying in an area frequented by other aircraft when he spotted, what appeared to be, a plane with a wingspan equal to or greater than his own.

The other aircraft abruptly angled his way and "made a pass at him." The unidentified pilot maneuvered to inspect the newcomer and, according to his story, was puzzled that he had not been hit during the pass. As he banked about and gunned the engine to give chase, the fleeing stunt-plane did a most remarkable thing: it began to "flap" its wings. . .

One could easily dismiss this story with a wave of the arm and a comment that the pilot was imagining things, that perhaps he had too much to drink before take-off or just simply fabricated the story. But these reports go back much further than 1961 to another era, a time when heavier-than-air craft didn't exist.

In a volume entitled *Forbidden Land* (copyright 1971), the late Robert Lyman, Sr. recounted statements made by Elvira Coats, a pioneer woman living in the Coudersport, Pennsylvania area during the turn of the century. Elvira, like so many of her time, was of devout nature and little given to feats of fable, as it were.

At one point in her life (she lived with her grandfather on his wilderness

home where a living was made operating a saw mill), she related spending large amounts of time talking with neighboring Indians. In March, 1911, she told a reporter: "The Indians told me about huge birds that they said caused thunder. I have seen several of them." She further related that, when on the ground, the birds looked like vultures but were considerably larger. In flight, the great wingspan made them appear even bigger.

Possible Other-World Origin

Let's assume for a moment that a great bird has existed in parts of this country through the years. Unfortunately, this fails to explain some of the older American Indian legends and it may well be that the thunderbird has been blamed for events even stranger than the mere mention of the bird itself. Such an occurrence is recounted by various tribes of Northwest coast

Indians and was retold in a book entitled *American Indian Mythology*, by Cottie Burland (copyright 1963). The report cites:

That a pair of Indian hunters actually saw the thunderbird or, what they felt, must have been such a creature. While traveling up a river in search of game for their tribe, the two men came upon a lake in the mountains. They made camp and wrapped themselves for warmth in ferns and leaves. In the middle of the night they heard a tremendous noise coming from the lake.

The hunters ran to the water's edge and watched as 'an enormous bird' arose from the lake's surface. As it rose, 'a flash of lightning came from its beak and two children stood beside it [author's emphasis]. The monster-bird

(Continued on page 64)



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A PERSONAL EXPERIENCE

(Continued from page 12)

As she bent over to adjust my various appurtenances, the necklace dropped out from her open collar. On it was a museum reproduction of that gold, South American artifact, perhaps 2000 years old, which looks remarkably like a delta-winged jet. (It was familiar from a picture I'd seen years ago.) "Isn't that one of those pre-Columbian things that's been puzzling archaeologists because it looks like a plane?"

"You're the first one to recognize it! You must be interested in ancient astronauts, too!" I had to confess I wasn't all that familiar with the subject, but it was enough to break the ice and begin a growing relationship.

"Don't go away," she quipped.

"I wasn't exactly planning on eloping with the i.v. bottle!"

"Good! I'll try to stop by later with just the books for you—full of pictures, so if you can't concentrate on reading, you can just thumb through. They're fascinating; anyway, I think they are and I'd like your opinion."

I was agreeable to anything to keep Sue interested in me beyond her nursing duties. So, she gave me some of the ancient astronaut books and a copy of your magazine. They were fascinating, as we discovered our interests coinciding.

A rest cure was called for, and the subsequent weeks in a nearby sanitarium, with high protein diet, needs attended to and fresh air in a woody setting, gave me the opportunity to think things out. To my delight, Sue took enough interest in me to visit as often as possible and, after many leisurely discussions, I had her to thank for turning my outlook to healthier horizons.

Sue initiated me into her passion for Hatha Yoga by teaching me abdominal contraction exercises, thereby hastening the passing of the kidney stones. She also unlocked the fascinating world of ancient teachings and mysteries—everything from journeys in Tibet to the Dead Sea Scrolls.

Actually, with the discovery of a kindred spirit, and acquaintance with ancient astronaut theories, my fantasies went wandering off in new directions but now they were more disciplined. Previously, ideas of extra-terrestrial intervention had been confined to my SF reading. Now I didn't

feel alone in having controversial ideas, and could see that many others were giving serious consideration to far-reaching hypotheses.

I just knew, from all probability, that there had to be many other greater intelligences out there; now the ancient astronaut concepts have given me hope that perhaps at sometime we've been in contact with them, and, to our advantage, may be again in the future. They've given me a hierarchy of more advanced beings (once called "gods") in which to believe, and Yoga has given me a ladder to climb to the realization of ultimate truths. New avenues of inquiry and self-expression have opened up.

With Sue having helped me get myself together, I plan to use my diversity of interests to choose some course of study in which I can structure a new life. And I'm sure it will be some field of endeavor that will help in continuing ancient astronaut studies. Your magazine will certainly keep us abreast of the new ideas and I'm sure it will be a burgeoning force in furthering the mind expansion of us and numerous other readers as well. ●

Sincerely,

Ralph S.

18 Florence St.

Attleboro, Massachusetts 02703

Golem & Other Androids

(Continued from page 22)

Let me report the stories as they are told. Decide for yourself.

There were two ways to make a "soft" robot, according to the medieval writers. One was forbidden: raising the dead—zombies, Frankenstein monsters. Only the most perverted of evil wizards, only the foulest of necromancers would consider such a method, say the books. Remember that during this time even the dissection of dead bodies by medical students was a criminal offense. Future surgeons had to learn anatomy by watching traitors and assassins being tortured to death by the public executioner, with various disembowelings and tearing off of arms and legs.

The other way to make a soft robot, one that looked human, was to use the method described in the Book of Genesis. You take a mound of clay, shape it into human form, and breathe life into it.

At least, this is the formula given in the cabalistic books.

God had done it. Could a mere human being do the same thing?

Some thought it was easy. Paracelsus (1520 AD) was a skeptical physician and alchemist, who claimed he had made a miniature human, a "homunculus," out of sweat and dust and charcoal ash. But this was a tiny short-lived toy.

What about a full-sized human being, or android?

Obviously, to perform such a work, a man would have to be very pious and very devout. The final step, the breath of life, needed Divine approval.

Stories of "golems" began in the Jewish communities of Europe. "Golem" in Hebrew means "unformed," an embryo, a clot. It was the name given to an android servant made from a shapeless, "unformed" lump of clay. The great sages, the wonder-working rabbis, were supposed to be able to make golems.

Students of that mystical form of Judaism, the Kabbala, studied the letters that made up the words of the Bible, sign by sign. One combination, they said, could bring a statue to life.

The rabbinical scholars led an isolated life in most of Europe. They were forced to live in ghettos, to wear special clothing, to work only in certain trades, to step aside for all Christians at all times. They were hated by the priests and feared by the peasants.

But some of them, said rumors, knew how to make golems live.

At first, the golems were simply servants, to carry firewood, bring water from the well, do errands at the market. On the Sabbath, when orthodox Jews were not supposed to do any work, the golem could light fires or close windows for members of the rabbi's family.

Many such servants are recorded: from Spain (Ibn Gabirol, 1050 AD), from Poland (Rabbi Elijah of Chelm, Rabbi Jaffe). There were problems, of course. The golems were obedient but very stupid. The one made by R. Jaffe, trying to light a stove, started a fire that burned down the house. It sounds like the story of the Sorcerer's Apprentice who ordered a wooden broom to fetch him water and then couldn't stop it, with the result that the house was flooded as the literal-minded servant brought bucket after bucket, filling the chamber until it overflowed into the street.

Later, in more troubled times, the

(Please turn page)

golems became guardians, protecting the Jewish communities from riot and pogrom.

The most famous protector was the one made by Rabbi Elijah Lev, son of Bezalel, also called "Rabbi Loew." He was a real man who lived in Prague, born in 1512, died 1609, a respected scholar and teacher. The story goes that, in the 1580s, Rabbi Loew and two students made a golem as a servant. They used clay from the banks of the River Moldau as "earth" to shape the body. Then one student walked around the body incanting "fire" verses, the second student did the same, incanting "water" verses and Rabbi Loew walked chanting "air" verses. Earth, fire, water, air—the golem resembled a man, with skin and hair, but lacked the moving spirit within.

Rabbi Loew of Prague placed in the mouth of the golem a capsule on which was written one of the names of God. The golem rose and followed them home.

Each Friday night, Rabbi Loew removed the capsule from the golem's mouth, so it would be inanimate on the Sabbath. When he once failed to do this, the golem ran out of control and began smashing furniture until the capsule was removed.

In those days, enemies of the Jews often accused them of ritual murder and had them, the Jews, killed as heretics or witches. The golem, says the story, had a second task during the Easter season. He would patrol the boundaries of the ghetto by night, silent, immensely strong, alert. His duty was to see that no bandit or murderer dumped his victim over the wall into the Jewish quarter of town. (This was considered a good way to divert suspicion, by the criminals of the time. The Jews would get blamed when the body was discovered, and the killer could escape unsuspected.)

There were two cases, says the legend, in which a rabidly anti-Semitic priest, Father Thaddeus, tried to blame the Jews for the murder of children during Easter. Both were foiled by the golem.

In one case, a servant girl had vanished, and Fr. Thaddeus accused R. Loew of kidnapping her. But the golem found her in her home village, to which she had returned, and brought her to the courtroom in Prague. In the second case, the body of a dead boy was left in the synagog cellar by an accomplice of Thaddeus. The golem removed it to the monastery cellar, and when the police came to search the

synagog, they found nothing. The killer was scared into confessing by the golem.

When times settled down, the golem was deactivated by removing the capsule, and laid to rest in the attic of the main synagog.

In the attic of the Altneu Synagog of Prague, among the piles of old shredded prayer-books and broken furniture, the golem rested for two hundred and fifty years. Rabbi Loew died in 1609, the Thirty Years War raged over the city and ended in 1648 and still, the golem remained undisturbed.

In the 1780s, stories of the worner-working miracles of Rabbi Loew began to circulate in Eastern Europe. A student got permission to enter the attic of the Altneu Synagog, to see if there was anything there. According to the story, he came down the ladder an hour later, shaken and puzzled. "Seal it off," he said to the caretaker. "Don't let anyone else go up there."

And this was done.

The building itself remained, used as a house of prayer well into the Twentieth Century. Plays were written about the golem, and a famous silent film was made about the golem in 1920—a film in which a giant clay monolith roamed the night streets of the city of Prague. Many features of the monster in *Frankenstein* (1931) were taken from the cinematic golem—the stiff walk, the silent, staring look. But the original golem remained in the unvisited attic of the synagog, where it was destroyed in a fire-bomb raid at the start of World War Two.

Well, what are we to make of this?

This was not in the dim past, remember. Prague in the 1580s was a major city of the Hapsburg Empire. This was a century after Columbus, forty years after Copernicus. The Royal Court was in Prague and Emperor Rudolf II was a patron of scholars and artists.

Perhaps that explains why the stories of the golem concentrate on this city at this time. Emperor Rudolf was also a patron of alchemists and astrologers. He provided refuge for the English wizard John Dee, after Dee was driven out of England by Queen Elizabeth. Rudolf built an observatory for Tycho Brahe, and subsidized the work of Johann Kepler—two of the founders of modern astronomy—as well as other well-known astrologers.

It is known that Emperor Rudolf visited Rabbi Loew at least once and

invited him to the palace on one occasion. What they discussed is unknown, but presumably magic was, at least mentioned.

The manuscripts of John Dee, the notes of Rabbi Loew, still await discovery.

ZIMBABWE

(Continued from page 19)

be "human" or "god-like." Possibly similar to the half-human/half-god pantheon in ancient Egypt.

Another interesting feature about these figurines are the claws. They are not claws, but fingers! These fingers are attached to chubby arms. It should also be noted that no legs are present. Further, it should be remembered that in primitive African sculptures they depicted their "gods" in an accurate manner. But these "bird" figurines are different.

Other figurines have been discovered, and some of these are startling. For example, two recovered figurines have what seems to be helmets on their heads and carry a breathing apparatus on their backs. Is this an example of an "ancient astronaut" with a "space helmet" and a back-pack breathing apparatus? Further, both figurines are female (because of the breasts shown!)

Were these the "true gods" of Great Zimbabwe? Here, we have depicted in stone two "female ancient astronauts." Were these the actual inhabitants of Great Zimbabwe? The local people depicted them as best they could. It is possible to suggest that the "bird-men" or "bird-women" are symbolic representations of these "ancient female astronauts."

It seems likely that the female astronauts were the inhabitants and builders of Great Zimbabwe. They erected the walls and towers with their technology. The local people were their labor forces. When they departed, everything was taken with them. Only a few remnants of their existence were carelessly left behind. For example, pieces of iron, copper and gold were left in the form of drawplates for copper wire, pincers, copper coils and gold coils. Also, ingots have been recovered.

Over the years, they have been interpreted as religious objects. Now, the true meaning of these objects are coming to light. Copper and/or gold

(Please turn page)

9 Years of Suffering CURED IN TEN DAYS!

My Blindness, Paralysis and Epilepsy—and all pain—Vanished with this amazing secret YOU can use to CURE yourself of any ailment and astound your doctor!

Perhaps you've seen me on TV—or read about me in Time, Newsweek, or the National Enquirer. My name is Evelyn Monahan—I am not a doctor, but I have discovered a healing technique that has helped COUNTLESS THOUSANDS TO CURE themselves of seemingly hopeless ailments, when doctors said it couldn't be done!

This advertisement is going to shock and astound you, because I claim this secret brings cures to diseases and injuries which many doctors consider virtually "incurable!"

With this secret, I claim you have the power this very moment to experience A COMPLETE CURE FROM MANY DISEASES OR INJURIES—no matter how horrible their reputation—quickly end all pain and suffering! That goes for many ailments associated with great pain, like ulcers, arthritis, heart ailments, and many more. I mean to say you can experience absolute relief, often without medicines or surgery!

I'll go further than that—and state flatly—it is 100% effective in curing many ailments, when followed faithfully!

I Am Cured Of 3 Incurable Ailments And Vow That I Will Help Millions!

In 1961 I was involved in an accident which left me blind. Thirteen doctors said that my blindness would be permanent.

After nine years of feeling sorry for myself, I decided to do something about it—and try a method which I'd heard about (but never really believed) called "Metaphysical Healing," which was supposed to bring miraculous healings when doctors could offer no hope. In 10 days, my eyesight returned INSTANTANEOUSLY!

That's not all! The same injury which caused the blindness had left me with epilepsy. I suffered as many as 12 epileptic seizures a day. The same day my eyesight came back, I noticed I was not experiencing any epileptic seizures. I have not had a single one since that fateful day—5 years ago! Doctors who said it was impossible, ran tests and found I was cured!

Incredible as it may seem, in 1965—when I was still blind, with epileptic seizures—I was involved in another accident which left my right arm paralyzed. (And I am right-handed!) Eleven medical specialists, ranging from GPs to neurosurgeons told me I could not be cured, and I would never move my arm again.

WITH THIS SECRET, one week after the return of my eyesight, my right arm was free from the paralysis which had held it immobile for several long years! I was able to move my arm freely—without pain—and was COMPLETELY CURED!

What Worked For Me And Countless Others Must Work For You!

I vowed to make this secret, available to every man, woman, and child on this planet. You may have already seen me on NBC-TV's "TOMORROW" Show or the David Susskind Program—or read about me in Time, Newsweek, Midnight or the National Enquirer. Now I've written down the exact method I used that has worked for countless others.

• **ULCERS**—This method will guarantee you and your loved ones freedom from ulcers. It will completely heal any ulcer no matter how severe it may be. It not only rids the body of pain associated with ulcers, but heals the ulcer itself!

• **ARTHRITIS**—If you or one of your loved ones happens to be one of the thousands suffering the pain and restriction of arthritis, you must not delay another minute, for you possess at this moment the power to rid yourself of all traces of the disease.

• **HEART**—Whether you use this miraculous technique for yourself or your loved one, it will restore perfect health and harmony to the heart and circulatory system. With it, you will be fully prepared to handle any emergency involving heart attacks! And it will also allow you to restore damage done by previous heart attacks and to return the heart victim to perfect health!

These are but a few of the unique benefits Metaphysical Healing has to offer. Bursitis . . . sinus problems . . . allergies . . . asthma . . . blindness . . . epilepsy . . . alcohol and drug addiction . . . kidney disease . . . colds . . . headaches . . . upset stomach . . . insomnia . . . gout . . . menstrual cramps . . . and much more, ALL quickly yield to it!

Speeds Healing!

While not a substitute for qualified medical care, it can miraculously speed up the healing process so that injuries heal more quickly and sickness and disease vanish in what would be considered an amazingly short time!

For example, if you use this miracle method at the first sign of a cold, you will experience relief in TEN MINUTES!

Another dramatic example of the speed with which this method works is in the healing of broken bones. Normally, a broken bone—after setting—takes weeks and even months to heal. With this miracle method, you can accelerate the healing 25 and even 50 times!

It is especially useful in emergency situations. I've seen it heal cut eyeballs . . . severe heart attacks . . . and 3rd degree burns . . . and relieve all pain in a matter of minutes!

Emergency Cases Cured!

One woman I know fell and a piece of metal wire pierced her left eye. Doctors said she had a 95% chance of losing her sight in that eye. Metaphysical healing was used. The next day the doctor said she would not need surgery! Much of the damage had healed overnight! One week later, she was 100% okay. In another case, shattered glass had entered both of a woman's eyes. Metaphysical healing was used. Two days later, when bandages were removed, she could see clearly—the wounds were almost completely healed. She was soon sent home with 20/20 vision!

Breast Surgery Avoided!

Jean L. had just learned she would have to undergo breast surgery for the removal of a non-malignant tumor. Her husband asked me if Metaphysical Healing could help. I said, I only ask that you follow it three times a day. I didn't hear from him again until Jean's final examination. He called to tell me the amazing news—Jean's tumor had dissolved and she would not need surgery!

Heart Attack Relieved!

Phyllis C.'s husband suffered a serious heart attack (his second). Immediately, she began to use this secret, James regained consciousness. Soon he was removed from intensive care. The doctors and nurses were amazed at his recovery. He now had better than a 50-50 chance. Doctors said he might be out of work 4 months. He returned to work in 1 month.

"In my 15 years of practice in cardiology I have never seen anyone recover from a massive heart attack so quickly," said the doctor. Examination showed there was no heart damage due to his second heart attack and (strangely) much of the damage from his first one had also disappeared. The man was stronger than ever.

Cured Of Kidney Disease!

Patricia R. was suffering from polyneuropathy. There was no kidney machine available. "Teach me what I need to know to cure the 'incurable,'" she said. I showed her this method. When all her tests were done, the polyneuropathy was gone! "The doctor says I'm in excellent health—and there's no evidence of disease of any kind in my body," she reported. "I am in 100% perfect health!"

Burns Are Quickly And Miraculously Healed!

Bobby C., 15, had suffered extensive 2nd and 3rd degree burns in an auto accident. Large doses of drugs were needed, but had to be stopped to avoid addiction. He screamed in agony, begging

ABOUT THE AUTHOR



EVELYN M. MONAHAN is one of the most progressive modern authorities in the field of metaphysical (unconventional) healing and medicine. Her unique insight into the mind's awesome self-healing power dates from her own blindness, which was healed after nine years. She is currently an Instructor of Parapsychology at Georgia State University and has been affiliated with the School of Special Studies since 1971. She has lectured widely in the United States and Canada on the subject of Mind Power.

for help. I gave Bobby's mother this healing secret. She began using it immediately. One hour later Bobby dozed off into peaceful sleep for the first time in four days. He awoke to say, "It doesn't hurt anymore." He never experienced any more pain.

There Is No Physical Disease, Illness Or Injury That You Cannot Heal This Way!

Through the power of Metaphysical Healing, you can bring cures to diseases and injuries which traditional medicine considers virtually "incurable."

In a matter of minutes, you will discover the actual miracle steps that will allow you to restore yourself and your loved ones to perfect health!

• **EPILEPSY**—I can show you the exact method which worked for me and countless others in bringing a complete cure from epilepsy. It's guaranteed to work, used faithfully!

• **BURSITIS**—You will feel the miraculous powers of this simple method for curing bursitis immediately. In a very short time you will find yourself free not only of the pain but the bursitis itself! X-rays showed that Katherine T., was completely healed in 3 days!

• **GOUT**—Donald E. suffered from gout for six years. Nothing helped. With this method, in 3 weeks, he was completely cured according to his doctor! You can join the hundreds who have been cured with this method!

• **PARALYSIS**—Guaranteed to bring freedom of movement, this method cannot fail to work for you just as it worked for me and countless others! David L.—totally paralyzed for 5½ years—was walking, completely cured, after using this method!

• **ALLERGIES**—Joseph W. was cured of 8 different allergies in 3 weeks with my method. It has worked for hundreds of others, and will cure all allergies quickly and easily.

• **SINUS**—It makes no difference whether your sinus problem is caused by hayfever or an infection, you need never suffer another sinus headache again!

Evelyn M. Monahan

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coils can be used as conductors in various electrical appliances (e.g. all types of electronic units, refrigeration, and heating units). Copper can even be used as a device for birth control (IUD's), and a possible cure for rheumatism. In any case, it seems likely that the high abundance of gold and copper proved to be beneficial to their technology for solid-state circuitry. As a matter of fact, the high abundance of copper and gold was one of the prime reasons for choosing the location of Great Zimbabwe.

Another aspect to be considered is the use of phosphorus. The phosphoric rock found in and around Great Zimbabwe is called monazite. It contains "rare earth." Monazite is used as an additive to solid-state electronic devices as well as various alloy metals. Also, phosphorus could be used as a fuel source. Our scientists believe that this is highly feasible, but our technology has not developed for this to become a reality.

Let us examine monazite more closely. It is used in the neutralizing rods of atomic reactors. This substance keeps the reactor from overloading. Now, consider for a moment that atomic reactors have to be "housed" in some sort of a protective area. Could it not be possible then that the walls are built to house an atomic reactor? The walls are high enough and thick enough to serve this purpose. The small enclosures found inside some of the walls were probably laboratories for the purpose of conducting scientific experiments. These experiments probably manifested themselves as studies of local peoples as well as mining experiments in copper and gold. Also, being far removed from civilizations in Europe, Asia and the Americas, the "female astronauts" could conduct their experiments secretly. They could also go forth to study various cultures and report their findings at their "base" of Great Zimbabwe. So, with copper, gold and phosphorus, we have, at least, three reasons for choosing Great Zimbabwe as a "base" for these "female astronauts."

Therefore, all the evidence points in the direction that Great Zimbabwe was, in fact, a "base" for "Ancient Female Astronauts." Besides everything else, Great Zimbabwe was probably like a "fuel-stop" for the astronauts. They could stop at Zimbabwe for supplies, fuel, R & R (rest and recreation) and anything else that was needed. Zimbabwe was just one base of many spread throughout

the numerous galaxies of the Universe. Once Zimbabwe ceased to be of further use, the female astronauts departed. Upon leaving, they erased all memory of their presence in the minds of the local people. They went on as before. Now, the local people wonder, as do others—"who built Great Zimbabwe?" **BUT WE KNOW!!** ●

ART OF SOUTHWEST

(Continued from page 27)

removed, it is possible that the actual height of these ancient structures might be thousands of feet.

The size of these ruins indicate that the original builders were much taller than normal human beings. In ancient literature there were many reports that the Gods were giants, such as those in Moses' description in the Old Testament of beings which were hundreds of feet high.

The ancient astronauts could have landed on the earth 400 million years ago, a date which the famous Mayan Calendar described as the beginning of recorded history. The geologists believe that Canyonlands National Park was created 300 million years ago, and it contains ruins which are similar to the architecture of ancient Egypt. Of course, the geologists claim that the Colorado River, which flows through the park, was "the greatest erosive force in the park."

The Colorado joins the Green River inside Canyonlands before plunging 1,500 feet through Cataract Canyon, the wildest canyon for river-runners in the United States. This national park is generally divided into the Needles Section in the southern end and Island in the Sky in the north. Between these two general areas are fascinating formations in The Maze, Land of Standing Rocks, Doll House, Salt Creek, Horseshoe Canyon and White Rim. In the south, Chesler Park lies in a secluded valley completely ringed by the fingers of rock poking toward the sky. Canyonlands also features three known major arches which are easily reached by foot trails.

Angel Arch in this park is one of the most interesting "natural" arches found anywhere in the world. It is incredible that geologists actually state that this structure was caused by wind erosion.

Capitol Reef National Park has fantastically shaped rocks, pinnacles,

gorges and scarps. This park, one of the newest in the nation, also contains huge arches, petrified forests and the artifacts of pre-Columbian Indians of the Fremont Culture. It is named for the huge, domed formations, capped with white sandstone and resembling the nation's capitol. The domes are part of the Waterpocket Fold, a 100-mile-long bulge in the earth's crust that contains "tanks" or pockets in the rock that catch thousands of gallons of water each rainfall. In the north end of the park, on the cliffs behind the peach orchards at Fruita, are petroglyphs carved by the ancient indians.

The small caves found in the park indicate that beings of very small stature could have at one time inhabited this area. They could have arrived after the Gods were either killed or abandoned the region. Such small caves are found all over the world and they indicate that a race of pygmies could have dominated the earth thousands of years ago. There are still reports that these small humans still exist—such as the beings seen at UFO landing sites.

Zion, one of the nation's oldest national parks, is crudely described as a main canyon with several side canyons carved from a high plateau by a river. This park contains some of the most colorful, deep, narrow canyons, sheer-rock walls and impressive individual rock formations in the entire plateau and canyon country of southern Utah and northern Arizona. Most of its major formations, like the Great White Throne, Angels Landing, Cathedral Mountain or the Pulpit, are easily seen from the roadside.

Other unusual mountains found in Zion are the Three Patriarchs—three huge rock formations which appear to be of the same height and shape. It is very difficult to believe that such mountains were created by natural forces. In order to prove that these formations were made artificially, thousands of tons of earth would have to be removed from the bases of these structures. However, there are laws which prevent any digging in the national parks.

These five national parks could have been the center of a great civilization in North America. In order to build and supply these cities, the ancient astronauts would have needed sources of fresh water, mines which contained the necessary metals and access to the oceans of the world. The water supply could have come from the Colorado River and the metals and other

minerals from the Grand Canyon.

Nearly 100 miles south of Utah's parks there exists another national park—Monument Valley—on the Utah/Arizona border which could have been a satellite city. This park contains huge rock formations—hundreds of feet high—surrounded by desert. Science fiction movies have used this valley to represent the results of a city destroyed by a nuclear war. Perhaps the valley is a monument to the destruction which took place on this planet thousands of years ago.

The geologists claim that the Grand Canyon, which is less than 100 miles from these parks, was caused by the Colorado River eroding the land for millions of years. However, this river flows for more than one thousand miles through the Southwest, while the Canyon is only 217 miles long. If this river has had such an incredible ability to erode the land, then the Grand Canyon should have extended the entire length of the river.

The Grand Canyon was probably a giant strip mine which supplied the ancient cities with all their important metals and building materials. The canyon walls consist of a series of tiers and terraces which slope down to the Colorado River. Modern strip mines are also built in a similar manner.

The largest open-pit strip mine in the world is the Bingham Copper Mine, which is located near Salt Lake City, not far from these ancient cities. The mine's walls also consist of a series of tiers which the miners call shelves and terraces. These terraces contain tracks for ore trains which take an estimated 270,000 tons of rocks and ore from the mine each 24 hours. After more than 20 years of digging, the mine is two miles in diameter and more than 2,000 feet deep.

Besides producing large amounts of copper, the mine also contains dozens of other metals, such as gold and silver, which shows that Utah is very rich in mineral resources. The ancient astronauts also realized that this region contained these important metals and they probably decided to use strip mining techniques to extract them. The requirements of these ancient cities must have been enormous because the Grand Canyon is 217 miles long, 4-to-18 miles wide and over 5,000 feet deep! In order to carve out such an area, billions of tons of earth and rocks had to be removed.

One of the major problems of modern mining is disposing of the earth and rocks after the ore is

removed. Some mining companies solve this difficult problem by creating small mountains and hills with this material. Perhaps the ancient Gods used the waste material from the Grand Canyon to build the unusual mountains such as the Three Patriarchs and Cathedral Mountain found in Zion National Park.

These national parks are several hundred miles south of the Great Salt Lake, which was a vast inland sea thousands of years ago, and geologists believe it could have been connected to the Pacific Ocean. Such a sea would have been useful because it would have allowed easy transportation of goods and it also contains vast mineral resources. There are many chemical plants along the shores of the lake today extracting chemicals from the high salt solution found in the water.

Besides valuable resources in this region, there have also been many different types of gemstones found in the parks. These stones, which are produced by the effects of extreme heat, could have been created by nuclear explosions which finally destroyed these ancient cities. It is well-known that a nuclear weapon exploding on the ground can create different types of glasses and gemstones. In ancient Hindu literature, there are vivid descriptions of sophisticated flying machines armed with weapons which exploded with a flash "brighter than a thousand suns." Such massive firepower could have destroyed the home of the Gods.

Since these national parks contain many valuable antiques from advanced civilizations, the government tries to prohibit the public from investigating the ruins. Tourists are given the following warning when they enter the parks:

State and federal law prohibits the excavation, appropriation, injury or destruction of historic prehistoric ruins, monuments or objects of antiquity. Fines can be up to \$800 and nine months in jail. Federal law also protects rocks, fossilized trees and gemstones located on land administered by the National Park Service. In other words, even if you see something that might look nice on your mantle, please leave it where it lies.

The academic establishment and the government does not want the public to know the truth about the history of this planet. Eric von Daniken has tried to reveal the facts behind the Egyptian

pyramids and the other ancient ruins found all over the earth. He has been viciously attacked by college professors such as Carl Sagan, an astronomer from Cornell University, and by the news media in general.

Why are the politicians and college professors so afraid of the truth? There are probably many political and economic reasons to explain the behavior of these members of the establishment. The world today faces nuclear destruction. The United States spends over \$100 billion a year in order to maintain a "balance of terror" in the world. The politicians keep telling the public that our arsenal of thousands of hydrogen bombs will prevent World War III. If the public learned that very advanced ancient civilizations destroyed themselves in a nuclear war, perhaps the taxpayers might object to the government's military policies.

If these parks were thoroughly excavated, the remains of ancient libraries might be discovered. Such a find might embarrass the scientists and college professors who have constantly stated that advanced ancient civilizations never existed.

Eric von Daniken has presented evidence in his books that the members of the academic establishment have been secretly using the records from these civilizations for the past several hundred years. In *Chariots of The Gods?* he described the 16th century maps used by the European explorers which showed the continent of Antarctica without its 10,000 foot ice cover. According to geologists, the last time the continent was completely ice-free was more than 20 million years ago. These maps have proven that the 16th century geographers used source maps which were more than 20 million years old. Besides these maps, there is little doubt that other records, dealing with the advanced science and technology of the ancient civilizations, have also survived and have been misused by the professors and politicians for their own purposes.

If the public ever discovered such fraud and corruption existed, these members of the establishment would be in serious trouble. Therefore, the truth behind Utah's national parks can never be officially admitted. ●



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ANIMATION IN EGYPT

(Continued on page 31)

With scientists desperately trying to perform similar experiments today, it seems that ancient doctors possessed many of the secrets of virtual immortality. This, in fact, may have been the true Forbidden Fruit which made Adam (Osiris) and Eve (Isis) immortal. The fountain of life which flows from the Tree of Knowledge may be a symbol for the basic building blocks of life. The spiraling DNA and RNA molecules, only recently identified, are shown in drawings of the Babylonians' tree of life as well as on the staffs of the Egyptian medical people.

The dramatic effect of suspended animation is the capability for these gods to span eons of years, re-emerging at any time they desire. Most ancient societies have legends of their culture givers coming out of some inner Earth hideaway where they were asleep for ages with the promise to return once more.

The most startling example, besides the Egyptian gods, is the straightforward testimonies and accounts in the Bible of the hidden places in the wilderness, where people come and go from suspended animation. This is the everlasting life, the resurrection that Christ (Horus) talks about. How else can we explain the same person being around and making appearances thousands of years apart, as Christ did and as Krishna, Joshua, Jesse and many others also did. In many accounts, they walked with God (Ra) but did not die.

If these beings were to come out again, the culture shock would be stupendous. How many millions of beings are awaiting to be awakened and go forth teaching us new (?) sciences from past civilizations as well as from other worlds? Hopefully we will be able to rediscover some of the ancient secrets of suspended animation and, thereby, capture the elusive key to eternal life.

With the sudden return of flying saucers in the skies and man's new awakening awareness, it is one of the most important questions of earth's history. Is the time, now? if so, where do we go from there and what is their ultimate plan for us?

Through suspended animation and the related knowledge it holds, the

greatest mystery of the ancient astronauts will be solved and, then, mankind will have new and endless horizons to explore. •

Elves

(Continued from page 34)

shrinking of the Sidhe in size and power, and the departure of magic from human Earth.

In Irish histories, the Sidhe lived as superheroes and surpassingly beautiful ladies, their lives consisting of all the pleasures of medieval humans—drinking and fighting, wenching and poetry, singing and dancing—but with all the necessities for these pastimes supplied by magic. Indeed, no stories of the Elves have ever shown them working, except when in exile or through dire necessity, when they occasionally turned to cobbling, or to blacksmithing. Only in the twentieth century have advertising men made Elves into servants of humankind.

Descriptions of the Elves from all countries are in agreement on certain points: Elves are beautiful, capable of assuming many different shapes, both animal and human—or of becoming invisible. Color of hair and eyes varies widely, including green! Only one feature which somehow became attached to the faery races in our day is missing—there is not one documented description of Elves mentions pointed ears before the nineteenth century artists' conceptions which popularized the theory!

Although all these stories of Elves are written by humans (we do not possess any Elfish stories of mankind!), the Elves are never full-time inhabitants of our world, as a tree- or water-spirit may be. Their own world of Faerie (land of the fays) at times includes our world, at times is far away, or underneath or above. Though it contains palaces, forests, water, air and stone, it is not *our* world. For medieval man it might be as near as the forest of Sherwood in England, or Broceliande in France, or the Black Forest in Germany. Modern writers have had to place it in another dimension entirely. It is more a state of mind than a world with definite physical properties. Its boundaries can be found in no atlas, nor can its size be measured in human terms. Often it will share a piece of our natural world for a space. One example is the fairy ring. These are round, smooth patches of

grass, often bordered by toadstools, where, at certain seasons, the fairies dance. At such times, if a human wanders in, he is transported to the Otherworld, and he may or may not return.

There is no doubt that the passing of time has driven the world of Faerie farther from "The Fields We Know" (a phrase used by Lord Dunsany, an Irishman and a most perceptive twentieth century fantasy writer, in *The King Of Elfland's Daughter*). Even in the seventeenth century, writers in England lamented that the Protestants and the Puritans had driven the fairies, as well as the Catholics, out of England. Where modernity, materialism and science intrudes, Faerie withdraws. In many legends, the Elves cannot abide the presence of cold iron. I fear they feel no more kindly toward cold plastic. Their world is both real and fantastic, but it has no room for the synthetic.

Indeed it is no wonder that Faerie seems so far away from our doors today. K.M. Briggs, who is an authority on the fairy folk of Britain, writes: "Order more than morality is part of the fairy code. They are great lovers of cleanliness, tidiness and established ways." ¹

In many parts of Britain, Ireland, France and Germany, the land of Faerie is supposed to be somehow *under* ours, inside the earth, entered through mounds or hills. Anthropologists have attempted to prove that these legends were memories of earlier stone-age inhabitants who were small, dark and lived in caves, or were driven into the hills by later Bronze Age peoples. This might account for legends of dwarves and Dark Elves, but does not explain the Fair Court of Finvarra or Oberon, and the tall beautiful folk, also held Under the Hill.

Here is one traveler's view of Faerie, found in the medieval romance of King Orfeo (my own modernization of the Middle English):

*He came into a fair country
As bright as sun on a summer's day
It was a most fair green
Orfeo saw there in plain sight
A fair castle royal and high
The work on the walls
Did shine as the crystal
A hundred turrets he saw, most stout
So well did the battlements stand about.*

Naturally enough, all our tales of the

Elves contain some encounter with the human race. One group of legends centers around the idea of the "changeling," or stolen child. No good explanation has ever been given, but it is well known that the Elves, even the most noble, steal human children and replace them with their own. The child from Faerie is either weak and sickly, or a hideously ugly ancient fairy, close to senility. Often a block of wood only lightly animated is left in exchange for the human child. In some tales, the Faerie child grows up wild and uncouth, violently unhappy with the restrictions of human life. The human child, on the other hand, is often described as happy in the Land of the Young (an Irish name for Faerie), and is unhappy when, as in some tales, he is returned to human earth.

Many of the encounter stories of Elves and full-grown humans read much like contemporary UFO accounts. One traditional response to humans who trespass on Faerie ground is "pixie-leading"—that is, the Other-world being leads the human through winding ways, completely disorienting him and then, often destroys his memory of the encounter, leaving only confused impressions. Humans have also visited Elfland and been allowed to return and write their memoirs, and their descriptions echo many of the same themes as those modern writers who visit Saturn, Mars or some nameless planet aboard flying saucers.

The lure of Faerie has always been a strength and a danger to mortals. For the Elves are immortal, and what lies behind dealings with the Elves but a desire for immortality? Rarely do the Elves grant this; more often, the human is returned to his own world, disillusioned, there to age swiftly and die. J.R.R. Tolkien, greatest master of Elfish lore of our time, described fantasy and the making of Fairy Stories in an essay, "On Fairy Stories." Such stories, he said, expressed "the oldest and deepest desire, the Great Escape. . . the escape from Death. . . the human-stories of the Elves are doubtless full of the Escape from Deathlessness."²

If humans have sought out the Elves to gain eternal life, Elves seem to have stolen humans for relief of the boredom which must accompany that life. Most of the tales of stolen adult humans are sexual in nature. All over the world there are stories of the Fairy mistress who haunts a man and wins him from his human wife for a time; or of the Demon Lover who steals a woman from

her responsibilities to home and children.

Sometimes these beings are totally evil; they feel nothing but lust and contempt for humans. One such is the Love Talker of Ireland, one of the *Sidhe*, who would wander the glens in the likeness of a handsome young man with a pipe in his mouth. The prettiest of maidens found him irresistible, but once he had succeeded in seducing them, he would vanish and they would pine away and die.

More dangerous, even, was the Water Horse of the Scottish Highlands who could change his shape to that of a handsome man, then charm maidens into the river, where he would devour them.

The Faerie women who take mortal men as lovers vary widely in their behavior. Some sap their man's strength, in the manner of the *succubi* of Christian legend. Evans-Wentz, whose *The Fairy-Faith in Celtic Countries* is the best available work on the subject, gives the testimony of a person living in 1911 on the subject of the *Lionnan-Sidhe*, or Fairy Mistress:

My grandmother used to tell about a man named Lachlann being in love with a fairy woman. The fairy woman made it a point to see Lachlann every night, and he being worn out with her began to fear her. Things got so bad at last that he decided to go to America to escape the fairy woman. As soon as the plan was fixed and he was about to emigrate, women who were milking at sunset out in the meadows heard very audibly the fairy woman singing

What will the brown-haired woman do When Lachlann is on the billows?

Lachlann emigrated to Nova Scotia, and in his first letter home he stated that the same fairy woman was haunting him in America.

Other Elves, both male and female, have been more kind to their stolen lovers. Indeed, King Arthur and Ogier the Dane (and several other great heroes) are said to live in eternal bliss with Morgan la Fee on the Isle of Avalon.

Sometimes these stolen ones are rescued by their mortal lovers, as in the lovely ballad of Tam Lin. The humans most often desired by the Elves are those who have the creative spark, who can dance, play or sing, as well as those who love and are strongly loved on human earth. The Fairy Queen

takes Tam Lin, who seems happy in her company, until he begins to fear he will be given as tribute to Hell. His human love, Janet, braves the horrors of Halloween on the fairy mound and wins him back.

Sometimes women are stolen to serve as midwives for the children of Faerie, or to nurse a previously stolen human child who cannot survive on the milk of the Elves. Indeed, the inhabitants of Faerie have most contact with and interest in humans at the primevally important seasons of our lives—birth, puberty, child-birth and death, and of our years—Halloween and May Eve, Midsummer and Christmas, the two solstices. At these times, the barriers between the worlds seem to be lowered, and there can be travel to and fro.

Though the Elves of the Middle Ages were of human or more-than-human size, the land of Faerie always contained smaller beings, who were justifiably called the Little People. Every area had its legends of well-meaning or evil-natured little folk; industrious brownies and grotesque goblins, water kelpies and mine-dwelling kobolds. It is only in the last 200 years, however, that other-world beings have been considered always tiny. Shakespeare mentions tiny, leaf-dwelling fairies, but his Titania and Oberon were of larger size. The nineteenth century saw only the cuteness of the tiny fairies, as ours sees their potential for selling toys and cookies.

In 1917 and again in 1920, the world of Faerie and the technological world of our century were brought into violent confrontation by two English girls in a small village called Cottingley. There Elsie Wright and Frances Griffiths took a series of photographs which pictured themselves with a tiny gnome and a varied group of ethereal flying and dancing fairies. The photographs were denounced by most of England as forgeries, but Sir Arthur Conan Doyle, the creator of Sherlock Holmes and an avid psychic researcher, took up their cause and attempted to prove the pictures genuine. Certainly the fairies offend the tastes of a pure medievalist; they wear the gauzy draperies and hairstyles of cheap children's book illustrations. In particular, the fairy of the 1920 pictures, shown offering a posy to Elsie, is dressed in the height of 1920s fashion, has bobbed hair and looks rather like Irene Castle.

On the other hand, who is to say the

Elves do not adopt the clothing fashions of human earth when they visit it? We think of them in medieval clothing because most of our contact with them dates from that period. If tiny fairies truly appeared to those adolescent girls, it would not be strange for them to wear evening dress of the '20s, rather than of the 14th century.

The Elves have not often been seen in America. North America has few native traditions of a Faerie Other-world, and belief in the Elves was already at low ebb when most immigrants arrived here. Our native mythology is of ghosts and monsters. The nearest we come to a race of beings not gods and not men is our creation of superheroes—from Pecos Bill and Paul Bunyan to Superman and Wonder Woman. And recently, of course, we have the sightings of flying saucers, and the encounters with aliens.

But we have not lost our longing for Elfland as it was. The renewed

popularity of fantasy in the past ten years, especially of J.R.R. Tolkien's *The Hobbit* and *The Lord of the Rings*, shows a desire to know a race so much fairer than man, and so very remote.

Perhaps a renewed faith in the existence of the races of Faerie will bring their world closer to ours once again, and a strong belief and desire for their presence may persuade them to appear to our eyes. Until then we can only read and hope and dream of Fair Elfland. ●

1 K.M. Briggs, *The fairies in English Tradition and Literature* (Chicago: University of Chicago Press, 1967), p.112.

K.M. Briggs, *The Fairies in English Tradition and Literature* Chicago: University of Chicago Press, 1967), p. 112.

2 J.R.R. Tolkien, "On Fairy-Stories," in *The Tolkien Reader* (New York: Ballantine Books, 1966), p.41.

3 W.Y. Evans-Wentz, *The Fairy-Faith in Celtic Countries* (University Books, 1966), pp. 112-3.

BERMUDA TRIANGLE

(Continued from page 38)

shallow or inaccurate sources of original information. In many cases, all this was reinforced by vivid imaginations on the part of writers and witnesses, who frequently filled in missing details out of the blue and conveniently omitted pertinent details which might suggest other than a supernatural explanation.

However, even after disregarding the outright inaccuracies and less convincing evidence, there still remains a core of unsolved mysterious disappearances for which no viable explanation can be reasonably applied. It is these events to which the true Bermuda Triangle enthusiast should address himself.

Unfortunately, at this stage of the analysis, problems are again encountered. It has been established that a certain limited number of occurrences can definitely be relegated to the category of downright unexplainable by conventional standards. There still exists an entire legion of supporters for UFO sky traps, Loch Ness type monsters, and hollow earth beings interacting with our world. These impressionable advocates of the far-out promote their theories with a zeal that almost exceeds that of the original erroneous Bermuda Triangle myth builders. We must politely disregard

these concepts without further consideration, since any means of proving such ideas is impossible.

The late Ivan T. Sanderson was investigating the Bermuda Triangle at the time of his death. He felt that there were five other areas of oceans, located symmetrically around the globe, where unusual events similar to those recorded for the Bermuda Triangle occurred. Included in his proposal was the lesser-known Devil's Sea off the coast of Japan, which has a reputation in the East for being more deadly than our own Bermuda Triangle. His original map is reproduced with this article in the belief that it is entirely accurate. This original work should not be confused with other similar but distorted imitations which simply reflect overactive imaginations.

To date, and to my knowledge, no one yet has proposed any theory offering a possible and plausible solution to the Bermuda Triangle mystery which *could be tested*. No longer is this true. It is my feeling that the Bermuda Triangle area and at least five other similarly strange locales on this earth are natural manifestations of an anomaly of nature which we have previously failed to recognize.

There exists a scientific axiom which can be simply stated as follows:

ANYTHING NOT SPECIFICALLY FORBIDDEN IS MANDATORY.

At first, this might seem to be gibberish. But in fact it is an accepted

principle of science. Simply stated, what the axiom means is that if our current understanding of the laws of physics, mathematics and, particularly, mechanics does not preclude something from happening, then somewhere in the universe it must happen.

Nobody knew about gravity until Newton noticed that apples fall down. His observations have had long-lasting significance. Perhaps we are failing to grasp one of nature's most profound messages by failing to recognize that ships and people sometimes do just disappear—not sink or crash or whatever, but simply cease to exist in the framework of the time/space continuum we so carelessly take for granted as an absolute.

What does all this mean—time/space continuums, etc.? It sounds like something akin to Einstein's theory of relativity. Well, maybe it is. But let me try to present it in simple terms. We think we understand such physical concepts as electricity and magnetism. At least we know how to take advantage of certain aspects of their properties. But we've barely recognized that apples fall when it comes to gravity, and we still haven't learned anything much about time except for how to measure its passage.

Suppose that time and gravity are interrelated (as I have good reason to believe they are) in a manner similar to the relationship between electricity and magnetism. Then, just as we have come to understand and work with magnetism, magnetic fields, and electro-magnetic fields, we might well assume that we can come to understand and work with time, time fields and maybe even gravitometric fields.

How would something like a time field work? First, let's back up and try to remember some of our science from grade school. We know that the earth is surrounded by a magnetic field. We also know that the earth has two magnetic poles—a magnetic north pole and a magnetic south pole. And finally, we can think of this magnetic field as being represented by a series of imaginary lines extending out from each of the magnetic poles and encompassing the earth. Now we have a means to explain the way in which a compass needle points north. We simply say the small magnetic compass needle tends to align itself with these imaginary lines of magnetic force.

Suppose now that the earth, in addition to being encompassed by a magnetic field which we have repre-

sented by imaginary lines extending from the magnetic poles, it is also encompassed by a time field. And here again, we can represent this time field as another set of imaginary lines extending from the equivalent of the magnetic poles which I have called timetic directs. Although there is good reason to believe it is true, let us for the sake of simplicity assume that the two timetic directs and the geographical poles are one and the same. Then we should quickly recognize that the lines of longitude as seen on a globe can represent imaginary lines of time surrounding the earth.

Now, taking this concept one step further, let us assume that the earth, while in possession of its own time structure, is passing through a much larger and more powerful solar time field or perhaps a galactic time field, or even a universal time field. If this is the case, then we could well expect the time field associated with the earth to respond to a more vast time field, much in the same way the magnetized compass needle responds to the magnetic field of the earth.

If this is indeed the case, then we could visualize these imaginary lines of time slowly becoming bent or distorted, as the earth progresses in its annual journey around the sun. And perhaps, if the strain on natural laws becomes too intense, the local time fields could suddenly readjust in order to come back into line with a more stable configuration, represented by the lines of longitude. Far out stuff? Not really. Internal pressures inside the earth relieve themselves in the forms of sudden and violent earthquakes and volcanic eruptions. Perhaps time fields react similarly.

But how does all this tie into the Bermuda Triangle? Suppose a boat or ship or plane happened to be in a location at or near a place where an adjustment in time was occurring. Well, according to what my theory predicts, if it were caught in the most intense part of the readjustment it would cease to exist. Vanish! Or if it were caught in the periphery of the event, it might simply disintegrate, yet still remain in existence in the form of debris and flotsam. Or if luck would have it far enough away to be safe, yet close enough to feel the effects of the adjustment, at the very least we could expect reports of instrument fluctuations, personal disorientations, etc., in short, all the things experienced by persons claiming to have survived such

(Please turn page)



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events in the Bermuda Triangle area.

Can I offer anything in support of my theory? Logically, anyone familiar with science and mathematics should be able to intuitively sense the reason for a concentration of Bermuda Triangle type events at the time of the year of the winter and summer solstices and the vernal and autumnal equinoxes. Additionally, if one is familiar with spherical trigonometry, he should again be able to sense the underlying reason for the location of such occurrences as being on or near the 30th parallel north and south as is shown in Ivan T. Sanderson's map.

As for direct evidence, unfortunately I am limited as to what I can discuss due to the sensitivity of the subject and its relationship to national security. However, I will state that there is mathematical evidence which shows that time is not the smooth, even-flowing passage of events that we generally conceive it to be. To put it in scientific nomenclature, time is not a continuous

function. There seem to exist definite discontinuities in time when certain basic equations are considered in relation to newer and highly advanced theories of the universe and its origin. Of even greater significance, there are even indications of laboratory evidence forthcoming proving that these concepts are real. The Russians have displayed intense interest in these concepts and are watching developments closely.

Anyone interested in the more technical aspects of these theories is referred to the paper "Toward Understanding Unified Field Theory," by this author.

At any rate it is my sincere conclusion that the Bermuda Triangle does indeed exist. Anyone foolish enough to deny its existence is on a par with someone trying to deny the existence of gravity. I am sure that the bump on Newton's head, which may have resulted when the apple fell, was far more tolerable than a journey into oblivion forever.

these transformations are easily within their powers. The truth of these tales will always remain a mystery, but we can always hope that we have been given a brief glimpse of what life was really like among the dieties.

BATTLEGROUND

(Continued from page 45)

(generator and directional loop-finder) that could have been part of the Electra. However, subsequent investigation proved both parts to be of Japanese manufacture.

This strengthens my theory that the Electra went down at Majuro where troops from a small Japanese outpost captured Amelia and Fred. The main Japanese headquarters was Saipan, and the prisoners were ordered flown to this base. The Japanese plane itself crashed at Tanapag Harbor and this explains the parts and place where the witnesses in Goerner's book claimed they were seen. But, also, I met Leon Camacho, the airport manager, at Saipan. He told me that, as a teenage messenger for the Japanese Navy at the Tanapag dock, he saw a female and male pilot with their hands tied behind their backs being marched through a gate towards the town of Garapan.

Leon certainly had no reason to lie, either to me or anyone else, and he strikes me as being a man of honor. It was his only glimpse of Amelia and Fred but it certainly was enough, and what other aviators could have been in that area at that time, especially a female pilot? Leon stated I was the first American he had told this, as he was not contacted by Goerner or anyone else.

I found a jungle-hidden, dilapidated jail, with the aid of two small children who live in the area and make a few coins by showing people the ruins. This, I believe, is where Amelia died of dysentery and Fred was beheaded, supposedly on the steps of the jail entrance. The cell where Amelia was kept has lost its wooden floor; tall slim trees and shaggy bushes have taken over.

A live 60 MM mortar shell lies on the crumbled entrance and the ravages of WWII battles show slightly. One known fact is that an American pilot captive was killed when a shell burst upon the jail, and another American

Daphne

(Continued from page 41)

or a dove the hawk. It is for love I pursue you. Stay to inquire whose heart you have charmed. I am no clown or boorish herdsman. Silly girl, you do not know from whom you are fleeing, else you would not flee."

The nymph continued her flight, leaving his pleas unanswered. As she ran she became even more beautiful as the wind blew her garments and her unbound hair streamed behind her.

Finally she could go on no longer. Her strength began to fail and in her desperation she called Mother Earth for help. Scarcely had she spoken when a stiffness seized her limbs; her bosom was enclosed in a tender bark; her hair became leaves; her arms branches; her face became a tree-top, retaining nothing of the former self but its beauty. Apollo was stunned and stood facing the tree in total amazement. He embraced the branches and placed his hand against the trunk feeling her heart still beating under the new bark. He lavished kisses on her leaves, but the branches shrank from his lips.

"Since you cannot be my wife," he said, "you shall assuredly be my tree. I will wear you for my crown

and you shall be woven into a wreath to be used as a reward for all great accomplishments. And as eternal youth is mine, you also shall be always green and your leaf know no decay." The nymph now changed into a Laurel tree inclined her new made branches and seemed to nod her leafy top in consent. So ends the tale of Daphne and Apollo. If this had happened to two average people we would have seen it as a sad love story. When it happens to two gods it becomes a story of tragic and cosmic significance. It is a story very similar to the plight of Pan and Syrinx. Pan, the playful son of Hermes and Maia, fell in love with the coy nymph Syrinx and chased her relentlessly. Finally, she turned into a bed of reeds and when Pan discovered this, he cut them down and fashioned them into his first pan-pipes.

We, of course, do not know if these myths ever really took place. They might be just a generalized account of what people experience all the time. These classic experiences are part of some collective unconscious which at some time or another have meaning to every human being. On the other hand, these are bizarre tales and they always seem to involve the gods and goddesses of antiquity. Few people could imagine a loved one turning into a tree or a bed of reeds, yet in the world of the gods

pilot was forced to kneel in the corridor and was beheaded by the Japanese captors, just before the area was overrun by U.S. Marines.

Later, back at David's home near Garapan, we discussed happenings since the war. David's father, Elias, became the Administrator of the sprawling Central Pacific Trust Territory and was the only Pacific islander ever given a twenty-one gun salute by the Navy, as a farewell when he passed away a few years ago. Conrad Crisostomo, the baby who cried in the cave and saved them all from extinction, is now the assistant airport manager on Saipan.

The next day, Dave, Geoffrey Clark (an Australian Trust Territory attorney) and I boarded a British De Havilland Herron plane that seemed to belong to the dark ages before jet travel. No sooner did we take off than we were landing two and one half miles across a dangerous cross current strait at the Tinian airport. Dave had already made arrangements for a car and soon we were beating our way through the Tangan-Tangan growth that hid the old B-29 airstrips. After a fashion, we found the bronze plaques we were looking for at the atomic bomb loading pits.

They stated:

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From this loading Pit the first atomic bomb ever to be used in combat was loaded aboard a B-29 aircraft and dropped on Hiroshima, Japan, August 6, 1945. The bomber piloted by Colonel Paul W. Tibbets, Jr., USAAF of the 509th Composite Group Twentieth Air Force, United States Army Air Forces, was loaded late in the afternoon of August 5, 1945 and took off at 0245 the following morning on its mission. Captain William S. Parsons, USN, was aboard as its weaponeer.

NO. 2 BOMB LOADING PIT ATOMIC BOMB LOADING PIT

From this loading pit the second atomic bomb ever to be used in combat was loaded aboard a B-29 aircraft and dropped on Nagasaki, Japan, August 9, 1945. The bomber was piloted by Major Charles W. Sweeney, USAAF, of the 509th Composite Group, Twentieth Air Force, United

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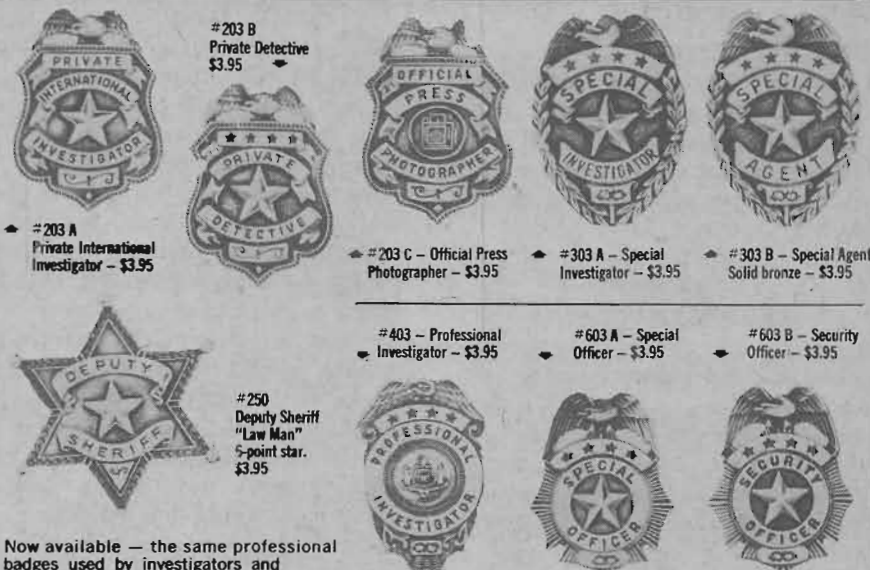
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States Army Air Forces; on August 10, 1945, at 0300, the Japanese Emperor, without his Cabinet's consent, decided to end the Pacific war.

We then drove to Tinian Town, where David introduced me to the Latte Stones. They were huge laboriously shaped monoliths that still baffle the professional archaeologists. They look like a bowl sitting atop an upside down ice cream cone, with the point of the cone flattened a third of the way down.

These Latte Stones were made of everlasting Basalt, a dark gray, fine grained, igneous rock quarried miles away from this site and two others like it I visited.

An old wooden weathered sign lettered in two faded colors was propped up against a stone and proclaimed;

THE HOUSE OF TAGA

This prehistoric ruin consists of twelve stone columns or lattes. On each column was placed a large circular capstone. Most of the columns have fallen. But originally they were arranged in two parallel rows of six columns each. The structure probably was the house of a chief or served a religious purpose. The age of the reign is not known.

The official stand on Saipan is that Latte stones were used in ancient Chamorro house construction but in direct contrast there is lettered on a bronze plaque on Guam's Latte stone park at Agaña:

LATTE MEPO RECONSTRUCTED

The Latte is a classic example of the archeological ruins found only on Guam and the other islands of the Marianas. They are of such antiquity that their purpose was not known to the inhabitants of Guam at the time of Magellan's visit. These ancient monuments are part of the twelve stone latte mepo located near the Fena River. During post World War II, construction of the original site was destroyed but these eight pairs of stones were saved and erected on this site during 1955 and 1956 in accordance with a sketch drawn in the third decade of this century.

1957

I climbed around the fallen latte stones at Tinian and no where could I find any carvings. The stones were supposedly supporters of roof beams, but why did the ancient Chamorros go through this much trouble when carved wooden pillars would be just as effective and as lasting as the beams. Other questions bog the mind, such as why were they all carved fairly similar? Any house pillars would certainly vary according to their use. And again, as in many other mysteries of the world, how did they move these heavy latte stones from quarry to site?

No one evidently knows why or what. It's just that the indestructible stones outlasted the destructible material used with them, destroying the purpose and leaving us with only guess work.

I let myself down from one of these monoliths very carefully, as a trip and slip would produce many abrasions due to the texture of the volcanic basalt. Certainly any put down of these people of the past who created these lasting monuments would be due to ignorance as, although not beautiful, they took some doing.

Eric Von Daniken devotes an entire chapter in his book *Gold of the Gods*, about Temuen, known to the local natives and to us hereafter as Nan Madol. He has done his work well here, and creates the true feeling of mystery that I found permeated the entire area.

At Ponape, Dave, his wife, Lupe, and I were the guests at the District Administrator's home, Leo and Iris Falcam. I had one of the finest and most interesting times of my life.

A long, bottom pounding, trip in a narrow 14-foot outboard boat took David Sablan, Father Spencer (a Catholic priest), Yoster (our native guide), and myself to Nan Madol. Here, a protective reef jutted up menacingly a few miles out from the unhospitable sharp, high Ponapeanise Mountains, wreathed forever in low hanging clouds. Dave, at one point in our visit, looked at a mountainous high peak without any clouds and in amazement stated that many times he had visited Ponape, but today was the first time he had seen the top of that particular mountain.

We docked in a shallow canal at the entrance of an Empire made up from hundreds of basalt monoliths, building a city up from the sea.

Huge man-shaped blocks of long basalt with weights to twenty tons dominated the area in every direction—it was fantastic! Now, in Charles Belitz's *Mysteries from Forgotten*

Worlds, he states, with what I believe great truth, that to construct such a place would have taken tens of thousands of men who had to be fed and housed, yet today within a radius of fifteen hundred miles, there are less than fifty thousand people. It is one of the miracles of the Pacific.

Von Daniken writes, "Are scholars trying to blind us with science because they cannot offer any convincing explanation of the mystery of Nan Madol?" And then he goes into some of the known explanations, such as, he writes, "A scholar seriously tried to 'sell' me, namely that the original inhabitants suspended the basalt blocks from their canoes, thus reducing the weight, and rowed them to Nan Madol one by one." Von Daniken scoffs at this.

The natives I met on Ponape are not superstitious savages looking for someone to throw into a cooking pot. They are, I found, bright eyed, outgoing and a responsible people.

Yoster, in answer to my questions about how the blocks got here, replied, "It has been handed down by my people that this huge undertaking was accomplished by God-like heroes who erected this city and made the basalt blocks fly through the air from the quarry thirty miles away into their positions in the walls, canals and breakwaters."

However, the official government report states that the huge basalt logs of Nan Madol were probably taken from Sokeh Rock and several other places around Ponape Island, the difficult task of transporting these massive horizontal stones to Nan Madol was no doubt done by lashing them to floating bamboo and towing them to Madolenihmw.

Yoster's answer is the standard explanation, I found out later, by the natives of the Eastern Caroline Islands.

I walked around the huge walls 40 feet in height and was impressed by the stark beauty and the expert engineering of the placement of these basalt monoliths. This place has not fallen into the decay or the ruins as Tikal, Uxmal and certainly has not had the reconstruction of Chichen Itza. Nan Madol has withstood the ages and is even older than most places noted as ancient cities in the deluge of books on this subject today.

The ancient ruins of Nan Madol must be placed among the top wonders of the ancient civilizations. Inside the city is a place called Darong, an inlet

with a small lake walled in stone. A tunnel extends from the floor of that lake to a point beyond the reef and permitted fish to enter the lake. Darong's Lake was the location of ceremonial clam fishing.

The administration center of Nan Madol was the island of Pahn Kadira. It was known as the "Forbidden City" (under a taboo). Here, outside the main entrance, is a stone on which visitors left their spears. Guests could use only the main entrance. To use any other meant death.

The remains of this lost civilization, which flourished in the 11th century, is like a Venice with over eighty artificial islands of the basalt crystal logs. And shades of an African civilization loom as a like method of communication with drum beats was used. The skins of stingrays were used to make these drums. Ketiev plants with their red flowers grow at the burial site of the priest of Nan Madol. These plants are known for their power to dispel ghosts.

The Japanese, in 1942, made extensive excavations and found bones and artifacts in the burial vaults, according to the natives. It would be interesting to locate the history of this.

Shaking my head in wonderment, I boarded the boat and then, after a short visit to Father Costigan's fine agricultural school called "Pats," and what must be one of the world's most beautiful waterfalls, we reluctantly cruised back to the City of Kolonia. Due to the inaccessibility, I could see why few caucasians have ever seen this "Forgotten City" and its solid enigma.

As I stepped out on to the short and slippery dock near the Air Micronesia office, I felt that I had been privileged to have stepped back into the first century at Nan Madol and, strange as it seems, I felt that by drifting back to the ages, I could see that place as a bustling city with its streets once again as busy thoroughfares.

Most ironic of all—I visited Disneyland in California upon my return, took the Jungle Boat trip and, around the first big curve, found a more realistic-looking "Lost City" than any of the eight I've visited to date.

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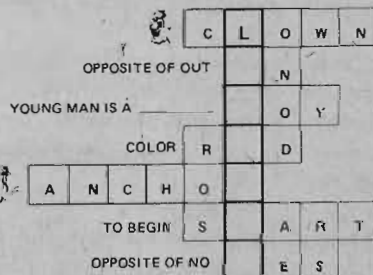
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GOING DEEPER

(Continued from page 46)

Research, P.O. Box 70, Mokelumne Hill, California 95245. This catalogue has 900 hard to find books on every conceivable subject. Gene Duplantier, 17 Shetland Street, Willowdale, Ontario, Canada M2M 1x5 has a 1976 UFO Catalog with many of the off-beat and inexpensive materials in the field. A directory of hundreds of books with a paragraph describing what they say is available from Yes, 1039 31st St. N.W., Washington, D.C. 20007. I have never seen such a complete description of so many books as in this catalogue; it has been extremely useful to me. The catalogues cost \$1.00 plus postage.

Recently I discovered *The Sourcebook Project* by William Corliss, Box 107, Glen Arm, Md. 21057. At the present time it is made up of six volumes of a loose-leaf notebook just packed with unusual information. The titles are *Strange Universe*, *Strange Life*, *Strange Planet*, *Strange Phenomena* and *Strange Artifacts*. There are pages and pages of every conceivable phenomena, all organized, catalogued and indexed. It is a superb job in the Charles Fort tradition with the additional benefit of being indexed. Each book is \$7.95 with discounts for orders of more than one book. In the future I hope to run excerpts of the material because it relates so well to many of the subjects which we discuss in the magazine. An informative brochure is available from that address.

THUNDERBIRD

(Continued from page 49)

spread its wings and the sound of them was a roaring of thunder, and lightning again flashed from its beak. . .

The apparition then sank back into the lake and according to Burland, 'when only the beak was visible, it released another flash and roar.'

While this tale can be regarded as another product of strong imagination, there are some interesting parallels between the report and modern UFO accounts. The flashes of lightning could very easily have been arc-

electricity or erratic lighting. If the object was indeed an air- or space-craft, it may have been in difficulty. This would account for the way in which it rose from the lake surface then, apparently unable to remain aloft, settled back into the water, actually submerging in part. (It's interesting that many present-day UFO reports locate the objects over or in bodies of water.) The "two children" sound remarkably like the tales of little humanoids witnessed in connection with UFOs. The "roaring" of the bird may have been the sound of overworked engines as the device struggled to achieve flight.

We may add additional food for thought to this other-world concept by turning to the Navaho. These particular Amerindians envision Thunderbird as a man-god who once descended from the skies, bringing with him the art of sand-picture painting; in short, an "ancient astronaut" . . .

Thunderbird Mythology

Regardless of the thunderbird's actual form or nature, most Amerindians founded a definite mythology on this belief. Curious about the basics of this mythology, I queried the Bureau of American Indian Affairs in Washington D.C. and received the following information. The bureau states:

Thunder and lightning were usually . . . supposed to be caused by birds of enormous size, which produced thunder by flapping their wings and the lightning by opening and closing their eyes. The great downpour which generally accompanies thunder was often accounted for by supposing that the bird carries a lake of fresh water on its back. . .

Although the species of this bird is often quite indefinite, on the North Pacific coast it is conceived of as similar to, if not identical with, a large hawk found in the high mountains, while other people likened it to an eagle; the Ntlakyapamuk of British Columbia thought it resembled a grouse.

On the plains a thunderstorm was supposed to be due to a contest between the thunderbird on one hand and a huge rattlesnake or an underground or a subaqueous monster—called Unktehi by the Dakota—on the other. Certain writers have unwarrantably deduced a mystic significance from

this, such as the war between light and darkness or good and evil.

On the North Pacific coast a thunderbird was supposed to have been catching whales during a thunderstorm, and persons profess to have seen whales dropped into trees with the marks of talons on them. According to the Nylakyapamuk the thunderbird uses its wings in the air, after shooting, to make the thunder. For this reason thunder is heard in different parts of the sky at once, being the noise from each wing. The arrowheads fired by the thunder are found in many parts of the country. They are black and of a very large size [meteorites].

The vast expanse of thunderbird mythology is quite fantastic to consider, yet one cannot help but feel that—even though the bulk of the above is little more than "yarn-spinning"—there must be some deeper truth beneath the more colorful surface. . .

Thunderbirds in Pennsylvania

In October, 1973, I first learned of Robert Lyman, Sr., a gentleman who had residence in Coudersport, Pennsylvania, situated near the state's Black Forest. Lyman was, at the time, 79 years old and would have been 80 in the autumn of 1974. He died on April 2, 1974.

My contact with the man consisted of merely a few letters received at infrequent intervals. He wrote two books on the Black Forest: the first was *Forbidden Land* and the second volume was entitled *Amazing Indeed*.

In his first letter addressed to me, Lyman stated: "*Amazing Indeed* will be available before the year's end. This will tell about the actual thunderbirds that all reference books agree do not exist. They are wrong. They' (the thunderbirds) have always been in our Black Forest and are here now. Several are reported each year."

Lyman believed that the exaggerated tales of thunderbirds carrying whales, etc., as related by the various Indian tribes, were nothing more than remarks to symbolize each nation's power and strength. He compared the stories with folktales such as that of Paul Bunyon, the towering early-American lumberjack hero who was always accompanied by a huge blue ox.

In *Amazing Indeed*, Lyman recounts many reports of pioneers who

witnessed great birds in the Black Forest and outlying regions. One such individual was Lewis Sheldon, who claimed to have seen five or six thunderbirds in a flock. According to Sheldon, the birds fit Elvira Coats' description—buzzard-like in appearance, but much larger.

In 1882, according to Lyman's research, Fred Murray of Westfield, Pennsylvania, reported watching a flock of great birds in Dent's Run, Cameron County. These birds also resembled buzzards but, Murray said *the wingspan was better than 16 feet*. Lyman noted that a Pittsburgh ornithologist remarked that similar birds have been viewed in West Virginia and Kentucky.

A thunderbird was allegedly seen close-up by Lyman himself, although he felt the creature must have been fairly young. The year of his reported sighting was 1940. He said the bird was between three and four feet tall and "stood upright like a very large vulture."

Lyman approached to within roughly 150 feet before the bird took flight, noting that it was "brownish in color" and had short legs and neck. He estimated the wingspan at around 25 feet, judging the distance by the width of the mountain lane on which it stood when first sighted. After seeing Lyman the thunderbird alighted through the woods, flying "at right angles to the road, through dense second-growth timber, and had no trouble," the historian said.

The 25-foot wingspan of this bird gives one room to pause, especially when considering that it was believed to have been a *young* creature.

Lyman related numerous recent sightings of the big birds. In 1969, Albert Schoonover, along with two roadworkers, "watched a thunderbird soaring over the Alvin R. Bush Lake in Kettle Creek, Clinton County." The bird was said to have swooped down and picked up a live fawn believed to weigh at least 15 pounds.

The experience of an unidentified couple was recounted in which a thunderbird allegedly sailed down before their car and carried off a woodchuck in one claw. The woman related that the claw appeared to be approximately *four times larger than her hand, with legs as large as her arms!*

Lyman also reported that, through his research and personal experience, it appeared thunderbirds are more active immediately prior to a thunder-

storm, which he said may be the reason for their Indian-given name.

The historian's son, Bob, Jr., wrote to tell me that he and his wife spotted thunderbirds near their camp at Cross Fork, Pennsylvania, in 1973. He said: "They are not like anything in our *Golden Field Guide to Birds of North America*. A calculation by trigonometry showed their wingspan at seven feet, maybe longer; they were not eagles or turkey vultures."

An item to be kept in mind is the reported cry of the bird. Bob, Sr. related that they "soar very high in the sky with a cry like that of a child's scream." This "child's scream" is one reported time and again by those who have witnessed the meanderings of various odd creatures or by researchers being plagued by mysterious goings-on. Examples of this are the stories of shrieking ABSMs (abominable snowman-type critters) and the puma-like "mystery cats" reported in the Midwest and elsewhere. (At this writing, an ABSM was recently plaguing the residents of Noxie, Oklahoma.)

Mystery-creature reports have been increasingly heavy in Pennsylvania over the years, with some of the more recent in the state coinciding with the Pottstown animal mutilations during March 1973. Westmoreland County also had its share of ABSM activity in 1973. The latter area is located just east of Pittsburgh and has been trafficked heavily by recurrent unidentified aerial objects as well as by marauding creatures.

A series of animal mutilations were reported near Pottstown during November 1945 and, as in the more up-to-date case, the killer fits no definite description. Nicknamed "Montie the Monster," the beast was said to have had a cry "like that of a banshee." The 1973 Pottstown terror was said to have had a similar cry. In both instances dead poultry and livestock were found strewn about as armed citizens searched the landscape and blazed away at one another. Shooting incidents grew so bad that the state police had to be called in to curtail injuries. The killer itself was never found—probably ducking out while the local "dragon slayers" tossed lead around—but even more strange was that it never ate any of its victims.

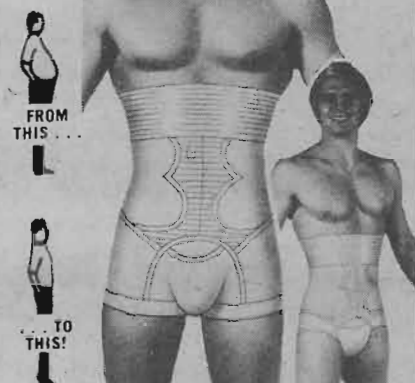
Keeping in mind that the Pottstown events occurred 28 years apart, it's almost an understatement to say that the most startling mutual aspect is the

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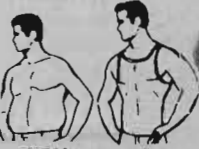
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location. When I first heard of the curious circumstances, a quick check of a regional map was made. At first appearance the respective sites seemed to cover a rather extensive amount of territory; on closer examination, the truth became apparent.

The 1945 Montie-the-Monster case, also referred to as the "thing of sheep hill," took place in North Coventry Township just outside of Pottstown. In 1973, some "thing" attacked poultry in Upper Pottsgrove Township. *The two municipalities lie side-by-side with the mutilations having taken place in a five-mile radius, all overlapping the common border of the two townships.*

What kind of creature—winged or otherwise—returns to a particular region after 28 years to needlessly kill and, in general, raise hell and bloody terror? Answer: no animal that lives as we understand the concept of living, to be sure. . .

Case of the Missing Photo

One item which has been rehashed for years is the story of the missing thunderbird photo. Around 1900, a pair of prospectors allegedly shot a huge bird near Tombstone, Arizona. The men carried the beast into town where it was nailed against the wall of a building, said by some to have been a barn; others such as Bob Lyman, Sr., say it was the *Tombstone Epitaph* building (the town's weekly newspaper, until recently, when it ceased publication). Knowledge of the late historian's investigative thoroughness leads one to believe that the latter report is quite accurate.

When the bird was nailed outstretched against the wall of the building, it spread *nearly 36 feet*—the distance of six men with arms out, fingertip-to-fingertip before the bird. A photo of this scene was supposedly published in the *Epitaph*.

There are literally hundreds of persons who reported to the late biologist Ivan T. Sanderson that they recalled seeing this photo. Ivan himself once told me he had had such a print but sent it off with two investigators to Coudersport in search of Black Forest thunderbirds. According to SITU members, those men no longer have that photo, although a Pennsylvania state game warden recalls having been shown such a picture by the two men. Each man now says the other must have it in his files and neither can understand what has become of it.

Bob Lyman related that, some years ago, two thunderbird photos were to

be found in the town of Hammersley Fork, Pennsylvania. One "burned in a home;" the other "*was carried off by strangers.*"

Here again is another parallel between thunderbird happenings and those of the UFO phenomenon. In ufology, the almost legendary *men in black* arise from some distant *Ultima Thule* to harass witnesses of UFOs. Part of this procedure is to *carry off photos* and any other references which might shed light on a particular incident.

Sanderson spent considerable time studying the missing photo aspect of the thunderbird mystery. At one point, he contacted Curtis and Mary Fuller, editors of *Fate* magazine. They told Ivan that not only did they recall the picture, but that *they had published a copy*. All back issues of *Fate* were paged through; no photograph.

Ditto with the editors of the *Tombstone Epitaph*. However, Sabina Sanderson, Ivan's wife of only a short while before his death, told me the records of the *Epitaph* were in a severe disarray. It seems the newspaper had been under several ownerships during its existence, and, then too, nobody is certain if it was the correct *Tombstone Epitaph*. Apparently the name was both quite common and popular.

New Jersey's Devil: Another Thunderbird

In the July, 1974 issue of *Pursuit*, Robert E. Jones reports on the so-called "Jersey Devil," another legendary creature which has haunted residents in the vicinity of the New Jersey Pine Barrens for almost two centuries. The Pine Barrens, according to Jones, is an area of over 2000 square miles of almost unexplored and unsettled wilderness. One might question that remark, to which I suggest the examination of a New Jersey state road map. The examiner will notice the Barrens readily enough: an area of near-emptiness—a place where few bother to go.

Jones relates that the Pine Barrens are "part swamp/part scrub pine/all uninviting." Having driven route 72 to the state's coastline, I agree wholeheartedly. That highway is one of a few which traverse the area, creating a lonely stretch of mainland. Its bounded for much of the distance by the scrub pine of which Jones speaks and, after dark, if an automobile is slowed to a halt and the lights dimmed,

the imagination can relate things one would rather not envision. If bizarre animals can live anywhere in deliberate avoidance of mankind, the Pine Barrens—like the Black Forest—is a most suitable place indeed.

Says Jones: "The goings-on (in the Pine Barrens) are a conglomeration of 'footprints, screams in the night, unearthly sightings and strange disappearances' sort of thing."

In the case of the Jersey Devil, the beast is most often reported as being large and winged. Jones again: "Some of the stories of the flying creatures are related by what we can only call reliable witnesses. These tell of an eagle-like creature carrying off small animals. This general description fits the elusive thunderbird, of which reports are still being made in many areas of the northeastern United States."

What indeed of this "elusive thunderbird" and the many enigmas apparently associated with it? We could suppose that great birds are actually hidden in the forests of this country. The eyewitness testimony tends to back this supposition up. Yet this doesn't explain the seemingly vanished thunderbird photo, or the *men in black*-like reports (which would possibly tie this entire affair to the UFO phenomenon) or the historic spaceship-like account.

What we have then, may be two different aspects of the same mystery: the very real, flesh-and-blood great birds, and something else—a *something* we can only guess at. None of this is easily explained, but to sum up a feeling acquired of late is to say that possibly the human race is being "had." The Amerindians would have referred to this notion as "the trickster spirit." They probably have had more of an answer than we ever will. . .

Somewhere in a lonely forest a great, short-necked bird is unfurling yards-long wings while, as a ponderous rise-and-fall motion begins which will carry it upward, the thunderbird hurls a cry that echoes across the night. . .

Somewhere, a solitary camper prepares to shelter himself from an approaching storm. Abruptly, he raises his eyes in response to a distant scream—then smiles in relief as the echo dies amidst the thunder. . .

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inner powers of self which everyone has, but few understand. Learn to master this phenomenon. The full application of your natural powers can provide a greater personal achievement and happiness in life.

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